

# **TERMS & CONDITIONS**

- 1. Cash or check. A 15% buyers' premium will be added to the hammer price as part of the sale price for in. House, phone, and absentee bidders. We reserved the right to hold purchases until the buyers checks clears if buyer is not known by us. Bank letter of credit is acceptable. A 20% buyers fee will be charged to internet bidders.
- 2. Mail or phone bids are accepted; the firm may require a deposit.
- 3. Kimball M. Sterling, Inc. has endeavored to catalog and describe the property correctly. All property is sold as is and neither the auction company nor the consignor will be responsible for descriptions, genuineness, provenance or condition of the property. No statement in the catalog made orally at the sale or otherwise shall be deemed to be a warranty, representation, or an assumption of liability.
- 4. In the event of any dispute between bidders, the auctioneer shall have total discretion to determine the successful bidder, in which his determination shall be final or to re-offer and resale the article in dispute. Title of the item or items purchased by the bidder will pass at the fall of the gavel and declaration of bidder. This is not an approval auction. All measurements are approximate.
- 5. Principal auctioneer: Kimball M. Sterling #2467. B. Elizabeth Sterling, auctioneer # 5757. Firm Kimball M Sterling Inc. TFL-1915

- 6. Bidders may bid live on the Internet by visiting http://www.auctionauction.com You may also view the auction at this site and bid by phone.
- 7. Communications:
  All area codes are 423
  Main phone 773-4073
  Fax 928-2816 (good until Feb 2 then use email)
  Cellular 773-4072, 773-4071, 833-4674
  Email kimballsterling@earthlink.net
- 8. Kimball M Sterling has worldwide shipping available. Mr. Mark Winter handles CITES permits for the buyer. After payment is received we will ship to him for your permitting. The permitting for CITES canes will be handled by the buyer and Mr. Winter.
- 9. Kimball M. Sterling, Inc. will not be held responsible for bids received on the day of the auction, unexecuted absentee bids, phone bidders not contacted or slow Internet bids. Although we do attempt to get all bids executed problems do occur. There will be no recourse from the bidder. We will not be responsible for items left on our location for over 30 days.
- 10. Sale will be conducted in the Kimball M. Sterling Skyloft at MGM Grand Hotel In Las Vegas, Nv. Announcements day of the sale take precedence over pre-sale advertising. Any litigation that pertains to this auction will be conducted in the county of Washington in Tennessee and is agreed upon by registering for this auction.



# Kimball & Victoria Sterling present an

**IMPORTANT CANE AUCTION** 

The Private Collection of a Middle Eastern Businessman

A Private Auction and you are invited

Saturday Febuary 4th 11:00 Pacific

MGM Grand Hotel Kimball M Sterling Skyloft Suite Las Vegas - Nevada

Preview 9:00 till 11:00 Pacific

# WWW.AUCTIONAUCTION.COM

Live on the internet at LIVEAUCTIONEERS.COM

Two Time Winner of Best of Show from the National Auctioneers Association





#### 1. Nautical Sailor's Knott Cane

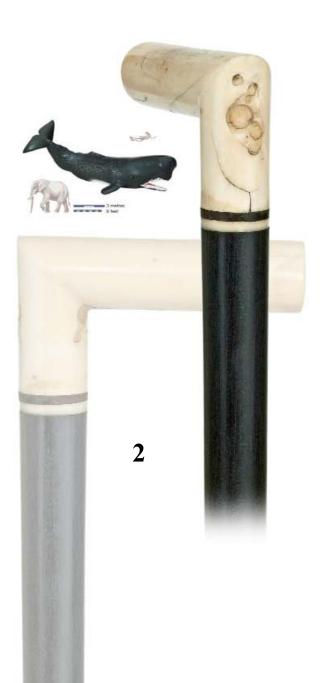
Circa 1860-A very nice example of this type of work, handle and shaft entirely covered by various macramé knots and weave patterns, brass ferrule. In superb, all original condition. H. 6 x 1 3/4", O.L. 36 1/4"

\$800-\$1,200

# 2. Nautical Formal Cane

American19th Century-A carved sperm whale tooth in classic plain L-shape, baleen and sperm whale tooth spacers and an ebony shaft with a sperm whale tooth ferrule. Traditional whaler art with a beautiful core structure to the handle. H. 3 3/4" x 2 1/4", O.L. 34 1/2"

\$800-\$1,000





French, beginning of the 20th Century-Large "Galluchat" or shagreen crook handle on a rosewood shaft with flush set ivory collar and an ivory ferrule. Full of character, this cane is from the roaring 1920s, the last golden age of cane making, and characterized by the use of new and old materials in uncharacteristic ways.

H. 6" x 4 1/4", O.L. 40"

\$800-\$1,200



#### 4. American Wild West Cane

19th Century-Ebony and ivory handle inspired by a revolver grip, hardwood shaft with a metal collar and missing ferrule. Rarely encountered cane with few dents in keeping with the age and the merits of a well-used surface.

H. 5 1/4" x 3 3/4", O.L. 37 3/4"

*\$800-\$1,200* 



#### 5. Staff Cane

English, first half of the 19th Century-A straight silver and horn handle (most likely Rhino Horn) on an ebonized hardwood shaft with a metal ferrule. The silver top finely engraved with floral panels and the substantial, fibrous textured horn stem plain and fluting. H. 5 3/4" x 1 1/2", O.L. 35 3/4"

\$1,000-\$1,500

# 6. Globe and Sundial Ivory Cane

English, 19th Century-Terrestrial globe cane accurately carved in scrimshaw technique with the continents and the oceans and their related appellations. The globe is hinged and opens to show on one side a sundial and on the other the inscription "GLOBUS TERRESTRIALIS". The ivory globe comes on a malacca shaft with a metal collar and a 4" white metal ferrule and is distinguished by a superb, luminous surface and great condition. Obvious marine ties make the expert believe that similar canes belonged to retired seamen.

H. 2" x 2", O.L. 32 <sup>1</sup>/<sub>4</sub>" **\$2,000-\$3000** 



#### 7. Commemorative Marine Cane

Dated 1861-Ivory handle in classic Opera shape carved with a whale on one side and a shield inscribed J.W.R 1861. on the other. There is an anchor on the front and a star on the back. The handle comes on its malacca shaft with a silver collar and worn out ferrule. Age patina and the right amount of wear as well as the name and date increase the appeal of this sailor cane.

H. 4 ½" x 1 ¼", O.L. 32 ½"

*\$1,200-\$2,000* 







#### 8. Marine Vertebrae Cane

Anglo-Colonial, early 20th Century-A superior, hardly encountered specimen of the classic shark vertebrae cane with a solid blond tortoiseshell handle and engraved metal collar. Perfectly preserved. H. 3" x 1", 35 3/4"

\$400-\$600



#### 9. Marine Wood Cane

Single piece ebony cane with a substantial knob elaborately fashioned in an octagonal configuration with a steel top and embellished with two larger panels of marine ivory alternating with two tortoiseshell ones. The shaft extends further down with various vertically aligned braid and twisted rope patterns. Rarely encountered in the marine world, this cane is imbued by the sensitivity and skill of the whaler artist and his innate aesthetics. It is a one-of-akind sculptural object and has all the elements to support a 19th century dating. H. 4 ½" x 2", O.L. 36"

*\$1,200-\$1,800* 

#### 10. Marine Ivory Cane

English, first half of the 19th Century-Ivory right hand with integral frilled collar clenching a ball, Stepped partridge with a brass ferrule. Great feel of age. The theme of the hand has been often the subject of many experts and is generally taken for a Free Mason's attribute. Though a fist gives the feel of power and authority and might have, in combination with a snake, ties with medicine. H. 2" x 1 1/4", O.L. 33 1/2"





#### 11. Spectacular Material Cane

New England, circa 1850-Turned and carved ivory handle with a shaft made of a reptile spine with matching baleen collar and ferrules. The passage of time it had endured adds to its personality. It comes from a mid-west American collection and is reputed to have belonged to the American novelist, short story writer, essayist, and poet Herman Melville who is best known for his novel Moby-Dick and the posthumous novella Billy Budd. H. 5 1/4" x 1 1/4", O.L. 34 3/4"

\$1,600-\$2,500

#### 12. Great Marine Cane

New England, circa 1850-Turned and carved ivory handle on a single piece baleen shaft with a metal ferrule. Hardly encountered in the widespread marine repertoire, this cane survived in all original condition. Indeed, ever since the Mayflower deposited the Pilgrim Fathers on the shores of Cape Cod in 1620, New Englanders have been fascinated by their marine heritage with the marine canes flourishing at a time when whaling was a respectable and entirely natural part of life. This cane is representative for the golden age of whaling and beautifully emphasized by a one and half century old patina. It is the matching pendant to the previous one and has the same provenance.

