



KIMBALL & VICTORIA STERLING  
PRESENT AN

# ANTIQUE CANE

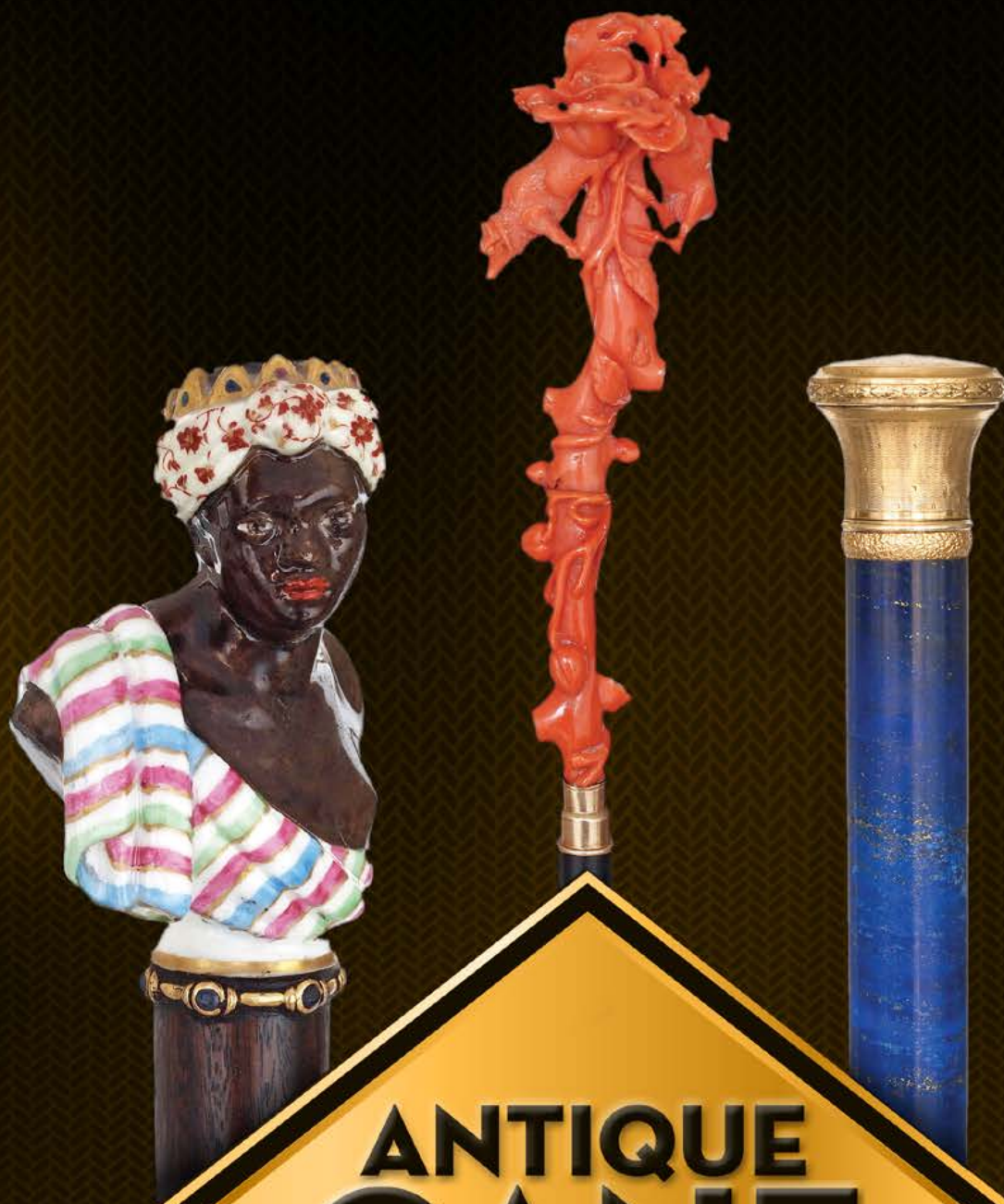
AUCTION

SATURDAY, NOVEMBER 19TH, 2016

KIMBALL M. STERLING INC.







# ANTIQUE CANE AUCTION

**SATURDAY,  
NOVEMBER 19TH  
AT 11:00 A.M. EST**

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1.



### 1. Meissen Porcelain Figural Cane

Ca. 1850-Large porcelain handle modeled in the 18th Century Baroque taste with an ergonomically shaped hand rest dominated by a lady's head. While the head with a knotted scarf shows a magnificent face under a black lace veil, the white body of the handle is painted in crisp colors with a genre scene showing a gallant pair in an idyllic river landscape in the taste of Boucher. Furthermore, one can see two matching flower compositions on the stem and extensive and raised, gold scrolls framing. The handle is signed for Meissen with the legendary two blue crossed swords and survived in mint condition with its entire original spark. It is registered to have been first modeled at the end of the 19th century, manufactured for a short span of less than 20 years and comes on a well-dressed malacca shaft tipped with a long horn ferrule. Best-ever porcelain art is on display here and a dream to wear or add to a displayed collection.

H 5" x 3", O.L. 38 ¾"

**\$1,400-\$1,800**

### 2. Amber Dress Cane

Ca. 1890-Large natural amber knob turned in a straight and slightly tapering shape and set at the round top with a mother of pearl cabochon. The knob displays a superbly matured apricot color and comes on a matching fruitwood shaft with a well chased metal collar and brass ferrule. Despite an excessive fragility, this rare and precious cane survived in perfect shape.

H. 2" x 1", O.L. 37 ½"

**\$800-\$1,000**

2.



### 3. Silver & Rock Crystal Ball & Claw Cane

London 1893-Silver handle well modeled, hand chased and engraved in the shape of a straight eagle paw clenching a rock crystal ball, tropical wood shaft and a brass ferrule. Full set of London hallmarks 1893 and accurate fine detail in the traditional taste of the late Victorian era everyone loves.

H. 2 ¾" x 1 ½", O.L. 36 ¼"

**\$400-\$500**

3.



4.



### 4. Figural Hard Stone Cane

Ca. 1900-All hard stone knob with a deep blue lapis lazuli seated cat on a Milord shaped rose quartz base with a plain turned silver collar, ebony shaft and a brass ferrule. The feline is well rendered in a natural posture with a fine fur coat and a flat laying tail curving along its bottom. Its lively and affectionate expression on the face is emphasized with ruby inlay in the eyes and a silver collar belt with hanging heart. This cane belongs to the upscale jewelry objects or Virtue, epitomizes the artistic eclecticism of Imperial Russia and distills much of the follies of the Romanov days. Furthermore, it exudes the essence of luxury and radiates this stylish exclusive flair granted only by supreme masters.-Cats are rarely seen on cane handles probably because of the many surrounding superstitions. Being largely nocturnal, the cat is associated with the moon and sometime credited with supernatural powers, both good and evil.

H. 4 ½" x 1 ¾", O.L. 39"

**\$5,000-\$7,000**





5.

### 5. Hard Stone and Silver Dandy Cane

Ca. 1900-Small roc crystal ball knob set in a cage of extremely fine silver scrolls and with matching collar ending with a beaded ring struck with Viennese hallmarks. Supreme skill is on show in this miniature knob which comes on a dark and veined shaft with a brass ferrule said to be fossilized swamp wood.

H. 1 ¼" x 1", O.L. 33 ½"

**\$300-\$400**



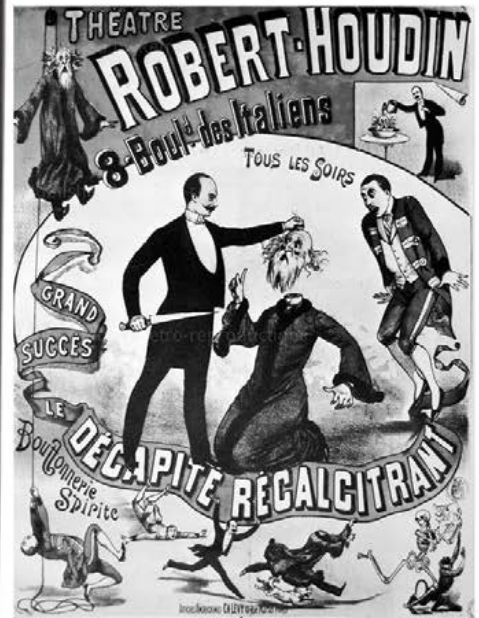
6.

### 6. Ebony Reluctant Beheaded Black Man Cane

Ca. 1890-Well carved ebony Black Man's head with an elongated face showing the characteristic wide and flat nose and large lips flanked by a pair of inset ivory eyes and short and curly hair. A small knife with an ebony handle and slender steel blade concealed in the shaft slides through the neck above the golden metal ring collar without tilting the Black Man's head. This cane is a pinnacle achievement of mechanical cane making, and, where most of these canes are no longer in working order, this wonderful example still has perfectly geared mechanics and performs its intriguing and amusing show to perfection. The head comes on an ebony shaft fitted with two slender yellow metal collar-rings and a black horn ferrule. -For extensive thoughts on the motif of the Black Man and additional explanations to the "Décapité Récalcitrant", see The "Mandel Cane Collection" by Youssef Kadri, pages 46-57.

H. 3 ½" x 1 ½", O.L. 36"

**\$2,500-\$3,500**



### 7. Four Seasons Cane

Ca. 1850-Fire gilt bronze handle fashioned in a basic reversed pear shape and delicately modeled with four putti with respective attributes and draping symbolizing the four seasons. This cane is a masterpiece in the aesthetics of functionality as well as refinement and sophistication and stands out with an utmost care and skill in its graceful and delicate modeling as well as its rich gold color. The handle is graced by the rightful and well figured snake wood shaft, the king of all woods, and a horn ferrule.

