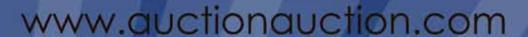


TERMS & CONDITIONS

- 1. Cash or check. A 15% buyers' premium will be added to the hammer price as part of the sale price for in-house, phone, and absentee bidders. We reserved the right to hold purchases until the buyers checks clears if buyer is not known by us. Bank letter of credit is acceptable. A 20% buyers fee will be charged to internet bidders.
- 2. Mail or phone bids are accepted; the firm may require a deposit.
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- 4. In the event of any dispute between bidders, the auctioneer shall have total discretion to determine the successful bidder, in which his determination shall be final or to re-offer and resale the article in dispute. Title of the item or items purchased by the bidder will pass at the fall of the gavel and declaration of bidder. This is not an approval auction. All measurements are approximate.
- 5. Principal auctioneer: Kimball M. Sterling #2467. B. Elizabeth Sterling, auctioneer # 5757. Firm Kimball M Sterling Inc. TFL-1915
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- 8. Worldwide shipping available. International sales which are protected by C.I.T.E.S. permits can also be arranged. Estimated bidders cost per cane is \$255.00 for permits and inspections plus the shipping cost. A permit may also be required by your country. Buyers pay for shipping, packing and insurance from United states Postal Service.
- 9. Kimball M. Sterling, Inc. will not be held responsible for bids received on the day of the auction, unexecuted absentee bids, phone bidders not contacted or slow Internet bids. Although we do attempt to get all bids executed problems do occur. There will be no recourse from the bidder. We will not be responsible for items left on our location for over 30 days.
- 10. Sale will be conducted at 125 West Market Street, Johnson City, Tennessee.37604. Announcements day of the sale take precedence over pre-sale advertising. Any litigation that pertains to this auction will be conducted in the county of Washington in Tennessee and is agreed upon by registering for this auction.
- 11. Airport is the Tri-Cities Airport, which is approximately 20 miles from the gallery. Internet catalog and live bidding available at www.auctionauction. com Best Western Hotel: 423-282-2126. A very fine hotel which offers Sterling Auction a discount rate is the Carnegie Hotel 1216 W State of Franklin Rd, (423) 979-6400.
- 12. Please call for condition report on sale lots or email us. We do send out multiple photos by email of any lot in the auction .By registering for this auction you accept the terms and give Kimball M. Sterling auctions the right to charge your credit card on file for purchases and shipping, which your have entered on your registration.
- 13. Parking service is free.







1. Ivory Dog Cane

Late 19th Century-Carved elephant ivory head with two color glass eyes, silver metal collar, ebony shaft and a bi-metal ferrule-H. 2 x 2 ½", O.L. 36" **\$600-\$800**

2. Erotic Wood and Ivory Cane
Late 19th Century-A finely carved
wooden lady with a carved face
and a hidden ivory, nude lower
torso. When the top of the ladies
dress is slid down, a nude carving
is exposed which has some original
red paint and attached hair. The
entire handle is carved front and
back, white metal collar, stepped
malacca shaft and a copper ferrule.
Please see website for more
photos.-H. 6" x 1 ½", O.L. 38"
\$2,500-\$3,500

3. Silver Mythological Erotic Cane Ca. 1885-This mildly erotic cane has a casting of Leda and the Swan atop, and high relief castings on the sides of cherubs, draped ladies and bulls. It has unreadable hallmarks, malacca shaft and a horn ferrule-H. 2 ¼" x 1 ½", O.L. 34 ½"

3.

\$800-\$1,200





4. Ivory Portrait Cane

Ca. 1875-Carved elephant ivory lady in scarf, signed sterling collar, oak shaft and a brass ferrule-H. 5" x 1 1/16", O.L. 34 ½"

\$600-\$800

5. Leda and the Swan Horn Dress Cane

Ca. 1890-A very well known subject matter but carved in a not so common honey brown horn. The handled is carved throughout and done very skillfully, unsigned sterling collar, oak shaft and a horn ferrule-H. 4" x 2", O.L. 36" \$1,200-\$1,500

6. Asian Ivory Dragon Cane

Ca. 1890-A very high relief carved ivory dragon handle, rich snakewood shaft and a brass ferrule-H. 4" x 1 1/16", O.L. 34 ½" \$600-\$800

7. Carved Ivory Dog Cane

Early 20th Century-A begging ivory dog with glass eyes which appears to be of the poodle family, small ivory collar, exotic snakewood shaft and a bi-metal ferrule-H. 2 ¾" x 1 ¼", O.L. 34"

\$700-\$900

7.