H. 4" x 1", O.L. 36 ½"

*\$1,600-\$2,500* 



# 14. Early Telescope Cane

18th Century, signed "C. WEST, LONDON"-Powerful one draw telescope with clear viewing, original engraved metal cap and wood veneered brass body and a metal ferrule. Great feel of age with strongly oxydized metal parts and shrunken wood venner. This dual purpose cane is a high grade optical instrument of historical value in so far, as a telescope was one of the fundamental and essential navigation instruments, at that time very valuable and affordable for the very few. Today it is an extremely rare and authentic relic of the glorious days of the British Emprire.

H. 12 1/4" x 1 1/4", O.L. 36 1/4"

\$2,000-\$3,000







#### 17. Flick Stick Cane

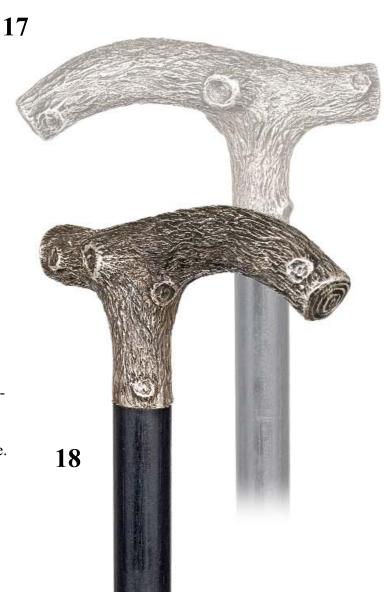
19th Century-An ivory knobbed malacca cane with a metal ferrule with an ejecting almost 6" angular, partly faceted and beautifully etched, spike blade with locking feather and a white metal cap. Superb and perfectly working. H. 1 3/4 x 1 1/2", O.L. 32"

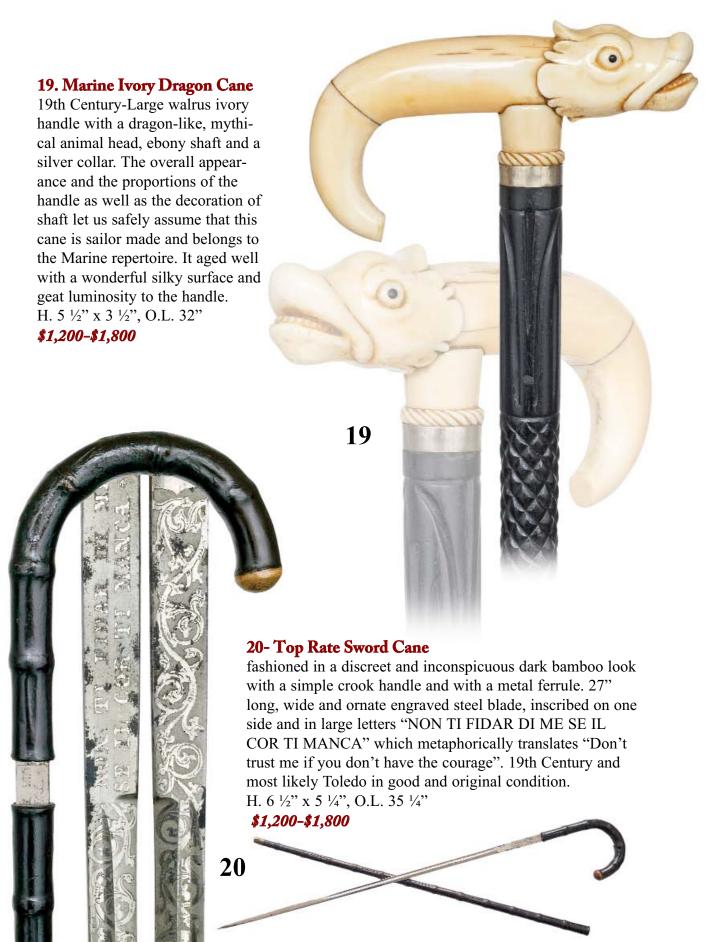
*\$1,200-\$2,000* 

# 18. Silver Day Cane

German, circa 1900-Large silver Opera handle modeled, heavy cast and finely chased in a wood bark look on an ebonized hardwood shaft with a metal ferrule. The handle is struck with two hallmarks and is in the taste of the legendary Swabian Pauser silver manufacture. H. 4 <sup>3</sup>/<sub>4</sub>" x 2 <sup>1</sup>/<sub>2</sub>", O.L. 36"

\$600-\$800







# 21. Great Ivory Elephant Cane

English, 19th Century-An ivory circus elephant seated with a long trunk hanging between the front paws. Unusual fine detail to the face with tiny eyes, skin and tail. Ebony shaft with a slim turned ivory collar and a white metal ferrule. Top-rate quality and praised by age. Canes with elephant motifs seem generally to hold a special attraction for collectors, possibly due to the crossover appeal of association with more than one collecting field. Furthermore, the elephant is rich in symbolism and perhaps that also adds to the desirability of canes with elephant depictions.

H. 4 ¼" x 2 ½", O.L. 38" **\$2,500-\$3,500** 

# 22. Silver Fox Day Cane

Vienna, last quarter of the 19th Century-Large silver crook handle modeled, heavy cast, finely chased and engraved with a fox on the curve and a cub on the vertical stem, stepped partridge shaft and a metal ferrule. The character of the Reynard is well rendered with a fine muzzle flanked by two alert eyes and long and bushy tail. Two tiny hallmarks attest for the provenance and originality.

H. 4 1/4" x 3 1/2", O.L. 36"

*\$1,000-\$1,500* 



#### 23. Elephant Mascot Cane

French, ending 19th Century-Green bloodstone also called heliotrope knob carved as an elephant, malacca shaft with a slim and riffled gilt collar and bronze ferrule. The elephant conveys a joyous flair and has an addictive smooth touch. This cane is an accomplished example of exceedingly rare, luxurious and desirable type which came into fashion with the impact of Carl Fabergé. It was made for the lofty elite of the fin de siècle and survived unblemished and with all its beautifully aged, original parts.

H. 2" x 1 3/4", O.L. 35 1/4"

\$2,000-\$3,000



London, dated 1918-Large ivory handle carved with three stallion heads beside one another, well dressed full bark malacca shaft with an ivory ferrule and silver collar with foliate scrolls and later engraved presentation. A uniformly aged and glazed surface matches the outstanding quality and makes of this cane a first rate and desirable collectable.

H. 5" x 2", O.L. 38"

**23** 

\$1,500-\$2,000



# 25. Ivory dog cane

French, circa 1880-A large crook ivory handle carved with three dogs, ivory ring collar, full bark malacca shaft and a brass ferrule. Intact and with a well-aged patina.