H. 3 ¼" x 1 ½", O.L. 38 ½"

**\$1,000-\$1,500**

7.



8.



### 8. Guilloche Enamel Dress Cane

Circa 1900-Reversed tear drop shaped knob entirely engine turned and pale blue enameled with four repeating dark blue panels in a padded pattern and miniature 24 karat gold inlay alternating with four lavish flower arrangements on its tapering body. This configuration mirrors in a smaller scale on the round and domed top to create a feat for the eye. Laurel leaf silver collar, ebony shaft and a horn ferrule. This cane combines the visually striking and rich Russian look with the traditional fine feel of an aristocratic Viennese dress stick. It is in the taste of the celebrated Georg Adam Scheid, one of the most recognized silversmiths and enamellers worldwide. Intact.

H. 2 ½" x 1 ½" x 1", O.L. 36 ¾"

**\$1,200-\$1,800**



### 9. Perfume Bottle Cane

Ca. 1890-High-end dual purpose cane featuring a vertical and faceted crystal perfume bottle handle with matching "Vermeil", silver gilt fittings, ebony shaft and a horn ferrule. The aroma compounds of the perfume are secured with the knob shaped, tight closing threaded cap. Pure refinement, this Belle Epoque cane is an absolute beauty and a very rarely encountered token of love. Two tiny hallmarks on the knob's collar hint to a French origin.

H. 6" x 1 ½", O.L. 40"

**\$800-\$1,000**

9.



10.



### 10. Hard Stone Dress Cane

Ca. 1900-Plain Amethyst Milord knob of a rich and dark lavender color and with a natural whitish spot on one side and its filigree silver gilt collar struck with a "PD" maker's mark besides a "935" for silver title on a fine grained rosewood shaft and a horn ferrule. A sense of luxury shines through this exquisite walking stick which delights with the enduring fascination of hard stones as well as a pleasing and discreet profile. It survived intact. -Amethyst is the stone of humility, peace of mind, piety and resignation. It was associated with Bacchus, god of wine, and thought to cure drunkenness. It became a symbol of sobriety, possibly because water in an amethyst jug looked like wine, but had no intoxicating effect.

H. 1 ½" x 1", O.L. 39 ½"

**\$400-\$500**

### 11. Jeweled Gold American Commemorative Cane

Ca. 1900—Large yellow gold knob fashioned in an elongated, straight and tapering shape set at the top with a substantial half pearl and embellished with three rows of calibrated and individually set, round and brilliant cut diamonds. So far, so good, however, what makes this knob singular is the engraving painstakingly exact after the Unanimous Declaration of the Thirteen United States of America, July 4, 1776. "When, in the course of human events, it becomes necessary for one people to dissolve the political bonds which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the laws of nature and of nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. John Hancock, Thomas Jefferson, Benjamin Franklin, John Adams". Dark, almost black hardwood shaft and a metal ferrule. No other cane of this motif appears to be recorded and lets us safely assume that it is a singular and lavish commission, nearly 2 ounces and positively tested for at least 18 karat, most likely commemorating the Unanimous Declaration. In any case, the cane is best American History and the traces of wear it acquired with the passing years add to its beauty. It is a treasure to own, a great conversation piece and deserves further academic research.

H. 3 ½" x 1 ¼", O.L. 39 ¼"

**\$10,000-\$12,000**

11.







12.

### 12. Rock Crystal Rabbit Dress Cane

Ca. 1900-This rock crystal handle is cut of a flawless stone to depict a prone rabbit. The carving takes advantage of a frosted surface that imparts the look of a woolly fur, and, in contrast to the integral, polished and cold base, gives a warmer, softer feel. A pair of inset black sapphire eyes adds a lively touch. Ebony shaft with a plain and gilt metal collar and a horn ferrule. Mint condition.

H. 2 ¼" x 2", O.L. 35 ½"

**\$1,800-\$2,500**



13.

### 13. Excessively Scarce Red Coral Cane

Ca. 1850-Single piece, long and large Mediterranean red coral handle carved as a vertical branch with leaves and acorns-like berries topped by a widening crown with a fox and a stag. It comes with a plain two tier 18 karat yellow gold collar, ebony shaft and a metal ferrule. The material displays a dense structure and the desirable and uniform intense red color from the deepest waters, while the filigree-like and excessively precise detail hints to a Trappani or Torre Del Greco origin. Better than the best this cane is most likely a Grand Tour trophy, it survived intact and with its entire original sparkle.

H. 6 ½" x 2", O.L. 38 ¾"

**\$6,000-\$8,000**



14.

#### 14. Anglo Colonial Silver Star of David Cane

Ca. 1880-Silver knob hand chased in high relief and engraved in fine detail with four deities in individual arcades on the side and a Star of David on the top, malacca shaft and a horn ferrule. An exceptional large size paired with a worldwide representative symbol make of this Anglo-Indian silver Kutch cane a desirable and first rate collectable.

H. 2 ¾" x 1 ½", O.L. 32 ¼"

**\$400-\$500**

#### 15. Grand Class Jewelry Cane

Ca. 1900-Large rock crystal knob cut from a pure stone in the shape of a marguerite daisy with delicate, long petals. The naturalistic approach is accented by a semi-frosted finish to the petals and an 18 karat yellow gold centering disc studded with fiery brilliant. Floral designs are perennial popular on canes and always succeeded in conveying uncomplicated messages of freshness. This particular one reaches an astonishing refinement in its conception as well as its execution and presents a far-reaching redefinition of luxury in floral canes. Although there is no apparent signature, it can still be confidently authenticated as a masterpiece of French jeweler art. The knob comes with its 18 karat yellow gold collar, ebony shaft and a metal ferrule.

H. 2" x 2", O.L. 36 ¼"

**\$3,000-\$4,000**

*Provenance, Pearson Collection, TX, USA. The cane is illustrated in the book "The Robert Pearson Collection" by Youssef Kadri, page 50.*



15.





16.



### 16. Figural Dress "Kiss" Cane

Ca. 1880-Silver plated bronze figure modeled, cast and finely hand chased to depict a kissing young pair on one side and a spying older man on the other, ebony shaft and a long horn ferrule. This cane is a masterpiece in the aesthetics of functionality as well as refinement and sophistication and in mint condition. The motif is thought to have been inspired by the classical poem "The Kiss" by the German writer and statesman Johann Wolfgang von Goethe 1749-1832.

H. 3 ½" x 1 ¼", O.L. 34 ¼"

**\$800-\$1,200**

17.



### 17. Gold Dress Cane

London hallmark 1917-9 karat rosé gold knob fashioned in a classic, straight tapering shape with a round and slightly domed top and entirely engine turned with delicate mille grain pattern, richly colored snake wood shaft, the king of all woods, and a horn ferrule. High end and elegant, this cane is authenticated by a full series of London hallmarks for 1917 beside a "9" and "375" for the 9 karat gold and marked for the highly regarded Victorian luggage maker "A. BARRETT & SONS, 34 PICADILLY. W." This cane was obviously well cared for and is today as good as new.

H. 1 ½" x 1", O.L. 34 ¼"

**\$500-\$800**

18.



### 18. Guilloche Enamel Dress Cane

Circa 1890-Classic Milord Knob with a wider central guilloche and navy blue enamel panel framed on both sides by raised applied and trailing laurel leaf bands enclosed within opaque white enamel bands. The round and slightly raising top en suite and centered by a stylized bloom. Ebony shaft and a brass ferrule. Most likely French and with two tiny "935" hallmarks. Top rate quality and intact.

H. 2 ¾" x 1 ½" x 1", O.L. 36"

**\$1,200-\$1,800**

### 19. Abraham Lincoln American Historic Cane

Ca. 1880-Large yellow gold knob fashioned in the classic reversed pear shape and fitted at the top with a multiple layered hard stone cameo cut en grisaille with the portrait of Abraham Lincoln. The body of the knob is hand chased and engraved with repeating panels of rich scrollwork in the prevalent taste of the period and struck with an unidentified maker's stamp in the shape of a cross beside 3 and 615 serial numbers on its narrowing and integral collar. The powerful image of the 16th president is accurately rendered by grinding the natural, glass hard different layers and letting them trans-illuminate various colors and hues that built the portrait. The later shows a dark complexion with coarse black hair. The nose is prominent and slightly askew, and the heavy eyebrows overhang deep eye-caverns with penetrating sight organs. The cheekbones are high and with heavy whiskers, the mouth wide with thick lips and framed by a beard. On the right cheek the trademark solitary mole stands out. The skin is wrinkled and dry, giving Lincoln a leathery, weather-beaten look. The ears are projecting and, as some said, flapping. Small in scale it may be, this five star plus cane is a monument to the grandest son of the Nation and, doubtless a genuine survivor of great American skill and craftsmanship, it is possibly Grandest American Cane Art. Indeed it indulges many reveries as it meets the dreams of the choosiest cane collector as well as those of the fastidious historic Americana hunter. This cane appears to have been little used and survived an age of over one and a quarter century in perfect and untouched condition, even with all its original wood finish. There is much potential for research into this piece and its background, especially that by family tradition it belonged to Franz Joseph I, Emperor of Austria, latterly the Habsburg Dukes and Archdukes of Austria.

H. 2" x 1 1/2", O.L. 36 3/4"

**\$10.000-\$15.000**



19.





20.