8. Ivory Deer Dress Cane

Late 19th Century-A carved ivory handle with a stag in antlers and a large hunting horn, India inked on the rear of the handle "S.B. Eshelman", small ivory collar, exotic wood shaft and a bi-metal ferrule-H. 5 ½" x 2 ¼", O.L. 38"

\$400-\$500

9. Carved Ivory Roman Soldier Cane

Ca. 1875-A wonderful carved portrait cane with a soldier in full helmet and rear plume, ornate brass collar, rich malacca shaft and a bone ferrule-H. 4 ½" x 2", O.L. 35 ¼" \$800-\$1,200

10. Asian Antler Cane

Ca. 1890-The stag handle is carved deeply with various depictions of Asian life, nice bamboo shaft and a bi-metal ferrule-H. $4\frac{3}{4}$ " x $1\frac{1}{4}$ ", O.L. 36"

\$300-\$500

11. Ivory Lion Cane

Ca. 1875-A full figured lion with two color glass eyes, ornate gold filled collar, exotic wood shaft and a bimetal ferrule-H. 4 ½" x 1 ¼", O.L. 34 ½"

\$400-\$600

12. Carved Ivory Deer Cane

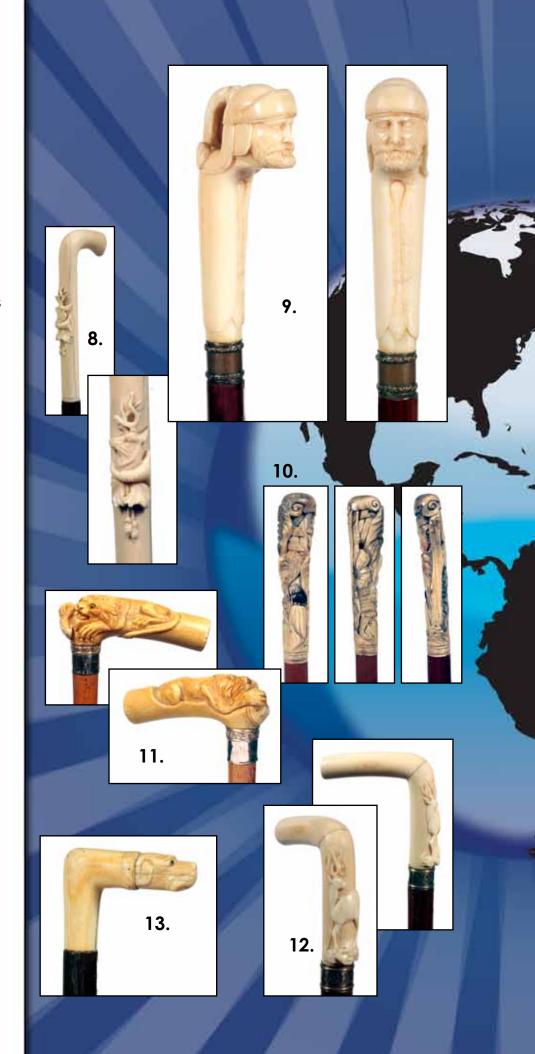
Late 19th Century-A nicely carved ivory handle, ornate gold filled collar, rich Malacca shaft and a two piece metal ferrule-H. 3 ½" x 3 ¼", O.L. 33 ¼"

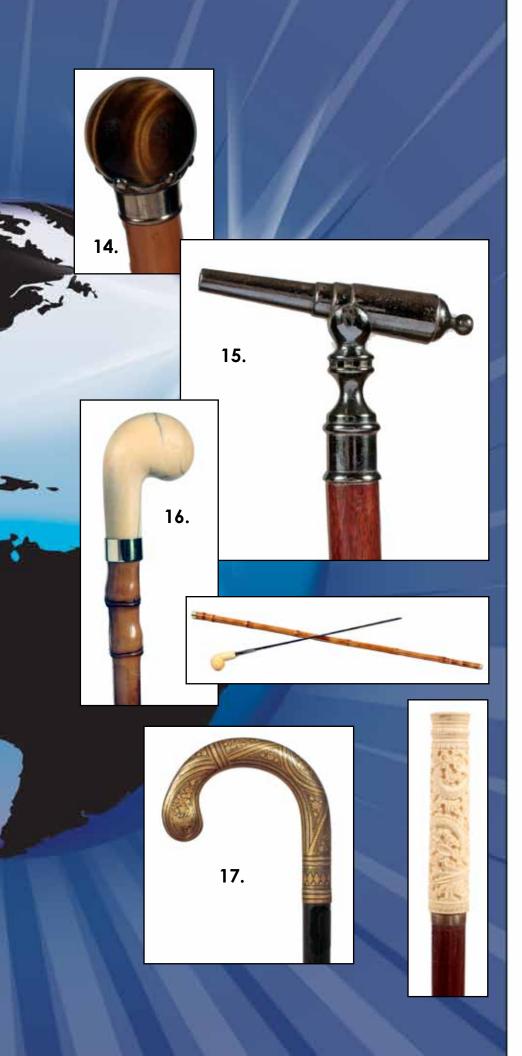
\$300-\$500

13. Ivory Dog Dress Cane

Late 19th Century-Carved ivory dog with two color glass eyes, early ebony shaft and a small brass ferrule-H. 2 ½" x 2", O.L. 34 ½"