H. 4" x 3 1/2", O.L. 35 1/4" **\$1,200-\$1,800** 

# 26. Ivory Day Cane

Japanese 19th Century-Carved ivory monkey and crab on a rock in the traditional Japanese accurate detail, ebony shaft with a silver collar and a silver ferrule. H. 4 1/4" x 2 1/4", O.L. 34 1/2" \$800-\$1,200



# 27. Ivory Dog Cane

Most likely French, 19th Century-Opera shaped ivory handle carved with a French Bulldog head at the front and a Terrier at the rear, nicely aged full bark malacca shaft, filigree silver collar and a metal ferrule.

H. 4 3/4" x 1 3/4", O.L. 32 3/4"

\$1,200-\$1,800





28. Figural Ivory Cane

ivory handle carved with a fierce owl on a peak above a rodent looking for protection in a cleft, snakewood shaft with a bound leather collar and a horn ferrule. Fine example of the Far-Eastern skill from the Meiji period and intact. H. 4" x 1 ½", O.L. 37 ½"

\$1,000-\$1,500



## 29. Figural Hardstone Dress Cane

Viennese, circa 1890-Smoke quartz cat head with an engine turned and translucent blue enameled collar with applied 18 karat yellow gold laurel leaf garlands within plain and slim, framing ring-bands. The feline character takes advantage of the frosted surface with polished ear tips and two inset glass eyes add interest and liveliness to the cat's rendering. This one-of-a-kind cane is in the Fabergé Russian Style and belongs to the upscale jewelry Objects of Virtue. It has obvious seen careful use and, despite a great fragility, survived an entire century in mint condition.

H. 2 <sup>1</sup>/<sub>4</sub>" x 2", O.L. 37 <sup>3</sup>/<sub>4</sub>" **\$6,000-\$8,000** 

#### 30. Porcelain Dress Cane

French, late 19th Century-Finely chased and gilt ball knob on a porcelain stem painted in bright colors after a Far-Eastern cloisonné pattern. Rosewood shaft carved with a twist and fitted with a metal ferrule. Hardly encountered if not one-of-a-kind cane and in top, original condition.

H. 3" x 1 ¼", O.L. 36" **\$800-\$1,000** 



#### 31. Figural Porcelain Cane

German, 19th Century-Large porcelain handle naturalistically modeled to depict the bust of Józef Antoni Poniatowski (Polish leader, general, minister of war and army chief, who became a Marshal of France) in official uniform. Following the strict quality control and traditional artisanship associated with the best German manufacturers. the facial detail and dress are spectacular and highlighted by rich and vivid colors. The handle is intact and comes on a fine grained rosewood shaft with a horn ferrule.

H. 3" x 3", O.L. 40"

*\$1,500-\$2,000* 





## 32. Jewelry Dress Cane

Vienna late 19th Century-An Amethyst quartz knob with an elaborate and enameld silver collar of Classic Greek inspiration, ebony shaft and a metal ferrule. This high end cane combines the visually striking and rich Russian look with the traditional fine feel of an aristocratic Viennese dress stick and is in the taste of the celebrated Georg Adam Scheid, one of the most recognized silversmiths and enamellers worldwide.

H. 2 3/4", O.L. 37 1/4"

\$800-\$1,200



#### 33. Tiffany Presentation Gold Cane

USA, Early 20th Century-Substatntial L-shaped 18 karat yellow gold handle (over two ounces) on a full bark malacca shaft with a horn ferrule. The handle with an integral collar is struck on its lower rim with "TIFFANY & Co." beside "GOLD" and "M" stamps and engraved on one side of the hand rest "TO THE, MOST POPULAR MEMBER OF THE INDUSTRY, AWARDED BY THE MUSICAL AGE, NEW YORK CON-VENTION 1906". The description of the cane would not be complete if one does not mention that the handle unscrews from the shaft through a concealed and sturdy brass mount, the differentiating, smart and singular construction features of all Tiffany canes, which allows the use of multiple shafts and safe storage. The cane was used and survived in original condition with few marks in keeping with its age.

H. 3 <sup>3</sup>/<sub>4</sub>" x 2", O.L. 35 <sup>1</sup>/<sub>2</sub>"

\$3,000-\$4,000

# 34. Figural Gold Cane

USA, last quarter of the 19th Century-A 18 karat yellow gold handle modeled as horse leg with a very finely engraved surface and richly chased collar on a rosewood shaft with a horn ferrule. This cane witnesses a great manufacturing sophistication and is from the highest grade of its kind. A full set of various hallmarks and a manufacturing number attest for its authenticity. It survived with its entire original sparkle. As fresh as on its first day.

H. 3 ½" x 2", O.L. 34 ½"

\$1,800-\$2,500



# 35. Figural Gold Cane

USA, last quarter of the 19th Century-A 18 karat yellow gold handle modeled as horse head with a very finely engraved surface and plain collar with various hallmarks on an ebony shaft with a horn ferrule. This cane embodies the American taste of the industrial revolution and is a superb example of a never again reached American skill and craftsmanship. Mint Condition-H. 2 1/4" x 2", O.L. 36 1/4"

**36** 

\$1,800-\$2,500

#### 36 Tortoiseshell Dress Cane

**35** 

London beginning of the 20th Century-A very large and well streaked tortoiseshell crook handle on a select, real malacca shaft with its 9 karat yellow gold collar struck with London hallmarks and engraved with the initials "T.B." and matching, also 9 karat, gold ferrule with iron sole. Top rate quality in flawless condition. H. 5" x 4", O.L. 36 1/2"

\$1,200-\$1,800



#### 37. Gold French Dress Cane

Ca. 1880-18 karat yellow gold crook handle with scrolls, ebony shaft with a horn ferrule. Superb quality with some dents at the front around the engraved initials. "18K" and "OR" for gold hallmarks.

Estimated weight, two ounces. H. 4" x 3 1/2", O.L. 36 ½"

\$1,500-\$2,500

# 38. Figural Ivory Cane

19th Century, most likely French-Ivory handle carved to depict the Swiss national Hero Wilhelm Tell in Middle Ages parade dress holding his crossbow in the right hand and leaning the head on his left arm, ebony shaft and missing ferrule. Original condition praised by an exceptional luminosity to the ivory. H. 5" x 2 ", O.L. 37"

*\$1,200-\$1,600* 



# 39. Spectacular Ivory Bear Cane

English, 19th Century-A large ivory slumbering bear handle on an ebony shaft carved with a twist and studded with ivory dot inlay and fitted with an ivory collar and ferrule. The bear is well rendered with the head resting on its front paws and a thick and shaggy fur. One-of-a-kind item probably made to order to the lofty Russian elite of the Imperial period. H. 4 1/4" x 2 1/2", O.L. 36"

\$2,500-\$3,500

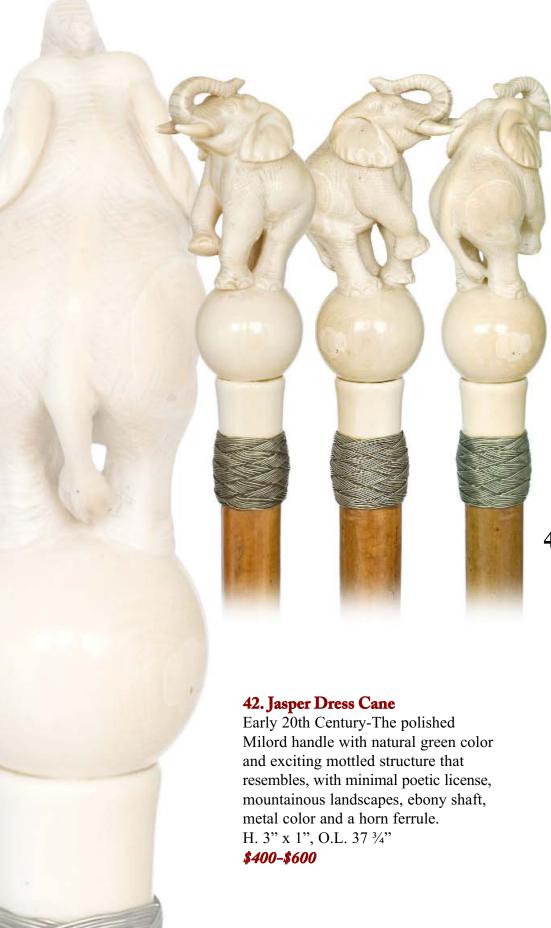




# 40 Jeweled Gold Feminine Cane

Most likely French, first half of the 19th Century-Well chased 18 karat yellow gold knob embellished with a large, oval and faceted sapphire, ebony shaft and an iron ferrule. Classy high grade cane in all original condition.