## 20. Jeweled silver and Gold Figural Dress Cane

Ca. 1860-Elongated silver knob particularly well modeled, hand chased and engraved in the Renaissance Revival taste with four repeating caryatides panels alternating with four other ones with tiny 18 karat yellow gold standing knights. The panels are opulently framed with decorative elements including scrolls, shells twisted columns and tiny half pearls and faceted rubies set in individual 18 karat yellow gold frames. The top has an en suite design centered by a large oval and faceted ruby, also set in an individual 18 karat yellow gold frame. Ebony shaft and a metal ferrule. Better than the best, this cane is representative for its period and a celebration of miniature art. A mint condition adds to its desirability.

H. 2 ½" x 1 ¼", O.L. 37 ½"

**\$1,800-\$2,000**

## 21. KPM Porcelain Indoor Cane

Ca. 1860-Porcelain knob well modeled and naturalistically colored painted in finest micro detail to depict the bust of a young Black Man with a striped wrapping shawl and flowered turban with jeweled, golden tines. The knob bears on the back a hardly noticeable, under glaze inscription AFRICA and comes with an 18 karat yellow gold ring collar set with six sapphire cabochons on a fine grained and dark rosewood shaft and a horn ferrule. This knob is so-far unrecorded, reflects the entire seductive powers of the vitrified material and is porcelain art at its very best. -The white gold of the KPM (Königliche Porzellan-Manufaktur) has been made in Berlin for the last 250 years. Friedrich the Great christened the Royal Porcelain Manufacturers in the year 1763 and gave it the famous blue scepter as a trademark. From this time onwards the name KPM has stood for the most perfectly crafted, highest-quality porcelain and became great fame for its splendid modeling and colorful decoration.

H. 2 ½" x 2", O.L. 38 ½"

**\$1,500-\$2,000**



21.



## 22. Black Coral Cane

Ca. 1900-Longer and tapering black horn knob with flush set round malachite shield at the top and its leather bound collar on a shaft made of seven straight and smooth grown black coral segments. Among the rarest of rare and probably most favored of all organic material canes, this specimen cane ticks all the boxes for walking sticks connoisseurs with a taste for the unique. It survived in superb condition with the entire gentle radiance of the natural material of the sea. -Red as well as black coral grows slowly in deep waters, and many species have long life spans. One specimen was reported by scientists to be more than 4,200 years old with a growth rate of only five micrometers per year. H. 2 ¼" x 1 ½", O.L. 36 ¾"

**\$1,400-\$1,800**

## 23. Hard Stone Dress Cane

Ca. 1900-Longer Amethyst Milord knob of rich and dark lavender color with striking white veins embellished by a long and wrapping silver gilt filigree sleeve, ebony shaft and a brass ferrule. The tapering sleeve is elaborately designed with two different lace-like segments and ends with a third engine turned part struck with a "935" silver mark and a "37" possible production number. Luxury pure, this cane is a glorious reminder of the Belle Époque and displays better than other the refinement of the period. The shape and overall taste speak for French parentage. Intact. Amethyst is the stone of humility, peace of mind, piety and resignation. It was associated with Bacchus, god of wine, and thought to cure drunkenness. It became a symbol of sobriety, possibly because water in an amethyst jug looked like wine, but had no intoxicating effect. H. 4" x 1", O.L. 36 ½"

**\$1,000-\$1,500**

**24.**

## 24. Silver Dress Cane

Dated 1905-Plain silver handle modeled in a well-proportioned, streamlined modified Derby shape extending in a longer vertical stem struck with two obscured Austro-Hungarian hallmarks and fitted with a smooth shaved partridge shaft heeled with a metal ferrule. Here craftsmanship combines in perfect unity with aesthetic expression and function to boast the formal confidence of the Vienna Secession and Wiener Werkstätte. The location of the presentation engraving "Z. Frdl. ERG./GH/MAI. 1905" as well as its type style strengthen the attribution. The cane survived in superb condition and is only in need of some surface refreshing. H. 4 ½" x 3", O.L. 35 ½"

**\$600-\$800**



**23.**



## 25. Spectacular Dual Purpose Jewelry Cazel Cane

Ca. 1900-Substantial lapis lazuli shaft formed of matching segments perfectly adjusted over one another and turned in a linear tapering shape topped by a Vermeil knob and heeled with a white metal ferrule. While the surface of the shaft is polished and exposes the most desirable, deep and intense natural blue color of the stone, a perfect finish reveals the desirable and dusting flecks of golden pyrite. The oversized and classic shaped knob is engine turned with tiny dots on a wavy background. The delicate pattern is radiating on the circular top and vertically ordered on the tapering body joining under a wider laurel leaf band among embossed framing rings. Pleasing to the eye and with an addictive, sensuous feel to the hand, this cane has style and substance and demonstrates sophisticated hard stone cane art at its best. There is something about hard stone canes that fires the imagination: Be it the pigmentation, rarity or a nostalgic link to the former splendor of the Romanov Imperial period, they are all endowed with a magical flair and a glorious spirit of their own. Although there is a tremendous amount of Russianness to this item, the style of the knob speaks for French parentage. Indeed it bears two tiny obscured hallmarks and exhibits several features unique to the legendary creations of Cazal, the most respected cane and parasol maker of his day and leading accessory provider to the Parisian Haute Volée. -So far so good, however, what makes this cane more special and more unique, is that, to the surprise of everybody, the threaded knob opens to reveal a skillfully braided, long and thin intriguing whip hidden in a deep cavity in the center of the shaft. -As well as being an admittedly work of art in its own right, this cane has a particularly blue-chip provenance for it was offered to Salvador Dali by his wife Gala Éluard, born Elena Dmitrievna Diakonova. Reputed to have been a practitioner of canaulism and judging from the condition of the whip, he obviously often used it for his or her orchestrated "Jeux Intimes". Apart of an earlier and well carried repair to the knob and some rust to the ferrule, the cane survived intact and with all its original integrity. -Provenance: Max Ernst estate and thence by descent.

H. 2" x 2", O.L. 38 ¾"

**\$10.000-\$15.000**

25.



### 26. Brigg Silver Dress Cane

London hallmarks 1887-L-shaped silver handle with equally aligned groove design. Ebony shaft. Full set of English hallmarks for London 1887 beside a "T.J" makers mark for Thomas Jonson II Spencer Street, Clerkenwell and a "BRIGG" stamp. Classy cane and fully authenticated to the best days of Brigg, one of the world's leading cane retailers, and only in need for some refreshments to the silver handle.

H. 3 ½" x 1 ¾", O.L. 31 ¼"

**\$300-\$400**



26.



27.

### 27. Hard Stone and Enamel Cane

Ca. 1910-The elegant handle is cut of Nephrite in a modified Derby shape with an arched hand rest with pointed tip and proportionally long backside and stem. The spinach green handle comes on a longer engine turned and translucent red enameled collar with silver gilt joining ring set with tiny half pearls on the handle's side and another one with trailing laurel leaf set an angle on the shaft's one. A characteristic sense of luxury shines through this exquisite walking stick which embodies the romance and splendor that was Imperial Russia and forwards a taste of the follies of the Romanov days. Intact with only very few missing half pearls.

H. 5" x 4 ½", O.L. 37 ¾"

**\$2,500-\$3,500**



28.



### 28. Warthog Tusk Figural Cane

Ca. 1900-Large wild boar tooth carved with an alligator, faux sprig ebony shaft and a metal ferrule. The reptile has an impressive head and powerful jaws and its body with thick and scaly skin and mighty claws lends it a ferocious personality and the familiar primal appearance. An American identity is apparent on the profile of this cane which survived well over an entire century of age in original and excellent condition.-The Warthog (*Phacochoerus africanus*) is a wild member of the pig family that lives in grassland, savanna, and woodland in Sub-Saharan Africa. In the past it was commonly treated as a subspecies of *P. aethiopicus*, but today that scientific name is restricted to the Desert Warthog of northern Kenya, Somalia, and eastern Ethiopia. The common name comes from the four large, wart-like protrusions found on the head of the warthog, which serve as a fat reserve and are used for digging, for combat with other hogs, and in defense against predators, the lower set can inflict severe wounds. -Warthog ivory is taken from the constantly growing canine teeth. The tusks, more often the upper set, are worked much in the way of elephant tusks with all designs scaled down.

H. 5 ½" x 2 ¼", O.L. 35"

**\$1,000-\$1,400**

29.



### 29. Ruby and Cloisonné Enamel Dress Cane

Early 1900s-Large, round and precious hard stone ruby knob of a pale red color, fine grained and close pored rosewood shaft with a wider cloisonné enamel collar and a horn ferrule. A plain and gently curving surface helps revealing the speckled natural structure of the stone and its striking hues and lends it a desirable smooth feel to the wearer's hand. Fortunately it survived intact and is as attractive as on its first day.

H. 2 ¼" x 1 ½", OL. 38 ¼"

**\$500-\$700**

### 30. Amazing Cabinets of Curiosities Cane

Ca. 1870-This cane features a primate's skull as a handle and a shaft made of the vertebrae of a reptile's spine with longer and joining bone segments between the skull and the shaft and the horn ferrule. This highly collectable natural history and barely encountered cane is contemporary to Charles Darwin and his assumptions of natural selection. Notable is the articulated, spring operated lower jaw with perfect dentition. It has been raised that this cane could be an amulet cane designed to bring success to its bearer. By wearing the magic cane he would gain the attributes of the animals and their success in hunting. It not only adorns, but also protects the wearer from sickness and danger.

H. 4 ¼" x 4 ¼", O.L. 36 ½"

**\$3,000-\$4,000**



30.



31.

### 31. Silver Dress Cane

Ca. 1890-Large and well-proportioned silver pistol shaped knob with dense scrolls engraving, ebony shaft and a metal ferrule. Full set of obscured London silver hallmarks. This cane radiates the authentic English flair every collector's soul loves and is wonderful to use or to add to a displayed collection.