\$300-\$500





14. Tiger Eye Dress Cane

Early 20th Century-A very nice example of this mineral, ornate gold-filled crown collar, natural wood shaft and a metal ferrule-H. 1 ½" x 1 ½", O.L. 33"

\$400-\$500

15. Cheroot System Cane

Late 19th Century A prime example of this genre with a near perfect gunmetal finish, "load it and fire it, its o.k.", rich mahogany shaft and a matching stepped gunmetal ferrule-H. 4" x 2 34", O.L. 36"

\$800-\$1,200

16. Ivory Sword Cane

Ca. 1875-A stylized ivory pistol grip, a push and lock mechanism, 19 ½", 4-sided blade, white metal collar, bamboo shaft and an ivory ferrule-H. 2 ¼" x 2 ¾", O.L. 35 ½" **\$700-\$900**

17. Damascene Dress Cane

Late 19th Century-A very nice example of this type of work with various dragons and foliage, original ebony shaft and a white metal collar-H. 3 ½" x 3 ½", O.L. 36 ½"

\$600-\$800

18. Asian Bone Container Cane

Early 20th Century-A carved handle with dragons and flowers which has a carved lotus top which can be unscrewed to place things into the center of the cane, exotic wood shaft and a white metal ferrule-H. 4 ½" x 1", O.L. 37"

\$300-\$500



19. Holuska Watch Cane

Ca. 1895-A fine example of this genre of system stick which has all of its original hallmarks and is also signed sterling, original watch and setting stem, rich Malacca shaft and a 2" horn ferrule. The winding mechanism is turning but the cane is going to need some tweaking to operate correctly-H. 1 ½" x 2", O.L. 35"

\$1,200-\$1,500

20. Toledo Sword Cane

Ca. 1890-A beautiful honey horn handle, unsigned silver collar, faux bamboo hardwood shaft, signed "Toledo" 27" blade with blood grooves in near mint condition and a bi-metal ferrule-H. 4" x 3", O.L. 36" \$800-\$1,200

21. Nautical Whalebone and Ivory Cane

Ca. 1870-An unusual under carved handle which is probably a tooth, a whalebone shaft of which 5% is carved near the top in a hexagonal design and no ferrule-H. 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ", D. of shaft 7/8", O.L. 32"

\$1,500-\$2,000

22. Ivory Elephant Dress Cane

Ca. 1900-A dandy carved elephant with glass eyes, rich mahogany shaft and an ivory ferrule-H. 4 $\frac{1}{2}$ " x 2 $\frac{1}{4}$ ", O.L. 35 $\frac{3}{4}$ "

\$700-\$900





23. Tiffany Dress Cane

Late 19th Century-The handle is signed "Tiffany and Co. Makers, Sterling C", this cane is monogrammed and also has the address of 584 5th Ave. which was the home of Arthur T. Sullivan. Mr. Sullivan was an internationally known textile merchant which supplied all of the fabric to the cadets at West Point, member of the New York Yacht Club and C.E.O. of Sullivan, Vail & Co. The handle unscrews from the very rich and massive malacca shaft and it has a large horn ferrule-H. 4" x 2 ¼", O.L. 36" \$1,000-\$2,000

24. Carved Ivory Dog Cane

Early 20th Century-This is about as good as it gets when it comes to a carved ivory dog. It has two color glass eyes, signed sterling collar, exotic wood shaft and a brass ferrule-H. 3" x 2", O.L. 36" \$1,000-\$1,500

25. Shibayami Ivory Dress Cane

Late 19th Century-This Japanese cane has a group of nine insects which are masterfully carved and decorated with semi precious gem stones, signed handle with five oriental characters, unsigned fluted silver collar, exotic natural shaft, and a copper and iron ferrule. This piece of art speaks for itself.-H. 1 5/8" x 1 ½", O.L. 31 ½"

\$2,000-\$2,500



26. Ivory Gator Cane

Ca. 1900-A very nicely carved ivory gator with its tail wrapped under the handle, white metal collar, exotic wood shaft and a metal ferrule-H. 3 1/4" x 1", O.L. 35"

\$800-\$1,200

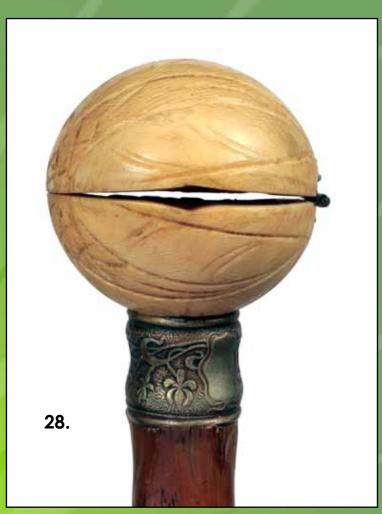
27. Ivory Organ Grinder Monkey Cane

Ca. 1885-A massive carved and smiling monkey, ornate unsigned coin silver collar, 1 ¼" hardwood shaft and a brass ferrule-H. 2 ½" x 2 ½", O.L. 36"