H 3/4", O.L. 37 1/2" 900-\$1,500



Kimball M. Sterling Catalog 24

# 41. Ivory Elephant Cane

English, 19th Century-A substantial ivory circus elephant balacing on a ball with an upright trunk, braided silver wire collar and a real malacca shaft with a metal ferrule. Outstanding quality and great condition. H. 5 ½" x 2 ½", O.L. 38 ½" \$2,500-\$3,500

41



#### **43. Ivory** Rabbit Head Cane

English, last quarter of the 19th Century-Substantial ivory rabbit head with the rarely encountered upright, long ears. A fine muzzle with alluded whiskers and prominent upper peg teeth as well as two dark glass eyes lend it a light. Hearted playfulness, while the cotton like fur imparts a feel of warmth. A grown age patina adds to its visual likeness. The handle comes on a malacca shaft with a metal ferrule and finely chased silver collar with London hallmarks 1882 beside "A.G" maker's mark.

H. 5" x 2 3/4", O.L. 38 1/2"

\$2,000-\$3,000



# 44. Agate Dress Cane

43

Early 20th Century-The polished Milord handle of a natural gray color and subtle foggy structure, ebony shaft with a yellow metal collar and a horn ferrule.

H. 3 ½" x 1", O.L. 37 ¾"

\$400-\$600





Circa 1890, European most likely French-A museum quality carving of a nude lady, gracefully reclining on reeds with a folded right arm behind the head, exposing all the pulchritude of her immaculate, juvenile body. Her face, framed by magnificent, long and undulating hair, is filled with a dreamy and sensual expression. Full bark malacca shaft with a 9 CT gold collar and a horn ferrule. A celebration of feminine beauty with an appropriate silky patina. H. 4 ¾ x 2 ½, O.L. 35 ½

\$ 5,000-\$7,000





#### 51. Ivory Nude Cane

English, late 19th Century-Fine grained elephant ivory Opera handle carved with a reclining nude on each side, light bleached malacca shaft with sliver collar and an ivory ferrule. The collar with a personalizing family crest memorizes the travels of the first owner with eleven shields engraved with the names of world wide destinations from China to Paris. Art Nouveau at its best and with the added value of a one-of-a-kind memorizing collar.

H. 4 <sup>3</sup>/<sub>4</sub>" x 1 <sup>1</sup>/<sub>2</sub>", O.L. 35 <sup>1</sup>/<sub>2</sub>"

*\$3,000-\$4,000* 



# 52. Ivory Three Monkeys Cane

19th Century, possibly Paris-Large ivory ball handle naturalistically carved with three monkeys squatting side by side to depict the Asian saying "See no evil, Hear no evil, Speak no evil." Malacca shaft with a metal collar and ferrule and an applied round badge stamped London Style. Beautiful bright surface.

H. 2 1/4" x 2 1/4", O.L. 33 1/4"

\$ 1,500-\$2,000



#### 53. Blackman Cane

19th Century-Large Siam horn handle portraying a Blackman's with ivory teeth and glass eyes, hardwood shaft and a metal ferrule. Good carving in a substatial size and with a great natural color.

H. 5 ½" x 2", O.L. 37 ¼" **\$1,200-\$1,800** 

# 54. Shibayama Ivory Dress Cane

Late 19th Century-This Japanese straight and tapering turned handle has a flowering twig and a group of insects which are masterfully carved and decorated on the side with mother-of-pearl and semi-precious gem stones and on the top with a swallow, a butterfly and a bug. The sizeable knob with turned ivory collar comes on a select and dark aged malacca. This piece of art speaks for itself.

H.3  $\frac{3}{4}$ " x 1  $\frac{1}{4}$ ", O.L. 37  $\frac{1}{2}$ "

\$2,000-\$3,000



# 55. Japanese Carved Ivory Cane

Late 19th Century-Elephant ivory figure of a tempel attendant in ritual attire performing his prayers, elaborately carved ivory plinth collar and a malacca shaft with a metal ferrule. Substantial size and accurate carving.

H. 5" x 2", O.L. 38" **\$1,500-\$2,000** 



# 56. Ivory Wilde Life Cane

Circa 1890, possibly English-Elephant ivory handle with a lion peering at a coiled snake on a multiple layer hardwood shaft with a metal ferrule. There are secure cracks to the sahft and a smaller one t o the ivory.

H. 2 <sup>3</sup>/<sub>4</sub>" x 2", O.L. 35 <sup>1</sup>/<sub>2</sub>" **\$600-\$900** 



#### 57. Ivory Zouave Cane

Early 19th Century-Impressive handle with an Oriental bust on an elaborate baroque plinth, slender real malacca with a silver collar and metal ferrule. Great carving in exceptional high relief and fine detail with a secured split to the back.

H. 5 1/4" x 1 1/4", O.L. 35"

\$3,000-\$4,000

57

# 58. Aventurine Quartz Dress Cane

Early 20th Century-Substantial shimmering green aventurine quartz French handle with a silver collar and a dark stained fruitwood shaft with a brass ferrule.

H. 3" x 1 1/4", O.L. 37"

\$500-\$800



#### 59. Ivory Pierrot Cane

Sizeable ivory head with a smiling face, frill collar and bonnet, full bark malacca shaft with silver collar and a horn ferrule. This cane epitomizes the visual qualities of the clown and its refreshing spontaneity. It dates back to the 1880s, is most likely French, was obviously well cared for and is distinguished by a great condition. H. 3 ½" x 2", O.L. 37 ½"

\$1,800-\$2,500





Late 19th Century-The polished ball handle with a crystallized structure and of varigated red and black colors probably being a variety of the mineral corundum (ruby), metal collar, ebony shaft and a horn ferrule. This cane appears to have been recently restored and is in choice condition.

H. 1 3/4" x 1 3/4", OL. 37 1/4"

\$400-\$500





# 62. Ivory Horse Cane

19th Century-An elephant ivory grazing horse on an ebonized hardwood shaft with a metal ferrule. The noble animal is naturalistically rendered with narrowing legs, arched back with a down stretching neck exposing a thick mane which runs from the withers to the poll and bushy tail. The cane enjoys the merits of a complete integrity and aged beautifully with a superb lustrous surface to the handle and a faded one to the shaft. H. 4" x 2", O.L. 35 3/4"

*\$1,200-\$1,800* 





#### 65. Erotic Ivory Ball Cane

Ca. 1880-This is one of the best carvings that we have seen in this style. The two very daring scenes within the sphere are expertly carved with extraordinary facial expressions and body language. The hinge is very good and tight on this example with a tropical wood shaft, faceted white metal collar and the original, tacked brass ferrule.