H. 3" x 3 ½", O.L. 35 ¾"

**\$200-\$300**





32.

### 32. Hard Stone Dress Cane

Ca. 1890-Deep blue hard stone from the lapis lazuli family ball knob divided in two equal parts by an inset circular rock crystal disc with faceted widening edge, tropical wood shaft with a horn ferrule and filigree silver collar struck with a „935“ silver hallmark besides a „PD“ maker's mark. Nothing fails to please in this tasteful cane which fortunately survived intact and is as attractive as on its first day. -Lapis lazuli was always highly prized: In Mesopotamia this blue stone symbolized the heavens and so was used to decorate the ceilings of temples. In Egypt it was used to adorn statues of the gods, while in Europe, viewed as a cure for melancholy and fever, it was reserved for the very wealthy people and one of Faberge's favorite precious stones. H. 1 ½" x 1 ¾", O.L. 35 ¾"

**\$500-\$700**

### 33. Mysterious Lighting Cane

Ca. 1900-Flat and circular, Savonette white metal knob (after the French word for soap (savon) due to its resemblance with a round soap bar) on a fruitwood shaft engraved in greater part with a hexagonal, honey comb like repeating pattern centered by a dot and a metal ferrule. The knob is fitted with a spring-hinged metal lid which flips open through a release button in the attached swiveling hanger on the side. Once open, it reveals in the midpoint cavity part, attached to the cane, a tiny petroleum lamp with two springs operated square screen-like frames which unfold at an angle to each other. The delicate mechanics of this cane are still in working order but its ultimate purpose uncertain. While it is ostensibly a practical, lighting gadget it was raised by the previous owner that it was probably a Trench Cane.

H. 1 ½" x 2", O.L. 28 ¾"

**\$300-\$400**



33.

### 34. Early Hard Stone Cane

Ca. 1800-Carnelian knob fashioned in a most unusual angular and tapering shape with fire gilt cap and collar. An ebony shaft takes over the square profile of the collar and tapers down in the same configuration including the horn ferrule. Where the carnelian is plain and shows the typical Silesian mottled and matt brick red color, the metal parts are finely hand chased and micro engraved with spraying foliates and boast a radiating golden tint. This German cane galvanizes the elements of quality in a glorious and one-of-a-kind setting. Its profile has lots of similarities to many of the objects of virtue which belonged to Augustus the Strong today exhibited in the "The Grünes Gewölbe" or Green Vault and let us safely assume it has close ties to the legendary lapidary workshops of Dresden. H. 2" x 1 1/2", O.L. 35 3/4"

**\$2,000-\$3,000**



34.



35.

### 35. Watch System Cane

Ca. 1890-White metal cased watch knob in the customary, plain and rounded first generation of the Bertholet type on an ebony shaft with a horn ferrule. The cylinder watch is fitted with a custom and built in bezel winding system and a white enamel dial with a Roman scale and blue steel hands with an attached small setting knob. While the time is always accessible through a magnifying glass cover, the hinged framing has to be opened for the time setting. -This watch cane was patented in Switzerland in 1888 and is in best condition, recently serviced and perfectly working. It enjoys the so-far unrecorded and useful magnifying glass cover. -The watch mechanics are professionally engineered, well-built and protected by two screwed metal covers over one another, which, after the recommendation of the patent, should be layered by a rubber cushion to absorb the shocks. Attached the original drawing of the 1888 patent, attributed to Albert Bertholet and Louis Burry-Haldi, Bienne.

H. 2" x 2", O.L. 36 1/2"

**\$1,400-\$1,800**





36.



### 36. Early Noble Man's Cane

Ca. 1820-Fire gilt metal knob fashioned in a classic slightly tapering Milord shape and decorated with three different bunches of flowers on the side and a fourth one en suite on the round top all against a swirling twisted background. Ebony shaft and a horn ferrule. This cane embodies the European taste of a transitional period of economic impoverishment following the Napoleonic wars of the beginning 19th century and demonstrates the genius of the artist and his superlative ease in handling the available materials. It has class and allure and is a beautiful, one-of-a-kind piece of art.

H. 2 ½" x 1 ½", O.L. 37"

**\$400-\$600**

### 37. Silver and Gold Dress Cane

Ca. 1890-Modified Derby shaped silver handle with a dropping pointed nose and broadening short back with flowery engraved initials "AL". The handle is decorated with a fluid groove pattern and embellished with an applied solid yellow gold ring collar and comes on an ebony shaft and worn out ferrule. A full set of silver hallmarks and gold Viennese hallmarks beside a "G.A.S." authenticating it for the celebrated Georg Adam Scheid, one of the most recognized silversmiths and enamellers worldwide. The cane was obviously used over a longer period and, despite some bumps on the rear, still can be used or proudly added to a displayed collection.

H. 4 ¼" x 2 ¼", O.L. 33 ½"

**\$300-\$400**



37.

### 38. En Tous Cas Umbrella

Ca. 1910-Elegant "En Tous Cas" umbrella which translates "In All Cases" and suggest that, considering its slender shape, it can also be used as cane. It comes with a long malacca handle with plain and gilt knob and sliding collar both struck with identical unclear marks. The function is excellent with perfectly geared runner, stretchers, ribs springs, tips and metal ferrule as well as intact black silk canopy. Most likely Brigg, London.

H. 31 ½", knob 1 ¾" x 1 ¼", O.L. 40 ½"

**\$200-\$300**



38.

39.



### 39. Silver & Gold Dress Cane

Ca. 1900-Plain silver handle modeled in a well-proportioned, streamlined L-shape with gently angled hand rest and embellished with a plain 18 karat yellow gold ring collar, fine grained rosewood shaft and a horn ferrule. Here craftsmanship combines in perfect unity with aesthetic expression and function to boast the formal confidence of a silversmith who objected to the traditional orientation toward Historicism. The cane bears the German Half Moon and Crown silver hallmark besides an "800" for the precious metal title and survived in superb condition.

H. 3 ½" x 2 ¼", O.L. 37 ¾"

**\$500-\$600**





40.

**40. Amber Dress Cane**

Ca. 1890-Natural amber knob turned in a plain and stylized acorn shape of a superbly matured apricot color and topped by a natural, round pearl. Plain silver ring collar, mahogany shaft and a brass ferrule. Excessively rare and precious cane and in perfect shape despite a great fragility.

H. 1 ¼" x 1", O.L. 37 ¾"

**\$400-\$600**



41.

**41. Silver Viennese Nobleman's Golfer Cane**

Ca. 1900-Silver handle fashioned in the shape of a putter and engraved with the "AF" initials of its first owner under a five tined crown, ebony shaft and a white metal ferrule. The well-proportioned handle bears two Austro Hungarian hallmarks authenticating its Viennese origin and from the golden Imperial days. Used but still in great condition, this cane is a surviving relic of the early golfing days and known under the name Sunday Cane. The name comes from the fact, that golfers in England could not play golf on Sundays during the strongly regulated period of the Blue Laws and would carry a cane whose handle was a golf head and surreptitiously practice their shots.

H. 2 ½" x 2 ¾", O.L. 36 ¼"

**\$500-\$700**

#### 42. Art Nouveau Enamel and Gold Cane

Ca. 1890-Small knob entirely cloisonné enameled in the Art Nouveau Liberty Style and its twin grooved gold collar, slender malacca shaft and a metal ferrule. Beside a striking and miniature design and brilliant colors, this cane also enjoys the Estampille or burnt signature "LAURENT" on the top of the shaft, one of the leading cane makers from Paris. Pioneering and trendsetting in its day, this cane is now acknowledged and timeless art at its best. Unfortunately the knob suffered of some damage and is in need of good restoration.

H. 1 ½" x ¾", O.L. 35 ¼"

**\$400-\$600**

42.



43.



#### 43. Early Nobility Cane

Ca. 1800-Flamed maple handle wonderfully carved in high relief and painstaking fine detail in the curving shape of a Crosier centered by a fabled bird head surrounded by opulent acanthus leaves, malacca shaft and a metal ferrule. The crook borrows its shape from the traditional Western pastoral staff which is considered to be both a rod for punishing the recalcitrant and a staff for leading the faithful. It speaks here for the strong personality of its owner who probably considered himself the "shepherd of the flock of an important family". In any case, it was lovingly treasured for an entire century in the same art collector's family and aged well with a dark and uniform patina which increases its dramatic appeal.

H. 8 ½" x 4", O.L. 39 ½"

**\$700-\$1,000**



44.



#### 44. Brigg Silver Dress Cane

London hallmarks 1893-Classic English silver gilt knob hand chased and engraved with a repeating flower garlands over twirling twists, malacca shaft and a metal ferrule. Full set of English hallmarks for London 1887 beside a "T.J" makers mark for Thomas Jonson II Spencer Street, Clerkenwell and a "BRIGG" stamp. Classy cane and fully authenticated to the best days of Brigg who had a patent for this model and illustrates it in his catalog from the period. This cane is apparently praised by long years of careful use and only in need of surface polishing.

H. 2" x 1", O.L. 32 1/4"

**\$300-\$400**

#### 45. Hard Stone Figural Cane

Ca. 1900-Larger red jasper handle fashioned of a Far Eastern votive carving with two stylized fable animals against one another, fruit wood shaft with a white metal collar. Academic research for exact origin and significance can be very rewarding here.

H. 4" x 1 1/2", O.L. 36"

**\$300-\$500**



45.

**46. Stag horn Satirical Cane**

Ca. 1880-A carved portrait stag horn handle of a man with a long nose out of proportions liven up with two inset glass eyes, coco palm wood shaft with a plain metal collar and ferrule. The essence of the head is exaggerated and distorted to create an easily identifiable visual likeness and emphasized by a dark, age grown patina. German with Semitic background.