\$2,000-\$2,500







28. Erotic Ivory Ball Cane

Ca. 1880-This is one of the best carvings that we have seen in this style of erotic hinged ball canes. The two scenes within the sphere are expertly carved with extraordinary facial expressions and body language. Both scenes have carved drapes and one even has a parrot hanging from the ceiling. The hinge is very good and tight on this example, ornate sphelter collar, early twig spur shaft and an original tacked copper ferrule. A private Ft. Lauderdale collection. More details of this cane can be seen on our website.-H. 2" x 2 1/4", O.L. 34" \$12,000-\$16,000



29. Erotic Harem Slave Girl Ivory Masterpiece Cane

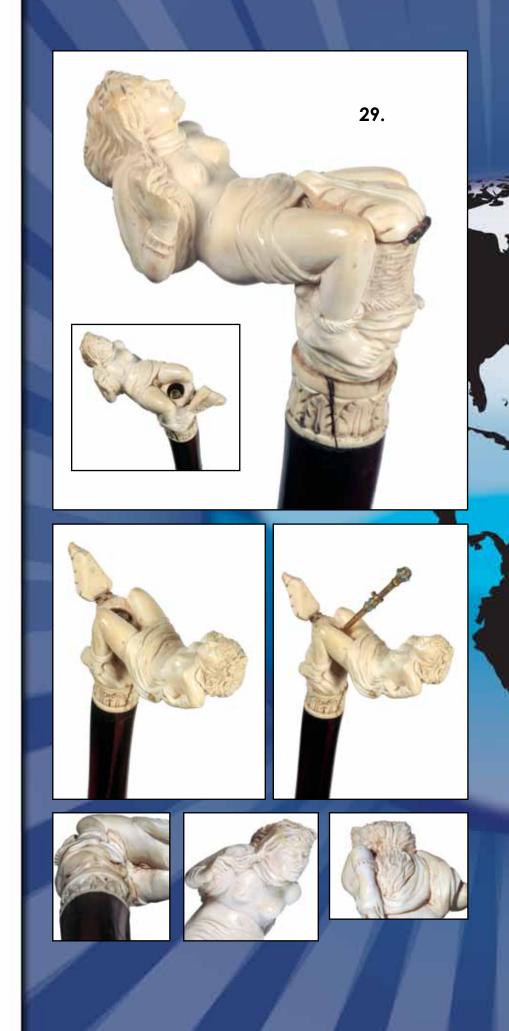
Ca. 1875-This cane is truly delightful. It is the finest erotic cane that we have offered both in style and detail. The finely carved nude torso is draped with a full head of hair and drapes, slave bracelets on her wrists and ankles, erotic views of private places from both front and rear, and a very ornate upper ivory collar. The unusual part of the cane is the hinged leaf between her legs, when lifted a compartment opens to reveal an early gold mechanical pencil which is enhanced with turquoise beads and the top appears to be an early uncut natural gemstone. The exotic wood shaft also has a signed 14 kt mid-collar which is finely hand chased and hammered. It has a rich horn ferrule and comes to us from a private Ft. Lauderdale collection where it has been for decades. More details of this cane can be seen on our website.-H. 3" x 2" x 1 ½", O.L. 36" \$20,000-\$25,000

36. Art Nouveau Silver Dress

Early 20th Century- A silver handle with a beautifu; face, flowing hair extending on the hand rest, engraved initials and German 800 hallmark. Stepped malacca shaft. -H. 4" x 2 ½", O.L. 35"

\$600-\$800







34. French Art Nouveau

Ca. 1890- Carved ivory siren figural handle, malacca shaft and horn ferrule. Carved to depict a seductive beauty bathing in reeds. Unusual large size and great age patina-H. 5 ½" x 3", OL- 35½"

\$3,000-\$4,000

35. French Art Nouveau Cane

Ca. 1900-A well carved portrait of a beauty with a smiling face and long, flowing hair. Monogrammed SKD. Wide personalized silver collar and full bark malacca shaft with a metal ferrule. Impressive large size .-H. 4 $\frac{1}{2}$ " x 2", O.L. 39 $\frac{1}{2}$ "

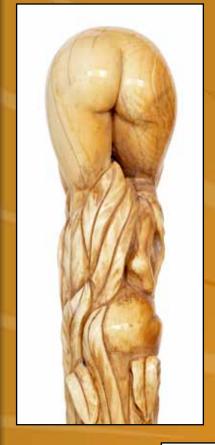
\$1,800-\$2,800

37. French Porcelain Cane

19th century-Large Baroque porcelain handle with girl head, finely modeled and colored painted. Ebony shaft, silver collar and a horn ferrule. Samson Signature-H. 4" x 3", O.L. 38 ½"