H. 2 ½ diameter, O.L. 36"

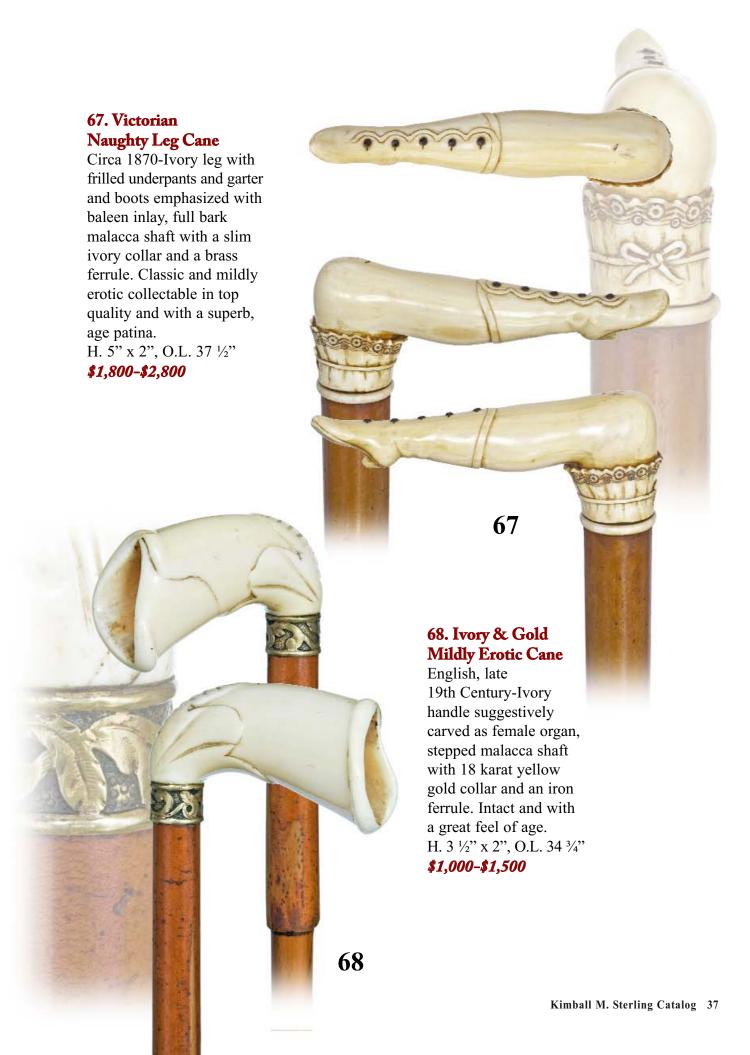
\$5,000-\$7,000

#### 66. A Refined Erotic Cane

Continental, 19th Century-L shaped ivory handle carved in low relief with an erotic scene embedded in a large S above an escutcheon with two initials. The remarkably intricate scene shows a woman and two men involved in a vibrant sexual fantasy. The handle comes on a malacca shaft with a metal ferrule. This one-of-a-kind cane was for long years one of the most admired objects in an extensive walking stick collection from Southern California and has given lots of delight to all who have been fortunate to view it. It survived obviously well cared for with all its original parts and is praised by age. Its profile speaks for French parentage. H. 5 ½ 3 3 4, O.L. 34 ½

*\$2,000-\$3,000* 







## 71. Ivory Erotic Cane

London Hallmarks 1902-Large ivory handle showing the lower part of a woman's body with long and crossed legs. A short and belted skirt covers her intimate parts at the front to expose them at the back. Ebony shaft with a metal ferrule and a silver collar with "GJ" initials. A flawless, smooth and sun bleached surface with an adequate delicate patina surely adds to its appeal and lends the handle an irresistible, tactile sensuality.

H. 4 ½" x 1 ¾", O.L. 36 ½" **\$3,000-\$4,000** 

#### 72. Feminine Dress Cane

Vienna dated 23, 6, 1901-L-shaped silver handle with applied floral elements in the Wiener Werkstätten taste with trendsetting, modernistic Art Nouveau design. The handle with engraved "EK" initials and Austro-Hungarian hallmarks comes on a good quality stepped partrige shaft with a metal ferrule.







# 73. Ivory Horse Cane

Circa 1880-Stretched pistol grip handle with a graceful trotting horse, malacca shaft and an ivory ferrule. The tiny horse is micro carved in a remarkable, high relief and with an extraordinary, fine detail and captures the mood of every equestrian lover with its graceful gait. H. 5 ½" x 2", O.L. 32 ¾"

\$1,200-\$1,800

**73** 

## 74. Erotic Folk Art Cane

Continental, late 19th Century-Fashioned of a well-dressed blackthorn branch and carved with a with a seated beauty demonstratively opening her legs to show her intimate parts. Extremely daring for its day, this cane is probably Viennese, attests for great originality and enjoys the merit of a grown age patina. H. 5", O.L. 33 ½" \$900-\$1,500



## 75. Ivory Cat Cane

Late 19th Century and most likely English-Substantial ivory handle carved with a charming cat portrait inspired by the drawings of Louis Wain, rosewood shaft and a horn ferrule. Rarely encountered in the widespread cane repertoire and well preserved.

H. 4" x 2 ½", O.L. 36 ¼"

*\$1,500-\$2,000* 



**75** 

# 76. Figural Folk Art Cane

Viennese, 19th Century-Boxwood knob carved to depict a scholarly, bearded man wearing a monocle, shaft fashioned of a wild cherry branch with a metal collar and ferrule. Tentatively identified to represent a religious, Rabbi or Catholic, the cane aged well with an ennobling patina. H. 2" x 1 3/4", O.L. 34 3/4"

\$700-\$900



#### 78. Meissen Porcelain Cane

German, early 1900s-Straight white porcelain handle decorated in cobalt blue with the classic, "Zwiebelmuster" onion pattern, fruitwood shaft with white metal collar and a horn ferrule. H. 3 1/4" x 1", O.L. 37 3/4"

**\$400-\$600** 

#### 77. Erotic Cane

Early 1900s, most likely English-Ivory handle His on the front and Her on the back, faux sprig rosewood shaft with a white metal collar and a brass ferrule. Well used cane with an age grown patina. H. 3 3/4" x 1 1/4", O.L. 33 1/4"

\$1,200-\$1,800



## 79. Carved Ivory Erotic Cane

Circa 1890-Very unique carved ivory handle which is delicately done in fine detail, Art Nouveau silver collar and snakewood shaft with a horn ferrule. Excessively rare and deliciously nasty erotic cane from the days of yore in superb condition with a silky feel to the wearer's hand.

H. 2" x 2", O.L. 38 ½"

\$3,000-\$4,000



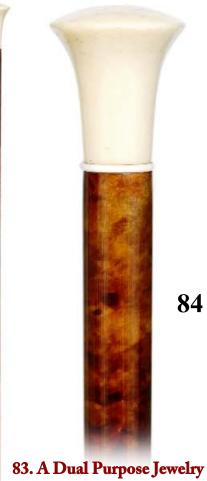


#### 80. Porcelain Dress Cane

French, late 19th Century-White Milord knob profusely painted with roses, close pored flamed rosewood shaft with a silver collar and a horn ferrule.

H2" x 1", O.L. 38"





## 83. A Dual Purpose Jewelry Cane

Budapest, late 19th Century-Straight and tapering silver gilt and jeweled handle studded with eight rows of individually set garnets, half pearls and silver beads alternating with linear, twist wire separators. The round and slightly raised and hinged top is decorated en-suite, and flips open to show a deep container cavity which holds a small ration of snuff tobacco. Ebony shaft and a metal ferrule. The cane is a feat to the eye and authenticated by a tiny Austro. Hungarian hallmark on the handle's collar. H. 5 x 1", O.L. 35 ½"

\$1,200-\$1,800

# 84. Tortoiseshell and Ivory Dress Cane

French, 19th Century-Plain turned ivory knob on a full tortoiseshell shaft with a metal ferrule. The sizeable, straight and fluting shaft shows the valued marbled and well streaked, warm mellow honey colors of tortoiseshell with the magical translucency and discreet shine of the noble marine material. Mint condition.