H. 3 ½" x 2", O.L. 33 ½"

**\$500-\$700**



46.

47.



**47. South Russian Piqué Dress Cane**

Ca. 1880-Holly wood cane with an Opera shaped handle densely set on its upper part with hundreds of silver wire and dot inlay. There is a strong traditional element to this cane which pays tribute to customary, centuries old Caucasian arts. Minor imperfections and upgraded by a rich age patina.

H. 4 ¼" x 9 ¼", O.L. 37 ½"

**\$400-\$500**





#### 48. Meissen Porcelain Cane

Ca. 1860-Straight white porcelain handle decorated in cobalt blue with the classic, "Zwiebelmuster" Onion Pattern, ebony shaft with a gilt collar and a brass ferrule. This German handle is authenticated with the two crossed swords of the famous porcelain manufacture.

H 3" x ½", O.L. 36 ¾"

**\$400-\$600**

48.

49.



#### 49. Apartheid Memorabilia Cane

Ca. 1920-White metal crook handle with an appearance similar to silver fashioned in a plain square diamond shape with an identical but slightly wider collar which builds a suitable joint to the naturally two colored hardwood shaft. The later tapers in a straight line and takes over the square diamond shape of the handle all the way down to the brass ferrule. The provenance (Gertrude Wendrina Lipmann, Alexandria Egypt) of this seditious cane outguns its aesthetic appeal and rarity as it was given to Otto Lipmann the German psychologist and expert in vocational guidance by his student Hendrik Verwoerd the mastermind behind socially engineering and implementing the racist policies of apartheid and later Prime Minister of South Africa. Indeed canes with similar two colored shafts were signs of recognition of sympathizers of racial segregation and has the crossover appeal of associating with more than one collecting field to increase their desirability.

H. 6 ½" x 4 ¾", O.L. 36"

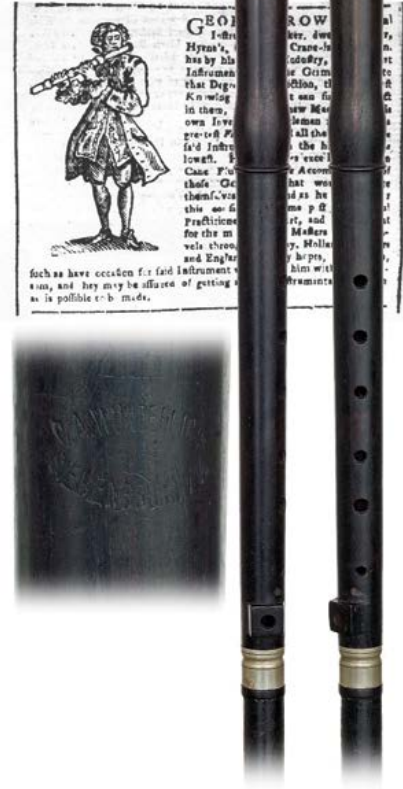
**\$400-\$600**

### 50. Dual Purpose Music Cane

Ca. 1900-Ebony flute with nickel silver collar and cap, ebonized shaft and a white metal ferrule. The flute is attached to the shaft with a simple but efficient friction locking device, survived in excellent condition and can play fine music in the right hands.-Pinpointing the date of the first flute cane is as elusive as dating the first sword cane. The first mention of a flute cane in a European court is found in a manuscript written by a Franciscan monk under the reign of Edward III of England (1272-1307) For unknown reasons, wooden flute canes with a simple round handle are referred to as Csakan in the Western world, but not in Hungary. Flute 15 ¾" x 1", O.L. 41"

**\$400-\$500**

50.



51.



### 51. One-Of-A-Kind Silver Day Cane

Ca. 1900-Plain silver handle modeled in a well-proportioned, streamlined L-shape with gently angled hand rest, fine grained fruit wood shaft and a metal ferrule. The singular characteristic of this cane is that it is entirely fashioned, handle and shaft, in a seamless square configuration. Its simple appearance belies a very sophisticated manufacturing which combines in perfect unity with aesthetic expression and function to boast the formal confidence of a silversmith who objected to the traditional orientation toward Historicism. Two tiny hallmarks hints to the Viennese origin. Used but still in good condition and only in need of some surface refreshing. H. 4 ¼" x 2 ½", O.L. 35 ½"

**\$400-\$500**





52.

### 52. Dual Purpose Silver and Enamel Cane

Ca. 1900-Circular silver knob with an integral grooved collar finely engraved and enameled with a polychrome gallant scene, stepped malacca shaft and a long horn ferrule. The rather flat knob is hinged and flips open to show a gilt cavity with an unidentified hallmark which was probably intended for snuff tobacco or pills. Luxury pure and a first rate fragile legacy this cane has the crossover appeal of associating with more than one collecting field to boost its value. It was obviously sparingly used and survived intact.

H. 1 ½" x 1 ½", O.L. 33 ¾"

**\$700-\$900**



53.

### 53. Silver Presentation Cane

Dated 1898/1900-Plain L-shaped silver handle discreetly engraved on the front with a Student coat of arms and on the neck with the related presentation "Carl Anton s/l Arthur, Hannover 1898/1900". Fine grained rosewood shaft and a horn ferrule. The handle is struck with the German Half Moon and Crown hallmarks for silver beside an "800" for the precious metal title as well as two unidentified maker's marks. Intact but in need of some surface refreshing.

H. 3 ¼" x 2 ¼", O.L. 36 ½"

**\$300-\$400**

#### 54. Early Noble Man's Cane

Ca. 1780-Large fire gilt bronze handle modeled in high relief and hand chased in finest detail with two gallant panels against one another within elaborate Baroque framing, well-dressed malacca shaft with metal eyelets and a long metal ferrule. This cane is from the period when canes were reserved for the very few, it was built in accordance with the prevalent aesthetics of its day and survived a long life of over two centuries with entire unrestored integrity. Subtle details hint to a French origin. -Until the French revolution, it was the privilege of the aristocracy to wear a cane, and tall lengths were required to help accessing the carriages. The long ferrule was a protection against the stones on the few available bad roads and also helped to stretch the malacca's length. H. 2 ½" x 1 ½", O.L. 37 ¾"

**\$800-\$1,200**

54.



55.

#### 55. Silver Day Cane

Ca. 1890-Large L-shaped silver handle with a slightly arched hand rest and pointed tip totally engraved with scrolls, floral and butterflies and personalized with the initials of its first owner "EK" above the date "1894". Pepper bamboo shaft and a metal ferrule. This wonderful example of Viennese art is praised by careful use and authenticated by three Austro-Hungarian hallmarks on the handle's neck. H. 3 ½" x 2 ½", O.L. 36"

**\$400-\$500**





56.

# 56. Hard Stone and Cloisonné Enamel Cane

Ca. 1900-Plain Carnelian ball knob of a captivating red-orange color and glassy translucent structure that brings to mind the fire of a sunset and it's matching and 2" wide cloisonné enamel collar on a dark and mottled hardwood shaft with a horn ferrule. Carnelian is known as a stone of motivation and endurance, leadership and courage and has protected and inspired throughout history. It holds energy, is stimulating and empowering and brings a rush of warmth and joy that lingers. Carnelian is also traditionally worn to enhance passion, love, and desire. Generally seen as mascots and likely to be individually chosen for personal reasons, canes with hard stone knobs started to become popular in the third part of the 19th Century to reach their peak around 1920. Their varieties make them great and decorative collectables.

H. 1 ¾" Diameter, O.L. 35 ¾"

**\$300-\$400**

# 57. Tula Silver Day Cane

Ca. 1900-Classic and well-proportioned Tula silver knob totally decorated in Tula technique with repeating decorative patterns often used by the Austrian symbolist painters including Gustav Klimt the most prominent member of the Vienna Secession movement. Malacca shaft and a white metal ferrule. The outline of two obscured hallmarks on the knob's plain collar helps identifying it as Viennese and of the beginning 1900's. The cane was used and shows the right amount of wear to increase its appeal and not diminish its value.

H. 1 ½" x 1", O.L. 36 ½"

**\$500-\$600**

57.



### 58. Mullah Parade Cane

Ca. 1850-Substantial knob and integral part of the first half of the shaft entirely covered with dense metal and bone micro mosaics building geometrical Oriental patterns. The cane extends further down in a plain, dark and streaked wood part and a metal ferrule. Made by an artisan with a religious fervor for beauty and perfection, it draws direct inspiration of the golden age of Islamic arts, is probably Persian and still in perfect shape. H. 3 ½" x 2", O.L. 37"

**\$400-\$600**

58.



### 59. Silver Day Cane

Dated September 2, 1899-Modified Derby shaped silver handle modeled with a different Baroque cartouche on each side and fitted with an ebonized malacca shaft and a horn ferrule. One cartouche is engraved "Gustav Haase", the other "18/2/9/99". The handle is authenticated with obscured Austro-Hungarian hallmarks and in need for some surface polishing to recover its entire initial sparkle. H. 4 ½" x 2", O.L. 32 ½"

**\$400-\$600**

59.



60.

### 60. An Early German Nobleman's Cane

Ca. 1750-Featuring a yellow metal and coquilla nut knob and a real malacca shaft with brass ferrule and swiveling silver hanger anchored on two radiating shields. The knob consists of a metal body with a vertically reeded pattern, integral ring collar and fringed lower edge, and, inset at the top, a plain turned and tapering coquilla nut. Built in accordance with the Baroque aesthetics of the time, this cane survived in all original condition with a magnificently aged surface. The Coquilla nut is a fruit of a South American palm (*Attalea funifera*), closely related to the coconut palm. It was often used for small carvings; its close, hard grain and dense structure, similar to the one of ivory, gave it the name Vegetarian Ivory. H. 3 ¾ x 1 ¼", O.L. 32"

**\$400-\$500**





61.