\$1,200-\$1,800

















38. Paperweight Glass French Cane

Late 19th Century-A solid glass art latticino and Clichy Rose colored glass knob with integral stem, metal collar, rosewood shaft and a horn ferrule-H. 1 ½" x 1 ¾", O.L. 38 ½ \$700-\$1,000

39. Russian Ivory Bear Cane

19th Century-L-shape ivory handle with a clamping bear, stepped partridge shaft and a brass ferrule. -H. 6 3/4" x 3", O.L. 35 1/4"

\$1,500-\$2,000

40. English Figural Ivory Cane

Ca. 1880-A fine example of the classic humanized monkey head in a substantial size. Well carved, embellished with inset glass eyes, full bark malacca shaft with a horn ferrule. -H. 4" x 2 1/4", O.L. 37 1/4" \$2,000-\$3,000

40.



41. Viennese Day Cane

Ca. 1890-A figural silver handle depicting a grouse with long beak and ruby cabochon eyes, superb feather coat, matching lemonwood shaft and a horn ferrule. Several obscured hallmarks-H. 3 ¼" x 2 ¼", O.L. 37"

\$800-\$1,200

42. Ivory Dog Cane

Late 19th Century-A large carved ivory dog head, rosewood shaft, silver collar and staghorn ferrule-H. 4 ½" x 1 ½", O.L. 37 ½"

\$1,000-\$1,500

43. Ivory Pig Cane

Ca. 1900-Carved ivory prone swine done in a master's hand, malacca shaft and a brass ferrule. -H. $4 \frac{1}{4}$ " x 2 $\frac{1}{2}$ ", O.L. 37"

\$2,000-\$3,000

44. Silver Eagle Cane

Late 19th century-A well modeled and finely chased silver eagle handle on an ebonized hardwood shaft with a horn ferrule. Obscured hallmarks-H. 4 1/4" x 3 3/4", O.L. 34 3/4" \$800-\$1,500







45.English Ivory Dachshund Cane

Ca.1900-Ivory ball knob carved with eight dachshund under an umbrella, ebony shaft with wide and personalized silver wrap collar with London hallmarks, metal ferrule.-H. 2" x 1 ½", O.L. 35"

\$1,800-\$2,500

46. English Ivory Tropical Bird Cane

Late 19th Century-Well carved, large and beautiful head with glass eyes, silver collar, full bark malacca shaft and a 2 1/4" long ivory ferrule-H. 4 3/4" x 2 1/4", O.L. 35 1/2"

\$2,000-\$2,500

47. Triple Ivory Dog Cane

19th Century-Large sized Opera shape ivory handle carved with three dog heads and AR initials, malacca shaft, bound leather collar and an ivory ferrule. Fine grained ivory and excellent condition-H. 4" x 1 3/4", O.L. 36 3/4"

\$1,200-\$1,800

48. Horn Sword Cane

Late 19th Century-Plain L-shaped dark horn handle with metal collar, thin full bark malacca shaft and a horn ferrule. Finely etched and Toledo signed, 27" long blade with quarter turn lock device. This cane comes from a Mid-West collection. Top condition.-H.3 ¼" x 3", O.L. 33" \$1,200 -\$1,800



49. Parade Sword Cane

Dated 1841-Straight silver handle with floral over an applied silver coin PATRONA BAVARIA, malacca with eyelets and a metal ferrule. The breaking line is disguised under a widening stag rose and the diamond shaped and fluted blade is 13 ¼" long-H. 4 ¼" x 1 ¼", O.L. 36 ¾"

\$800-\$1,000

50. German Classic Siren Cane

Ca. 1880-Silver plated knob made in two unscrewing parts. The top has a hole in its center, and when blown into, one of the perforated disks in the knob turns rapidly to generate the siren sound, which spreads out through the lower filigreed part. The mechanical parts are signed in old Greek letters and in need of adjustment. rosewood shaft, ivory ferrule-H. 2" x 1 ½", O.L. 34 ¼"

\$600 -\$900

51. Staghorn Cork Screw Cane

Ca. 1890-Natural L-shaped staghorn handle, well-structured rose with silver coin inlay, matching silver collar covering an unscrewing device and a 2 ½" cork screw. Hardwood shaft and a staghorn ferrule-H. 4 ¾" x 4 ¼", O.L. 36 ½" \$400-\$600

52. Stepped Malacca Sword Cane

Ca. 1870-Straight handle with concealed quarter turn lock device, 19 ½" diamond shaped foil blade, malacca shaft and a metal ferrule.-H. 7 ½" x 1 ½", O.L. 36" \$800-\$1,200





53. Bludgeon Cane

Ca. 1890-Handle heavy cast in white metal horse head, halter and saddle, the flexible shaft made of leather discs piled on a steel core and a brass ferrule-H. 3" x 1 3/4", O.L. 34 ½"

\$400-\$600

54. French Scarf Holder Feminine Cane

Early 1900-Swiveling, loop over ivory handle, rosewood shaft and a staghorn ferrule.- H. 4 ½" x 4", O.L. 36 ½"