H. 1 3/4" x 1 1/2", O.L. 35"

*\$1,500-\$2,000* 





## 87. Smoky Citrine Dress Cane

Circa 1900-The knob is fashioned of a pure stone in a classic Milord shape and engraved with a repeating twist on the side and matching radiating pattern on the top. The perfection of the workmanship is praised by a superb surface finish which brilliantly exposes the natural clarity and beautiful brown-yellowish hues of the smoky citrine. Dark rosewood shaft with a silver collar and a horn ferrule. This cane belongs to the upscale jewelry Objects of Virtue, is packed with the exclusive flair and luxury of the fin-de-siècle and belongs to the jewelry Objects of Virtue. It is most likely French and in mint, unused condition. H 2 x 1 ½", O.L. 35 ¾"

\$1,200-\$1,800







## 91. Japanese Ivory Dress Cane

Circa 1890-A very large and straight Japanese export elephant ivory handle carved with a composition of four monkeys and a turtle on a rock. Best Meiji tradition is apparent here with a very fine and naturalistic detail, unsurpassed facial expressions of the primates as well as the signature of the artist. Fine grained rosewood shaft with plain, white metal collar and horn ferrule.

H. 5  $\frac{1}{4}$ " x 1  $\frac{1}{4}$ ", O.L. 38  $\frac{1}{2}$ "

*\$1,500-\$2,500* 

#### 92. Gold Dress Presentation Cane

American, dated 1887- A substantial gold filled Opera handle with the usual ornate decoration and an oval shield engraved "J.R.Flaningan, From his Friends, June 9th 1887". Ebony shaft and a horn ferrule. H. 4 ½" x 2 ½", O.L. 35 ½"

\$500-\$700







# 93. Ivory and Tortoiseshell Dog Cane

Paris, late 19th Century-Substantial tortoiseshell pistol grip handle with an ivory French Bulldog head inset on one side and back part on the other to give the impression that the canine goes through the handle. Rosewood shaft with a plain silver collar and a metal ferrule. Charming and graded by color and size.

H. 3 ¾" x 3", O.L. 35 ¾"

\$1,000-\$1,500

# 94. Rat Cane

Japanese, early 1900s-Well carved boxwood rat on a plain turned ivory knob encircled by the long rodent tail, hardwood shaft with a horn ferrule. H.3 ½" x 2", O.L. 37"

\$700-\$900





Circa 1900-Carved iron wood human skull handle on an iron wood shaft with ivory collar and ivory ferrule. A spring operated lower jaw with naturalistically inset ivory teeth instantly draw the viewer into the mysteries of this Memento-Mori cane and make of this cane a first rate and desirable collectable.

H. 3 ¼" x 3", O.L. 38"

\$1,000-\$1,600



96. Exotic Bird Day Cane

French, shortly after 1900-Figural handle fashioned of ivory and lizard skin and embellished with glass eyes, malacca shaft with an ivory ferrule. Apparently well preserved and endorsed by the suitable antic note.

H. 3 x 2 1/4", O.L. 34 1/2"

\$800-\$1,000



## 97. Memento Mori Ivory Cane

First half of the 19th Century-Ivory knob carved with four panels with skulls and bones within vertical bones framing, malacca shaft with silver eyelets and a long silver ferrule. This cane with a scary vibrancy and macabre touch is emphasized by a well-rubbed surface and displays throughout the great feel of age every collector's soul loves. Its spirit speaks for Russian parentage.

H. 2 ½" x 1 ½", O.L. 36" **\$2,000-\$3,000** 

France, Basque Region-Woven leather handle with horn knob and brass collar, swiveling hanger and braided loop, scarred branch shaft with substantial and long brass ferrule and cross shaped steel tip. The handle unscrews to reveal a redoubtable steel spike. Not very old and with various Basque inscriptions . H. 8 ½" x 1 ¾", O.L. 36 ½"





## 99. Memento Mori Ivory Cane

Victorian, mid-19th Century-A substantial and well carved ivory human skull with coiled snake on a shaved malacca shaft with an iron ferrule and tiny maker's button stamped "LONDON STYLE H.J." Original condition and great age patina.

H. 3 ½" x 2 ½", O.L. 36 ¼"

\$2,000-\$3,000





## 100. Makhilla Cane For Her

France, Basque Region-Woven leather handle with horn knob and brass collar, swiveling hanger and braided loop, scarred branch shaft with long brass ferrule and cross shaped steel tip. The handle unscrews to reveal a redoubtable steel spike. Not very old and with various Basque inscriptions.

H. 8 1/4" x 2", O.L. 34 1/4"



## 103. Dual Purpose Time Keeper Cane

Switzerland, late 19th Century- White metal cased watch knob with a quality cylinder movement and patented bezel winding system. Hinged and spring operated unfolding glass cover, enamel dial with Roman scale and signed "BREVETE" and blue steel hands with a tiny setting knob in the center of the lunette. A patent for this watch was delivered in 1888 to Albert Bertholet and Louis Burry. Haldi in Bienne, Switzerland. Working.

H. 1 <sup>3</sup>/<sub>4</sub>" x 1 <sup>1</sup>/<sub>2</sub>", O.L. 37 <sup>1</sup>/<sub>2</sub>"

\$1,500-\$2,000

Original patent drawing in picture



# **Sword Cane**

Ca. 1870-Straight handle with concealed quarter turn lock device, 19 ½" diamond shaped and polished foil blade, malacca shaft and a metal ferrule. H. 7 ½" x 1 ½", O.L. 36"

\$800-\$1,200





## 105. Ivory Piqué Pomander Cane

Queen Anne, early 1700s-Ivory and boxwood knob with fine piqué decoration, malacca shaft with a metal ferrule. The top unplugs to reveal a deep cavity for the snuff. Original condition and with a great feel of age. With manifest ties to medicine, it supposedly safeguards the person who wears it against infection in times of pestilence, or merely was a useful article to modify bad smells. H. 2 3/4" x 1 3/4", O.L. 31 1/2"

\$1,000-\$1,500

105

# 106. Ivory Piqué Cane

Early 18th Century-Ivory knob in an octagonal configuration ornate with repeating panels of abalone, brown coral and silver wire inlay in radiating patterns on the side and a larger abalone round shield on the top. Malacca shaft with a silver ring collar, matching eyelets with leather loop and a long horn ferrule. The overall profile speaks for French parentage.

H. 2" x 11/4", O.L. 33 1/4"

*\$900-\$1,200* 



#### 107. Continental Officer's Cane

Middle of the 18th Century-Turned white metal knob on a stepped, full bark malacca shaft with a brass lanyard hanger and a 3 ½" tall and a period fringed iron ferrule. Great feel of age and superb patina. H. 2 x 1 ½", OL. 39 ½"

*\$400-\$700* 

## 108. Ivory Piqué Pomander Cane

English early 1700s-Ivory knob with fine piqué decoration, malacca shaft with gold ring and eyelets and a horn ferrule. The knob unscrews to show a deep cavity for the snuff. Original condition and with a great feel of age. With manifest ties to medicine, it supposedly safeguards the person who wears it against infection in times of pestilence, or merely was a useful article to modify bad smells. H. 1 ½" x 1 ¼", O.L. 37 ½"

#1,400-\$1,800







## 109. Ivory Dress Cane

Anglo-Indian 19th Century-Very decorative straight segmented ivory handle with a beautifully turned knob profusely decorated with red, green and black lacquer inlay. Matching, naturally red colored rosewood shaft with a metal gilt collar and a horn ferrule.