### 61. Silver Dress Cane

Ca. 1900-Hammered silver handle fashioned in a modified crook shape with a raising hand rest ending in hooked, eagle beak-like, tip. Ebony shaft and a metal ferrule. The handle is authenticated with the German "Half-Moon and Crown" silver hallmarks beside an "800" for the silver title and personalized with the engraved name of its first owner "K. Wandschneider".

H. 4  $\frac{3}{4}$ " x 4  $\frac{1}{2}$ ", O.L. 35"

**\$300-\$400**

### 62. Lamb Countryside Cane

Ca. 1930-Fruitwood handle carved to depict a lamb head wearing a cap, selected golden ash branch shaft with a gilt collar and a metal ferrule. The portrait is naturalistically rendered with the trademarks laterally extending ears and crimped hair wool and cheered with two inset glass eyes. Rarely encountered in the wide spread cane repertoire, this cane is way out of the ordinary in size and quality and aged well with an emphasizing patina.

H. 3" x 3  $\frac{1}{2}$ ", O.L. 38  $\frac{1}{2}$ "

**\$300-\$400**

### 63. Horse Cane

Ca. 1910-Sturdy single stepped malacca cane with a crook handle embellished by a white metal horse head stamped "ALPACCA" and fitted with a horn ferrule. The equine head is beautifully modeled with open mouth, pinned ears and embellished with two glass eyes.

H. 6" x 6", Cap 4", O.L. 36  $\frac{1}{2}$ "

**\$200-\$300**



62.



63.

#### 64. Silver Day Cane

Ca. 1890-Large L-shaped silver handle with a slightly arched and pointed hand rest well chased and engraved in the Baroque taste with rich scrolls, floral and other decorative elements, Malacca shaft and a metal ferrule. The different but perfectly matching panels on the two sides speak for a singular and handmade handle which is authenticated by two Austro-Hungarian hallmarks on the long, plain and integral silver collar. This cane shows a great feel of age and is ennobled by a grown and warming patina.

H. 3 ½" x 3 ¼", O.L. 36 ¼"

**\$300-\$400**

64.



#### 65. Lapis Lazuli Dress Cane

Ca. 1900-Plain Lapis Lazuli ball knob and its metal collar on a fine grained rosewood shaft and a horn ferrule. The blue color of the ball with lots of golden dust and few whitish tufts give it the appearance of a sidereal globe with sparkling stars and clouds and make of it a heaven of a cane. For additional explanations on lapis lazuli see #20 in this catalog.-Lapis lazuli was always highly prized: In Mesopotamia this blue stone symbolized the heavens and so was used to decorate the ceilings of temples. In Egypt it was used to adorn statues of the gods, while in Europe, viewed as a cure for melancholy and fever, it was reserved for the very wealthy people and one of Faberge's favorite precious stones.

H. 1 ¾" Diameter, O.L. 37 ½"

**\$400-\$500**

65.



#### 66. Silver Plated Bronze Mildly Erotic Cane

Ca. 1900-The famous mildly erotic motif of Leda & Swan heavily cast in bronze, silver plated and presented on an ebony shaft with a metal ferrule.

H. 4 ¼" x 3 ½", O.L. 36"

**\$300-\$500**

66.







67.

#### 67. Duck Head Cane

Ca. 1930-Boxwood handle carved and naturalistically painted to depict a duck head with inset glass eyes, rosewood shaft with a plain silver collar and a horn ferrule. Decorative, quality cane and still unused.

H. 3 ¾" x 2 ¼", O.L. 36"

**\$200-\$300**

#### 68. Silver Dress Cane

Ca. 1890-Silver crook handle in a hexagonal configuration extending in a widening and rounded front tip, ebony shaft and a rubber ferrule. The handle is partly embellished with delicately chased laurel leaf and extends in an integral collar with German hallmarks beside an unidentified maker's mark. A noticeable delicate size lends it a special feminine charm.

H. 4" x 4", O.L. 34"

**\$300-\$400**



68.

#### 69. Boxwood Lion Cane

Ca. 1900-Figural boxwood handle carved as a heraldic lion on its stepped malacca shaft with brass ferrule. Pleasing informal carving but full of character and praised by long years of careful use and the fitly, glazed patina.

H. 4 ½" x 1 ¾", OL. 34 ½"

**\$200-\$300**



69.

### 70. Silver Day Cane

Ca. 1900-Silver handle fashioned in the shape of a rounded putter, fruitwood shaft and a brass ferrule. The well-proportioned handle bears two Austro Hungarian hallmarks authenticating its Viennese origin and from the golden Imperial days. Used but still in great condition, this cane is a surviving relic of the early golfing days and known under the name Sunday Cane.

H. 2  $\frac{3}{4}$ " x 2  $\frac{1}{4}$ ", O.L. 33  $\frac{1}{2}$ "

**\$200-\$300**

### 71. Art Nouveau Figural Cane

Ca. 1900-Large wood woman head knob on a malacca shaft with a wider silver collar engraved with trailing scrolls bordures and feathery initials and a metal ferrule. The design, detail, and execution are superb! The artist was able to capture the transparency and delicate folds of hair over the distinct outline of her shapely face with large eyes and refreshing smile. Furthermore, the portrait is emphasized with a dark stain and signed on the back with the large initials "SKD".

H. 4  $\frac{1}{2}$ " x 2", O.L. 39  $\frac{1}{2}$ "

**\$600-\$800**

### 72. Silver Day Cane

Ca. 1900-L-shaped silver handle fashioned with a smooth, slightly curving and gradually decreasing hand rest embellished with a hand chased pebble pattern and escutcheon with engraved "AZ" initials. The handle is fitted with an integral, plain, long and tapering collar struck with three Austro-Hungarian silver hallmarks. Stepped malacca shaft of a most unusual and beautiful dark brown, almost black color with a white metal ferrule.

H. 4" x 2  $\frac{1}{2}$ ", O.L. 35"

**\$400-\$500**

70.



71.



72.



75.



### 73. Figural Day Cane

Ca. 1900-Entirely fashioned of fruit wood with a conventional crook handle ending with an eagle head and heeled with a long horn ferrule. Bold proportions with clear outlines as well as striking color combination make of that usable, pretty and well-made cane a great collectable.  
H. 5" x 4 1/2", O.L. 34"

**\$300-\$400**

### 74. Silver Dress Cane

Ca. 1890-Opera shaped silver handle with elaborate neo-classical decoration, tropical wood shaft and a horn ferrule. Delicate and classy cane and authenticated by a full set of German silver hallmarks.  
H. 3 1/2" x 1 3/4", O.L. 36 3/4"

**\$300-\$400**

### 75. Hard Stone Dress Cane

Ca. 1920-Sizeable tiger eye knob fashioned in an elongated, plain and tapering Milord shape, well figured rosewood shaft with a plain metal collar and a horn ferrule. Luxurious and trendy, this cane draws its elegance from a clear design and a striking and hardly encountered shimmering golden color. Fortunately it survived intact and is as attractive as on its first day.

H. 3 1/4" x 1 1/4", O.L. 38"

**\$300-\$400**

73.



74.



### 76. Umbrella Day Cane

Ca. 1920-Large composite material crook handle imitating bamboo on a cylindrical metal tube painted to simulate malacca and a white metal collar and ferrule. The handle is threaded and detaches from the shaft to give access to a slender umbrella hidden in the shaft. It is a good combination of a cane and an umbrella assuming, that one requested a stick to walk for security and stability and was, due to a weather change, in need of protection against a sudden rain shower. As fresh as on its first day, it can safely be identified to the famous cane and umbrella maker Hugendubel from Munich-Germany.

H. 4  $\frac{3}{4}$ " x 4  $\frac{3}{4}$ ", O.L. 35"

**\$200-\$300**

76.



### 77. Silver & Tula Silver Day Cane

Ca. 1900-Plain and well-proportioned silver knob with a wider, chess board patterned, Tula silver collar both struck with matching Austro Hungarian hallmarks on a 10" long stepped partridge stem extending in a rosewood shaft and a horn ferrule. The style as well as the hallmarks help identifying its Viennese origin and of the glorious Imperial days.

H. 2" x 1  $\frac{1}{4}$ ", O.L. 37"

**\$300-\$400**

77.



### 78. Whimsical Man Ebony Dress Cane

Ca. 1880-Could be a clown or just a man of the street, bone inlay and glass eyes, ebony shaft with a silver collar and a horn ferrule.

H. 3  $\frac{1}{4}$ " x 2  $\frac{1}{4}$ ", O.L. 37"

**\$700-\$900**

78.







79.

### 79. Gold Dress Cane

Birmingham hallmarks, ca. 1900-Plain and circular 9 karat rosé gold knob with a short neck struck with a full set of Birmingham hallmarks and "J.H" makers mark for Jonathan Howell the sole proprietor of the Henry Howell, the largest single manufacturer of walking sticks and one of the world's leaders in the production of high quality walking sticks. Rosewood shaft and a horn ferrule. Discreet elegance is the trademark of this cane which survived in good condition with minor bumps to the knob's rim.

H. 1" x ½", O.L. 35 ¾"

**\$200-\$300**



### 80. Silver Dog Head Cane

Ca. 1920-Naturalistically modeled and deeply chased silver dog head with long hair, ebony shaft and a brass ferrule. Handy shape and with a well-used surface.

H. 3" x 2 ½", O.L. 36"

**\$200-\$300**



80.