\$500-\$800

55. European Poet/Authors Cane

19th Century-Fashioned of a wild cherry branch with two applied cherries to the handle, brass collar and a brass ferrule. Break in three parts to become a pencil and a pen.-H. 5 ¾" x 1 ½", O.L. 27 ¾"

\$400-\$600

56. English Hard Stone Dress Cane

Late 19th Century-Ball handle of the dark, blue shimmering moon stone, gold colored metal collar, ebony shaft and a horn ferrule-H. 1 ½" x 1 ½", O.L. 39 ¾"

\$300-\$400

57. German Wine Grower Cane

19th Century-An L-shaped ivory handle carved with grapes and vine leaves, naturally structured wild vine shaft with brass collar and an iron ferrule. One-of-a-kind collectable in excellent original condition-H. 4" x 1 ½", O.L. 32"

\$600-\$900

58. Advertisement Pencil Cane Early 20th Century-Turned bone knob on a dark red painted pencil shaft with a removable metal ferrule covering the Graphite-lead core. The body stamped in silver on one side with a dandy wearing a cane and advertising for the retailer Giggerl Stift and on the other with the manufacturer Johann Froescheis LYRA-Bleistift-Fabrik which was founded in 1806 and still in business in Nürnberg-Germany until today. Rare dual purpose cane and in excellent condition-H. 1" x 1",

\$500-\$800

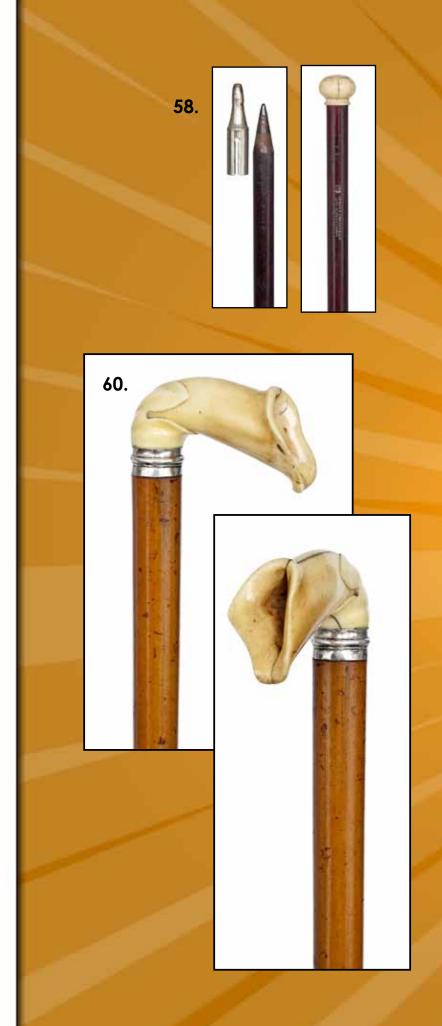
O.L. 34"

59. Rose Quartz Dress Cane-Early 20th Century- Substantial rose quartz handle with a finely chased silver collar and ebony shaft. German hallmarks-H. 2 3/4" x 1", O.L. 33 1/2"

\$500-\$800

60. English Ivory Erotic Cane 19th Century-Ivory handle suggestively carved as female organ, malacca shaft with silver collar. London hallmarks. Well aged surface with a minor chip to the handle-H. 3 1/4" x 2", O.L. 35 1/4" \$1,000-\$1,500







61. English Erotic Cane

Ca. 1870- An ivory handle on a deep black ebony shaft with chased silver collar and worn out bronze ferrule. The remarkably intricate and vibrant scenes are engraved with incredible fine detail, and one can even see the joyous expressions on the faces of the performing persons. Formerly the property of Roger Peyrefite, the famous French Author as per oral records. See our website for details of this cane -H. 4" x 1 ½", O.L. 34 ½" \$1,500-\$2,500

62. Dutch Automated Erotic Cane

19th Century- A large ivory handle depicting a squatting man taking his morning constitution. He holds in the hands between his legs an eel-like animal that stretches ahead to become his sexual organ when the button on the back is depressed. Ebony shaft with ivory ferrule. Very fine and detailed carving with great character lines to the ivory. See our website for details of this cane -H. 4" x 2 1/4", O.L. 35"

\$10,000 - \$15,000



63. Solid Gold French Dress Cane Ca. 1880-18 karat yellow gold crook handle with scrolls, ebony shaft with a horn ferrule. Superb quality with some dents at the front around the engraved initials. 18K and OR hallmarks. Estimated weight- two ounces-H. 4" x 3 1/2", O.L. 36 ½" \$2,000 - \$3,000

64. Fabergé Nephrite And Enamel Cane

Early 20th Century-Well proportioned and plain Opera Nephrite handle, enamel and silver collar with the Fabergé hallmark beside various Russian marks and an AT workmaster stamp for Alfred Thielemann. Makassar ebony shaft and a horn ferrule.-H. 3 3/4" x 2 1/4", O.L. 37"

\$4,000-\$5,000

65. Continental Jewelry Cane

Late 19th Century-A silver and enamel knob handle with a rose quartz cabochon atop, both fine enamel (little damage on one side) and guilloche silver work are seen throughout the entire handle, Austro-Hungarian hallmarks and a maker's mark which probably represent George Adam Scheid, palm wood shaft and a silver ferrule-H. 2 1/2" x 1", O.L. 36 ½"

\$800-\$1,200

65.