H. 7 ½" x 1 ¼", O.L. 37 ¼" **\$800-\$1,200** 

#### 110. Peculiar Folk Art Cane

Viennese, late 19th Century-Fashioned of one blackthorn branch freed from its bark and with a natural bulb carved to depict a man's head with a nose out of proportions and sticking out a red tongue. The essence of the head is exaggerated and distorted to create an easily identifiable visual likeness and marked by a tiny pair of inset glass eyes and large peaked cap. Great feel of age and possibly with Semitic background.

H. 4" x 3", O.L. 34 1/4" **\$1,200-\$1,600** 

## 111. Russian Piqué Dress Cane

Ca. 1880-substantial, single piece holy wood cane with integral handle densely set with hundreds of silver wire and dot inlay. There is a strong traditional element to this cane which pays tribute to customary, centuries old Caucasian arts. Way out of the ordinary, it survived intact and with all its adornments.

H. 10" x 1 ½", O.L. 36 ½"

\$900-\$1,200

## 112. Staghorn Satyrical Cane

19th Century-A carved portrait of a man with a long nose out of proportions and lengthen, pointed ears. The essence of the head is exaggerated and distorted to create an easily identifiable visual likeness and discreetly monogrammed "KD" on the downside of the nose. Fruitwood shaft with a metal collar and a metal ferrule. German with Semitic background.

German with Semilic backgrou

H. 4" x 2 1/4", O.L. 39"

*\$800-\$1,200* 







## 113. Ivory Dog Cane

Middle of the 19th Century-Large L-shaped elephant ivory handle nicely carved with a running dog on a select malacca shaft with horn ferrule and ivory collar with a belt. The dog is naturalistically rendered with delicate undercuts and engraved "Bruno". This cane is of a hardly encountered quality and is in as good condition as one can ask for. H. 5" x 3 ½", O.L. 35 ¼"

114. Rose Quartz Dress Cane

Early 20th Century- Milord rose quartz handle of the desirable intense tint with a white metal collar, rosewood shaft and a brass ferrule. Most likely French and well preserved. H. 3" x 1 1/4", O.L. 37 1/4" \$400-\$500



## 115. Military Portrait Cane

French, 19th Century-Walrus ivory Napolean Cuirassier head with bearded face and large bear-skin helmet, stepped partridge shaft and a metal ferrule. Fine condition with a great surface luminosity. H. 4 ½" x 1 ½", O.L. 36"

\$800-\$1,200







Ca. 1880-Opera shaped handle and its coco palm wood stem with hundreds of silver wire and dot inlay on a veined hardwood shaft with bound leather collar and a brass ferrule. As good as new. H. 9" x 3 1/2", O.L. 36 3/4"





## 117. Lion Day Cane

German, early 1900s-Silver crook handle with a lion head, open muzzle with sharp teeth, glass eyes and a beautiful mane extending along the handle's neck, full set of German hallmarks, ebony shaft with a horn ferrule. The illustration on page 387 in the period catalog "Gold u. Silberwaren Uhren" help tracing its origin to Richard Lebram from Schwäbisch Gmünd, the Swabian silver manufacturing town in Germany. The cane survived in great condition and still can be used for an elegant stroll. H. 4 ½" x 4 ½", O.L. 37 ½"

H. 4 ½" x 4 ½", O.L. 37 ½" \$800-\$1,200

117



# 118. Nephrite Dress Cane

Late 19th Century-The jade ball handle of a deep spinach green color, gilt collar, dark rosewood shaft and a horn ferrule. Russian Romanov ties.

H. 1 3/4" x 1 3/4", O.L. 38" **\$600-\$800** 

#### 119. Toledo Dress Cane

Spain, circa 1885-A remarkable Toledo steel crook handle with dense 24 karat yellow gold Damascene work with the usual arabesque and trellises within multiple frames, ebony shaft and a horn ferrule. The quality work speaks for the Zoluagas workshop from Eibar and is a superb example of the Spanish Toledo art. H. 3 ¼" x 3 ¼", O.L. 35 ¾"

\$800-\$1,200

#### 120. Hardstone Dress Cane

Circa 1910-Elongated rock crystal Milord handle with a beautiful transparent and natural frozen structure, ebony shaft with silver collar and a horn ferrule.

H. 2 ½" x 1", O.L. 34 ¾"







# 121. Countryside cane

French, late 19th Century-Fruit wood branch handle with two attached and substantial hardstone apricots, braided loop, ebony shaft with silver gilt collar and a metal ferrule. Rare, charming and praised by age.

H. 5" x 2", O.L. 36"

\$800-\$1,200

# 122. Ivory Fist & Snake Cane

Early 19th Century-Right fist clenching a snake with a big head and long body encircling the vertical arm, stepped malacca shaft and a metal ferrule. The design as well as the proportions speak for whaler art parentage and an eventual American origin. The cane conserved its entire original integrity and enjoys the merit of a well-used surface. H. 3 ½" x 1 ½", O.L. 36 ¾"

\$1,000-\$1,500







#### 125. Viennese Dress Cane

Late 19th Century-Well balanced Derby silver handle with long stem hand chased and engraved in the rich Baroque taste on a naturally deep black ebony shaft with a horn ferrule. One-of-a-kind individual cane with a full set of hall-marks and in mint condition.

H. 4 1/4" x 3 1/2", O.L. 36 1/4"

\$600-\$900

125

# 126. Staghorn Hunting Cane

French, 19th Century-Substantial staghorn handle carved with two hunters, numerous dogs and a hound chasing a boar. The carving is rich in detail and embellished in the Baroque taste with a mask among scrolls and leaves. The handle comes on a peeled oak branch with a metal ferrule and the estampille of one of the illustrious Parisian cane maker "PIEDOUIN 194 R. RIVOLI". The cane is in original condition and with a great feel of age. H. 5 3/4" x 5", O.L. 38"

*\$1,200-\$1,600* 



## 127. High Grade Dress Cane

French, 19th Century-Well-proportioned and finely chased silver crook handle, struck with various hallmarks and discreetly engraved with the address of its first owner "57, Rue Gazin, Paris". Ebony shaft with a metal ferrule.