### 81. Silver Dress Cane

Ca. 1890-L-shaped silver handle with a slightly arched and tapering hand rest entirely hand chased with acanthus foliates and fitted with an integral, plain and tapering collar. It has bump area at the front, is validated with a clear set of Austro-Hungarian hallmarks and comes on a well figured rosewood shaft with a stag horn ferrule.

H. 3 ¾" x 2 ¾", O.L. 35 ½"

**\$300-\$400**



81.

### 82. King Fisher Head Cane

Ca. 1930-Flamed lemonwood handle carved to depict a Pied King Fisher head with long beak, crest and inset glass eyes, ebonized hardwood shaft with a twin ring silver collar and a metal ferrule. Decorative, quality and unused cane.

H. 4  $\frac{3}{4}$ " x 2  $\frac{1}{4}$ ", O.L. 35"

**\$200-\$300**

82.



### 83. Dress Cane

Ca. 1910-Well-proportioned white metal crook handle with a gently twisted and plain central part framed on both sides with tasteful scrollwork and acanthus leaves, ebony shaft and missing ferrule. The stamp on the handle's collar "MFT ALPACCA AI RK" hints to a German origin.

H. 4" x 4  $\frac{1}{2}$ ", O.L. 33  $\frac{3}{4}$ "

**\$200-\$300**

83.



### 84. Folk Art Cane

Ca. 1880-Fashioned of a single piece of hardwood with a plain turned ball knob on a cylindrical plinth with multiple integral collars followed by a 29  $\frac{1}{2}$ " long tapering part engraved in high relief with an encircling oak twig with oak leaves and acorns topped by, what seems to be, a pigeon. The cane still retains its initial metal ferrule, a black cord with a substantial tassel and aged well with a rich, dark patina. Furthermore, it enjoys the merits of a documented provenance having belonged to Friedrich Jahn, born June 1st, 1868 in Niederlepta (Anhalt-Germany) son of pastor Friedrich Jahn, graduate of the "K. W.-A." Emperor Wilhelm Military Akademie on May 9, 1893 and promoted to assistant physician on July 25, 1893, married on December 15, 1896. He elevated in status to become the leading battalion medical doctor of the 7. Infanterieregiment No. 142 of the historical German territory of Baden, infanterie regiments in Dessau as well as the 50. Prussian king regiments. Thence by descent.

H. 6  $\frac{1}{2}$ " x 1  $\frac{3}{4}$ ", O.L. 37"

**\$300-\$400**

84.







85.

### 85. Silver Dress Cane

Ca. 1900 -Opera shaped silver handle fashioned in a larger gently angled design with a light twist and hand chased with different Art Nouveau linear ornaments on each side, engraved "AB" initials on the back, ebonized fruit wood shaft and a metal ferrule. Best free flowing Art Nouveau is on display here and authenticated by a full set of German hallmarks with the Half Moon and Crown for silver and a „800“ for the precious metal title as well as an unidentified maker's mark.

H. 4 1/4" x 2 1/4", O.L. 35"

**\$400-\$500**

### 86. Macramé Day Cane

Ca. 1900-Straight handle consisting of a wood ball entirely covered with macramé and a malacca stem with two plain and gilt collars, makassar ebony shaft and a horn ferrule. Marine inspiration is apparent in the profile of this cane which survived unused and in mint condition.

H. 10 3/4" x 1 1/2", O.L. 35 3/4"

**\$300-\$400**



86.

### 87. Alpaca Day Cane

Ca. 1900-White metal crook handle with an appearance similar to silver fashioned in a hexagonal configuration with repeating panels of trailing geometrical pattern fitted with an integral and plain collar in an identical hexagonal configuration and a dark, almost black rosewood shaft with a white metal ferrule. Sturdy and decorative cane and as fresh as on its first day.-Alpaca refers to an alloy that imitates sterling silver. This non-precious bright silvery-grey metal alloy is made up of copper, zinc and nickel and sometimes iron.

H. 5 1/2" x 4 1/2", O.L. 35 1/2"

**\$300-\$400**



87.

### 88. Cat Countryside Cane

Ca. 1930-Boxwood handle carved to depict a cat with inset glass eyes, silver collar with Birmingham hallmarks and a well-dressed and substantial ash wood branch shaft with a richly colored natural bark and a brass ferrule. The motif of the cat is quite rare in the widespread cane repertoire and this good example might have been inspired by the drawing of Louis Wain and is full of character.

H. 2  $\frac{3}{4}$ " x 2  $\frac{1}{4}$ ", O.L. 38  $\frac{1}{2}$ "

**\$300-\$400**

### 89. Silver Dress Cane

Ca. 1890-Substantial L-shaped silver handle with a slightly arched and pointed hand rest totally hand chased and engraved with Baroque foliate scrolls, well figured and richly colored cocobolo shaft and a metal ferrule. Best Viennese opulence is apparent here and endorsed with two clear Austro-Hungarian hallmarks as well as apparently preserved surface detail.

H. 3  $\frac{1}{2}$ " x 3  $\frac{1}{4}$ ", O.L. 36  $\frac{1}{2}$ "

**\$300-\$400**

### 90. Individual Material Cane

Ca. 1900-Substantial stag horn handle and its silver plated collar on a cork oak branch shaft with a metal ferrule. One-of-a-kind collectable, full of character and with an agreeable, spongy and warm surface. This cane is also a great conversation piece and always available to trigger an interesting discussion. Attached two pictures of cork oak trees.

H. 7  $\frac{1}{4}$ " x 3", O.L. 35  $\frac{1}{4}$ "

**\$200-\$300**



88.



90.



89.





91.

### 91. Wild Life Allegory Cane

Ca. 1890-Long and straight boxwood handle beautifully designed as a tree stem with various wild animals carved within its rough bark. At the top one can see a fox, a dog, a monkey and a grouse head, followed by a winding lizard above two nests with eggs followed by large owl and boar heads. Rosewood shaft with a gilt metal collar and a horn ferrule. Way out of the ordinary, this cane aged well with a beautiful glazed surface to the handle and a dark patina to the shaft. Its profile speaks for German parentage.

H. 9 ½" x 1 ¾", O.L. 37"

**\$200-\$300**

### 92. Art Nouveau Day Cane

Ca. 1910-Large Opera shaped white metal handle chased with a beautiful twig of laurel leaves and berries within decorative elements framing, ebony shaft and a metal ferrule. Sturdy and tasteful walking cane, used and still in good condition and only in need for some surface cleaning. The mark "ARG" is for Argentan, a better Alpaca alloy.

H. 4 ¾" x 3 ½", O.L. 35 ½"

**\$200-\$300**

### 93. Dandy Badine Cane

Ca. 1900-Long and tapering boxwood handle delicately engraved in low relief with an intricate Gothic Revival design of strap-work scrolls and foliates on a blind and elaborate, repeating, diamond tracery background. Thin rosewood shaft and a metal ferrule. There is an obvious class and appeal to this cane which displays an exceptional artistry and aged well with an emphasizing dark patina.

H. 9 ¾" x 1", O.L. 39"

**\$300-\$400**



93.

92.



**94. Porcelain Dress Cane**

Ca. 1880-Porcelain handle of a modified Opera shape modeled in a streamlined profile with a gentle twist and painted with scattered blooms and gold highlights. Wild vine shaft with a plain silver gilt collar and a metal ferrule. The beauty of this cane lies in a marriage of size, form and glaze as well as a dark age patina to the shaft. Possibly KPM Berlin.

H. 3" x 1 1/4" x 33 1/2"

**\$200-\$300**

94.



**95. White Metal Day Cane**

Ca. 1900-Substantial pistol shaped knob on a well-dressed malacca shaft with a horn ferrule. The stamp "ALPAKA" on the collar betrays a German origin. Remarkable for its large size and agreeable plain surface, this cane has a timeless allure and is still great to use or to add to a displayed collection.

H. 3" x 3", O.L. 36"

**\$200-\$300**

95.



**96. Hard Stone Ball Knob**

Ca. 1920-Rarely encountered Pierta Paesina ball knob with a "A La Reine" or "Queen Crown" white metal collar, well figured rosewood shaft and a matching horn ferrule. Generally seen as mascots and likely to be individually chosen for personal reasons, canes with hard stone ball knobs started to become popular in the third part of the 19th Century to reach their peak around 1920. Their varieties make them great and decorative collectables.-Pietra paesina, also called "landscape stone", "ruin stone," and "Florentine marble" has been collected for centuries.

H. 2 1/4" x 1 3/4", O.L. 37 3/4"

**\$200-\$300**

96.





### 97. Folk Art Cane

Dated 1859-Fashioned of a single piece, straight wild cherry branch with a naturally grown curving top carved with a snake coiled on leafage. Initial copper ferrule. The reptile shows a finely scaled body ending with a larger head biting an apple and emphasized with an inset glass eye. The handle is furthermore personalized with the raised engraved initials "LB" and the larger date "1859".

H. 5" x 5", O.L. 36 ¾"

**\$400-\$500**

### 98. Alpaca Day Cane

Ca. 1900-Large Opera shaped white metal handle chased with decorative elements and rounded and repeating grooves on the top to help a better fit in the hand, malacca shaft and a metal ferrule. Sturdy and tasteful walking cane, used and still in good condition and only in need for some surface cleaning.

H. 4 ¾" x 3 ½", O.L. 35 ½"

**\$200-\$300**

### 99. Marine Inspired Wood Cane

Ca. 1900-Straight and single piece hard wood cane elaborately turned with an integral handle and multiple rings and collars. The profile brings to mind the legendary marine creations and the whitish finish leads to the safe speculation that this cane might be of Whaler Art inspiration.

H. 4" x 1", O.L. 32 ¼"

**\$100-\$200**

99.