66. English Skull Cane

Ca. 1890-A carved very unusually large staghorn handle, ebony shaft with a silver collar. The skull has a moving lower jaw.-H. 3 ½" x 3", O.L. 36 ¼

\$1,000-\$1,500

67.French Dress Cane

Ca. 1880-A fine engine turned 18 karat gold knob with engraved crest and hallmark on a one piece horn shaft with metal ferrule. The shaft is most likely rhino horn-H. 1" x ½", O.L. 34 ¼"

\$1,000-\$1,500

68. English Ivory Black Man Cane

Ca.1900-Substantial, well carved head, wide silver collar with obscured hallmarks, full bark Malacca shaft and a horn ferrule. The quality of the original workmanship is underscored by a great condition-H. 3 ½" x 2 ½", O.L. 36 ½"

\$2,000-\$3,000

69. Memorabilia Franco-Mexican Ivory Cane

Late 19th Century-Ivory crook handle with the portrait of the Mexican revolutionary leader Emiliano Zapata, makassar ebony shaft, silver collar and a metal ferrule. Well conserved political collectable-H. 5" x 3 ½", O.L. 36 ¼" \$1,000-\$1,500



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70. Coquilla Dutch Cane

Ca. 1790- Figural coquilla nut knob carved to depict a man's head, malacca shaft with three applied metal-woven band collars and a metal ferrule. Well aged surface-H. 2" x 1 3/4", O.L. 38 ½"

\$900-\$1,200

71. Early German Aristocrats Cane

Ca. 1780-Straight and unscrewing black horn and ivory container handle with a silver collar and swiveling bar on a malacca shaft with a long horn ferrule. This cane dates back to the period when walking sticks were the privilege of the aristocracy and was probably used for snuff tobacco-H. 5" x 1 ½", O.L. 35 ¾"

\$1,200-\$1,800

72. Noble Man's Cane

19th century with later engraved presentation date 1924. Substantial silver pistol grip with applied coat-of-arms, Austro-Hungarian hallmarks, full bark malacca shaft with eyelets and a horn ferrule-H. 3 3/4" x 3", O.L. 35 3/4"

\$600-\$1,000

73. Dresden Porcelain Dress Cane

Ca. 1880-A wonderful, very large porcelain handle, pink and heavy gold moriage work, three hand painted French Genre courting scenes, metal ring collar, rosewood shaft and a horn ferrule-H. 6 ¼" x 1 ¼", O.L. 39"

\$1,200-\$1,800

74. Fancy Dress Cane

19th Century, possibly French-L-shaped black horn handle with a well carved ivory medallion showing a horse head facing a dog head, ebony shaft with a horn ferrule-H. 4 ¼" x 3", O.L. 37 ¾" \$600-\$900





75. German Silver Day Cane

Early 20th Century -A silver crook handle with a horse head, glass eyes, halter, engraved initials AS and an ebony shaft with a metal ferrule. German hallmarks-H. 5" x 4 34", O.L. 33 1/4"

\$600-\$900

76. French Lapis Lazuli Dress Cane

Early 20th Century-Blue lapis lazuli milord knob of a cloudy natural stone with a silver collar, rosewood shaft and a horn ferrule-H. 2 3/4" x 1", O.L. 37 1/4"

\$400-\$700

77. European Art Nouveau Dress Cane

Early 1900s-Open work silver knob set with a large onyx cameo, ebony shaft with a horn ferrule-H. 2 ½" x 2", O.L. 35"

\$600-\$900

78. Hard Stone Dress Cane

Ca. 1920-Aventurine quartz handle with two faceted rock crystal washers, Live Oak shaft-H. 3" x 7/8", O.L. 33 1/4"

\$500-\$800

79. Nymphenburg German Porcelain Dress Cane

Late 19th century-The famous Bustelli Harlequin head in white with the reputed Bavarian manufacture seal on the pigtail, rarely seen shaved blackthorn shaft with turned metal collar-H. 3" x 1 ½", O.L. 36 ¼" \$600-\$900

80. Ivory Piqué

Ca. 1695-An original early English cane with ivory piqué handle, original malacca shaft with a metal ferrule.-H. 3 ¾" x 1 ¾", O.L. 33" \$1,500-\$2,000

81. English Ivory Piqué

Ca. 1695-An original early English cane with ivory piqué knob and piqué initials INI, malacca shaft with a 3 ½" metal ferrule. -H. 2" x 1 ¾", O.L. 33 ½"