H. 4" x 3 ½", O.L. 36 ½"

*\$800, \$1,000* 

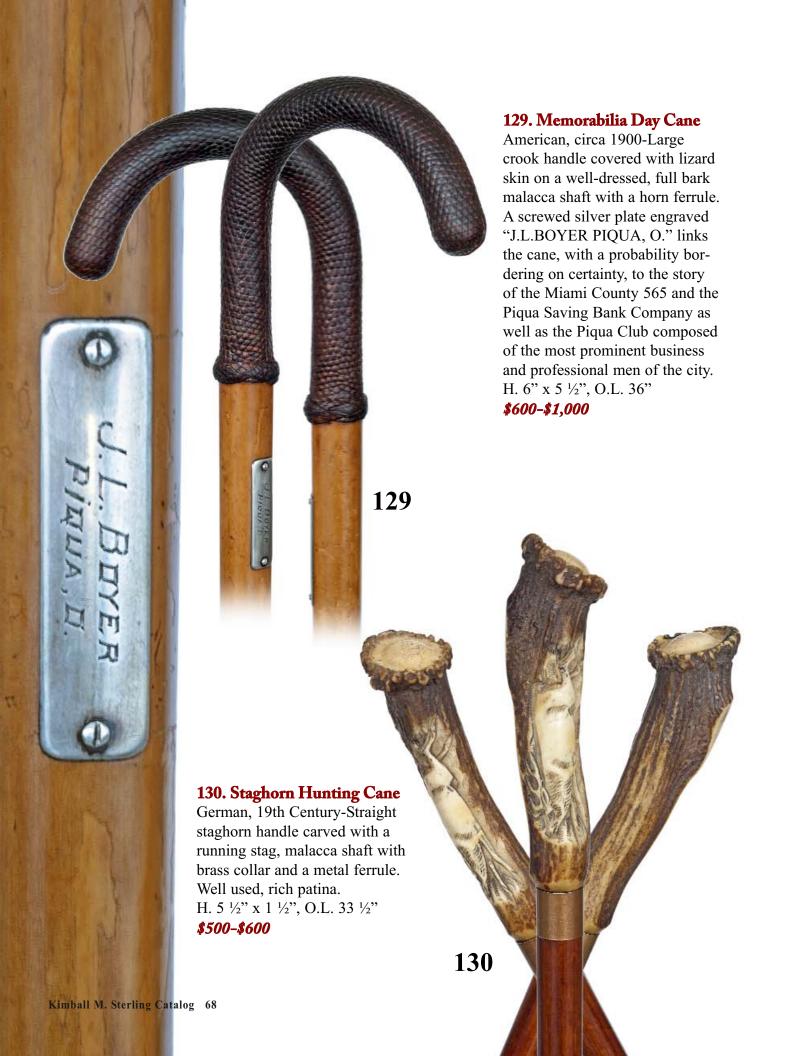


## 128. Folk Art Cane

Viennese, 19th Century-Fashioned of a well-dressed hard wood branch left with its bark and a bough suitably grown at an angle carved with the head of a man wearing a hood. Tentatively identified as a monk, the head is emphasized with dark stain and inset glass eyes.

H. 4 1/4", O.L. 34"





# 131. Prone Ivory Dog Cane

England, 19th Century-Large Opera shaped ivory handle carved in high relief with a prone dog, honey toned real malacca shaft with a white metal collar and a metal ferrule. Fine detail highlighted by a great surface luminosity. H. 4 1/4" x 1 1/2", O.L. 31 1/2" *\$1,200-\$1,800* 





H. 2"x 1 ½", O.L. 37 ¼"

\$800-\$1,200



## 133. Blackamore Cane

French, 19th Century-Ivory and ebony North African Blackamore head wearing the local traditional head gear and a buttoned collar, ebony shaft and an ivory ferrule. Exceedingly rare example of best walking stick art. H. 2 3/4" x 2 1/4", O.L. 37 1/4" \$800-\$1,200

# 134. John Wesley Ivory Cane

England, early 1800s. Ivory portrait of the Anglican clergyman John Wesley, founder of the Methodist movement, real malacca shaft and a 3 ½" tall horn ferrule. ommemorative cane with the bonus of a well-used surface.

Religious art at its best. H. 2" x 1 1/4", O.L. 36"

\$800-\$1,200

## 135. Ivory Figural Cane

Most likely English, early 19th Century-Well carved ivory jester head with a smiling face and cockscomb bell cap, malacca shaft with a slender ivory collar and a staghorn ferrule. The cane survived in original condition with minor chipping totally in keeping with its age.

H. 2 1/4" x 2 1/4", O.L. 37 3/4"

*\$1,000-\$1,600* 

## 136. Ivory Trojan Cane

European 19th Century-Carved ivory with a helmeted warrior head, ebony shaft with a long staghorn ferrule. Attractive character lines and well-aged surface to the handle.

H. 4 3/4" x 1 3/4", O.L. 33"

\$700-\$1,000





## 137. Christmas Ivory Cane

Continental, 19th Century-Opera shaped ivory handle carved with the divine event of the Nativity of Jesus of Nazareth and with a pastoral scene dominated by a shepherd leaning on his cane, full bark malacca shaft with a gilt collar and a metal ferrule. This cane beautifully recreates the character of Christmas and its spirit and is praised by age.

H. 4 ½" x 1 ½", O.L. 34" **\$1,000-\$1,500** 

# 138. Hardstone Dress Cane

Possibly English, 19th Century-Gold stone ball knob of an opaque violet color with stunning and suspended, silvery and glittering crystal inclusions, ebony shaft with a white metal collar and a horn ferrule.

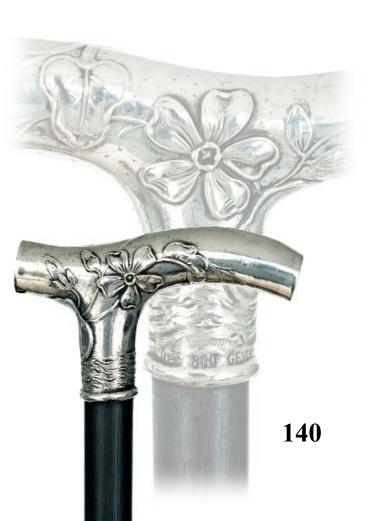
H. 1 <sup>3</sup>/<sub>4</sub>" diameter, O.L. 37 <sup>1</sup>/<sub>4</sub>" **\$300-\$400** 



## 139. Ivory Hunting Cane

German, 19th Century-Large stretched pistol grip with a bear head on a shield, rosewood shaft with a bound leather collar and a bronze ferrule. This handle type is known under the name Heidelberg Style and the trademark of the German Student Canes.

H. 5" x 1 3/4", O.L. 35 1/4" \$900-\$1,200





## 140. Art Nouveau Feminine Dress Cane

C. 1890- A small Opera handle chased with different flowers on each side, ebony shaft with a metal ferrule. German half-moon and 800 hallmarks and a "GESCH." stamp (Patent). Intact. H. 2 ½" x 1 ½", O.L. 32 ½"



## 143. All Ebony Piqué Cane

20th Century, most likely Egypt-Ball knob on a segmented shaft lavishly embellished with dense silver piqué and twisted gold wire inlay. The decoration on the segments alternates between a radiating pattern centered by, what seems to be, flush set amber and turquoise roundels and a repeating eye pattern. Extremely decorative, unused cane. H. 5" x 2", O.L. 37 3/4"

\$800-\$1,000



143

\*\*\*\*\*\*\*\*\*

### 144. American Gutta Percha Cane

C. 1870. All gutta percha cane with a darker horse leg and hoof handle, tapering shaft and steel ferrule. Most likely manufactured by the Remington Gun Company.
H. 3 3/4" x 2 1/2",
OL. 32 1/2"

*\$500-\$800* 

144

Kimball M. Sterling Ca



#### 145. Individual Material Cane

19th Century, most likely Spain-Plain silver knob on a cork oak branch with a brass ferrule. One-of-a-kind light and full of character cane with an agreeable, spongy and warm surface.

(The two central pictures show cork oak trees) H.  $1\frac{1}{2}$ " x  $1\frac{1}{4}$ ", O.L. 33"

*\$500-\$700* 

## 146. Swiss Hiking Cane

Alpine mountains, early 1900s-Wild goat horn handle on a deer foot adjustable in a vertical position for hiking up mountain paths and in a horizontal, T-configuration for descending the trails. Maplewood shaft with a steel spike ferrule. Good condition with original varnish. H 6" x  $3\frac{1}{2}$ ", O.L.  $34\frac{1}{2}$ "

\$400-\$600



#### 147. Advertisement Pencil Cane

Early 20th Century-Turned bone knob on a dark red painted pencil shaft with a removable metal ferrule covering the Graphite-lead core. The body stamped in silver on one side with a dandy wearing a cane and advertising for the retailer "Giggerl Stift" and on the other with the manufacturer "Johann Froescheis LYRA-Bleistift-Fabrik" which was founded in 1806 and still in business in "Nürnberg-Germany" until today. Rare dual purpose cane and in excellent condition.

H. 1" x 1", O.L. 34"

\$500-\$800

## 148. Cricket Cage Cane

Late 19th Century-Unscrewing coquilla nut container knob engine elaborately turned in the Revival taste, ivory collar and a malacca shaft with a horn ferrule. Manufactured in London for a local and wealthy Chinese community, rarely encountered and most likely Henry Howell Birmingham.

H. 2 3/4" x 1 1/2", O.L. 35 3/4"

\$900-\$1,200