97.



98.

### 100. Decorative Day Cane

Ca. 1900-Large silver plated handle fashioned in a basic L-shape with grooves gently expanding in a lotus flower-like shape, Makassar ebony shaft and a white metal ferrule. Classy and sturdy and with a series of obscured maker's marks, possibly for Berndorf the reputed Viennese metal ware factory which pioneered silver plating.

H. 5" x 4 1/2", O.L. 31 1/2"

**\$200-\$300**



100.

### 101. Folk Art Cane

Ca. 1900-Stag horn handle with a longer dropping brow tine and a stylized lion's face, slim metal ring collar and a well dressed hazel shaft engraved along its entire length "GLUECK UND SEGEN AUF ALLEN WEGEN ZU ALLEN ZEITEN MOEGEN DICH BEGLEITEN ARBEIT IST DES BUERGERS ZIERDE ANGER" and fitted with a metal ferrule. The encircling text is in great part a classic German saying spelling a cast on the cane's owner and wishing him luck and benediction plus an honorable word about labor.

H. 6 1/2" x 2 3/4", O.L. 33"

**\$300-\$400**



101.

### 102. Alpaca Dress Cane

Ca. 1900-L-shaped alpaca handle fluidly fashioned with a tapering and slightly curving hand rest extending in a protruding nose and shorter neck and entirely decorated with encircling scroll bands alternating with other plain ones. Decorative and sturdy and above all very comfortable and fitted with an ebonized hardwood shaft. Most likely Viennese origin.

H. 4 1/4" x 2 1/4", O.L. 35 1/2"

**\$100-\$200**



102.





### 103. Laughing John Cane

Ca. 1900-Heavy iron cast and nickel plated threaded contained knob modeled after the "Lachannes Brunnen" or "Laughing John Fountain" also called "Wine Growers Fountain" on its ebonized hardwood shaft with a white metal ferrule. The bust was modeled by Johann Nepomuk Zwerger in 1859, removed during the WWII and erected at its original place in the recreation Taunus Park, Frankfurt Germany. Similar canes are often encountered with a spitting mechanism.

H. 3 1/4" x 1 3/4", O.L. 36"

**\$200-\$300**



103.

### 104. Britannia Ball & Claw Cane

Ca. 1890-Straight handle fashioned of Britannia in the shape of a straight eagle paw clenching a ball, tropical wood shaft and a horn ferrule. -Britannia alloy was first manufactured in Great Britain, hence the name, and can be easily cast in sand, plaster of Paris or metal molds. It is typically used in pewter containers holding food, where lead free service is required and was, also because its bright color, often utilized for low cost cane handles and knobs.

H. 3 1/4" x 1 1/2", O.L. 37 3/4"

**\$100-\$200**



104.

105.



### 105. Fifteen Cane Handles

Ca. 1900-Old-New-Stock. Eleven stag horn, three buffalo horn handles and a tropical wood one of various shapes and sizes. All have been used and show the right amount of wear and patina to increase their desirability and not diminish their value.

From 7" to 3"

**\$150-\$200**

**106. Fifteen Cane Handles**

Ca. 1900-Old-New-Stock. Eight stag horn, five buffalo horn handles and a tropical wood one of various shapes and sizes. All have been used and show the right amount of wear and patina to increase their desirability and not diminish their value.

From 4  $\frac{3}{4}$ " to 3  $\frac{3}{4}$ "

**\$150-\$200**

106.



**107. Fifteen Cane Handles**

Ca. 1900-Old-New-Stock. Eleven stag horn and four buffalo horn handles of various shapes and sizes.

All have been used and show the right amount of wear and patina to increase their desirability and not diminish their value.

From 5  $\frac{1}{2}$ " to 3  $\frac{1}{2}$ "

**\$150-\$200**

**108. Porcelain and Silver Dress Cane**

Ca. 1890-A cobalt blue porcelain handle with a hand painted cherub atop overlaid with sterling silver, exotic wood shaft and a brass ferrule.

H.- 1  $\frac{1}{4}$ " x 2" O.L.- 36"

**\$500-\$600**

108.



107.







109.

**109. Mammoth Whimsical Man**

20th Century-A carved mammoth handle of a gentleman in a fez and earrings, signed sterling collar, thick malacca shaft and a horn ferrule.

H.- 4 x 2 x 2 1/4" O.L.-36"

**\$1,200-\$1,400**

**110. Tiffany Gold Dress Cane**

Ca. 1920-A signed Tiffany 18 karat removable handle, exotic wood shaft and a metal ferrule.

H.- 1 1/4" x 1" O.L.- 35 1/2"

**\$700-\$800**



110.

**111. Nautical Tooth Cane**

Ca. 1860-A carved whale's tooth handle with nice striations, small brass collar, graduated wood lower collar, a pair of coin silver eyelets, ebony shaft and 3" stage ferrule.

H.- 1 ¾" x 1 ½" O.L.-36"

**\$350-\$450**



111.

**112. Warthog Alligator Dress Cane**

20th Century- A full length carved alligator done in high relief, an ornate silver metal collar, mahogany shaft and a metal ferrule.

H.- 4 ½" x 1 7/8" O.L.- 36"

**\$700-\$850**

**113. Giant Talon Dress Cane**

Ca. 1900- A high relief cast marked "sterling" silver handle in the shape of a large talon, silver collar, Mahogany shaft and horn ferrule.

H.- 4" x 4" O.L.- 36"

**\$600-\$700**



113.



112.





114.



115.

**114. Gold Presentation Cane**

Dated 1888-A gold presentation cane in very fine condition with high relief casting, snakewood shaft and a metal ferrule.

H.- 5 1/2" x 3/4" O.L.- 36"

**\$250-\$350**

**115. Brass Bludgen Cane**

20th Century-A defensive brass weighted cane done in high relief, brass collar, exotic wood shaft and a brass ferrule.

H.- 2" x 2 3/4" O.L.- 36"

**\$150-\$250**

**116. Mammoth Skull Dress Cane**

20th Century-A mammoth carved skull and snake, two large bones, snake has bone inlaid eyes, signed sterling collar, ebony shaft and mammoth ferrule.

H.- 5" 1 3/4" O.L.-36"

**\$900-\$1,200**

116.



### 117. Mermaid Warthog Dress Cane

20th Century-A carved mermaid from a warthog tusk with flowing hair, topless and also in high relief, signed sterling collar, ebony shaft and a warthog ferrule.

H.- 4 ½" x 1 ½" O.L.- 36"

**\$800-\$1,200**

### 118. Gold Presentation Cane

Ca. 1900-A sheet gold dress cane, this type of handle has actual sheets of 14 karat gold overlaid on a base type of metal, ebony shaft and a metal ferrule.

H.- 1 ½" x 2 ¼" O.L.- 36"

**\$400-\$500**

### 119. Horn Sword Cane

Ca. 1880-A twigspur black horn handle, engraved 18" blade with the name "W.M. Crauslon" engraved on the blade, blade also has makers mark of "C C," twist and lock working mechanism, gold collar also marked Crauslon, malacca shaft and a brass ferrule.

H.- 4 ½" x 5" O.L.- 34"

**\$800-\$1,200**



118.



117.



119.





120.



### 120. Folk Art Stag Cane

Ca. 1850-A natural elk antler which has a face carved atop, signed sterling collar, thick malacca shaft and a copper and metal ferrule.

H.- 2" x 6" O.L.- 36"

**\$300-\$500**

### 121. Horn Dress Cane

Ca. 1880-A twisted horn handle with two thumb rests, ornate gold-filled collar, thick snakewood shaft and a brass ferrule.

H.- 5" x 3 1/4" O.L.- 36"

**\$350-\$450**

### 122. Agate Dress Cane

Ca. 1900-A banded agate dress cane with three colors, signed sterling collar, exotic wood shaft and a brass ferrule.

H.- 2 1/2" x 1" O.L.- 36"

**\$250-\$350**

121.



122.



### 123. Sterling Skull Cane

20th Century-A fine signed sterling handle with many high relief skulls and snakes, ribbed signed sterling collar, large exotic wood shaft and a stag horn ferrule.

H.- 2" x 3" O.L.- 36"

**\$600-\$900**

### 124. Stag Alligator Cane

20th/19th Century-A 20th Century stag alligator which has been paint decorated showing all natural details, a 19th Century vertebrae shaft with a bone and horn collar and a natural bone ferrule.

H.- 5" x 3 1/4" O.L.- 33 1/4"

**\$800-\$1,200**

### 125. Fan System Cane

Ca. 1885-A nice

example of this genre of canes in fine working condition with a very nice usable fan, silver metal engraved handle, large bone upper collar, pull string with a bone handle which retracts the fan back into the cane, fine bamboo shaft and a metal ferrule.

H.- 1 1/4" x 1 1/4" O.L.- 34 1/4"

**\$700-\$1,000**



123.



124.



125.





### 126. Silver Tippler's Stick

Ca. 1900-An unusual tippler's cane which holds both a 2 ½" glass and a 9 ½" vile, handle is British hallmarked with some initialed presentations, ebony shaft and a horn ferrule.  
H.- 1 ¼" x 1" O.L.- 33"

**\$400-\$500**

### 127. Oak Cane Stand

Ca. 1920-A two tier cane stand with six divisions which would hold about 40-50 canes, there is a new metal drip lower pan for umbrellas 26 ½ x 10 ½ x 23"

**\$250-\$400**

### 128. Oak Corner Cane Stand

Ca. 1910-A corner cane stand with barley twist columns, pommel feet, will hold 35-40 canes, 27 x 21 x 15"

**\$250-\$400**

126.



128.



127.



# NOTES







Photography by James Price

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