\$1,500-\$2,500

82. Early Nobleman's Cane

Ca. 1740-Featuring a coquille nut and silver knob and a malacca shaft with a long horn ferrule. Fine Baroque art with great feel of age and in original condition-H. 2 3/4" x 1", O.L. 35 1/4"

\$800-\$1,200

83. Boer War Relic Cane

Late 19th Century-Bone handle, malacca shaft, silver collar and a horn ferrule. Desirable Trophy Cane with historic background-H. 6 ¾" x 3 ¾"Overall length 36"

\$1,200-\$2,000

84. Ivory African American

19th Century- Ball shaped head with whimsical facial traits, stepped partridge shaft and a metal ferrule. $-2" \times 2"$, O.L. $34 \frac{1}{2}"$

\$1,800-\$2,800

85. Stag Folk-Art Cane

Ca. 1890-A stag antler carved with laughing face and long nose out of proportions. Fruitwood shaft and a horn ferrule.-H. 6 $\frac{1}{4}$ " x 5", O.L. 37 $\frac{1}{2}$ " \$700-\$900







86. American Sardonyx Dress

Cane Ca. 1840-A hard multiple layered stone knob cut in the early taste with domed top and inwards curving, facetted body, metal collar and palm tree wood shaft with a horn ferrule-H. 1" x 1", O.L. 35 1/4" \$500-\$700

87. English Dress Cane

Ca.1909-A figural silver crook handle depicting a duck, well conserved fine feather coat and glass eyes, coco palm tree wood and a brass ferrule. Engraved on the collar K.J.D. 1910. London Hallmarks H. 4" x 3 34", O.L. 36 ½"

\$800-\$1,200

88. German Ivory Ram Cane

19th Century-Well carved substantial ivory head on oak leaves and acorns, malacca shaft and a brass ferrule. Fine quality and great age patina-H. 4 3/4" x 2", O.L. 38 1/2" \$2,000-\$3,000

89. Ivory Dog Cane

19th Century-Carved elephant ivory massive handle, inset glass eyes, rosewood shaft and slender ring collar. -H. 3 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ ", O.L. 36 $\frac{1}{4}$ " **\$1,200-\$1,800**

90. Carved Eagle Head Cane

19th Century-A naturalistically carved hardwood eagle head with fine feather coat, curving horn beak and two red glass eyes. malacca shaft. chased metal collar and a long horn ferrule.-H. 3 ¼" x 2 ¾", O.L. 35 ¼"



91. Victorian Lapis Dress Cane Late 19th Century-A straight and faceted lapis lazuli handle with gilt collar, well spotted snakewood shaft and a horn ferrule-H. 2 ½" x 1", O.L. 38 ½" \$500-\$800

92. Continental Silver Day Cane Ca.1900-Hammered silver knob with a red carnelian, unreadable hallmarks, hardwood shaft and a metal ferrule.-H. 2 ½" x 1 ¾", O.L. 34" **\$400-\$600**

93. Carved Ivory American Dress Cane

Ca. 1880-An L-shaped ivory handle carved in the Gothic taste and inset with two round, whitish mother-of-pearl cabochons centered by a third oval, grayish one, malacca shaft with gold and silver belt collar and a long ivory ferrule-H. 41/4" x 2 1/2", O.L. 31" \$800-\$1,200

94. Carved Ivory Dress CaneLate 19th Century-A crook ivory handle with an adorable dachshund, ebony shaft and silver collar with London hallmarks and a metal ferrule.-H. 3 3/4"x2 1/4, O.L. 35 1/4"

\$1,000-\$1,500

95. Hunting Ivory Dog Cane

Hallmarked 1893-A unique carved handle with a dog chasing a rabbit, silver collar struck with British hallmarks, malacca shaft and a metal ferrule. Right portion of wear to increase the appeal and diminish the value of the cane-H. 4 ¾" x 1 ½", O.L. 33 ¾"

\$1,200-\$1,800





96. European Ivory Lion's Head Mid 19th Century-A finely carved ivory handle with the King of the Jungle, glass eyes, ebony shaft and a white metal ferrule.-H. 3 ½" x 1 ¾"

\$1,200-\$1,800

97. French Dress Cane

Early 20th Century-A black onyx handle with smooth squared top on a tapering plinth with two faceted rock crystal collars, pepperwood shaft with a horn ferrule.-H. 3 ¼" x 2", O.L. 37 ¼"

\$600-\$900

98. Art Nouveau Dress Cane

Ca. 1890- A large Opera handle chased with different lilies on each side, rosewood shaft and a horn ferrule. 800 hallmark and wear in keeping with age-H. 4 1/4" x 2 1/2", O.L. 35 1/2"

\$500-\$800

99. Agate Dress Cane

Early 20th Century-The polished emerald green ball handle with natural white bands, rosewood shaft, gilt collar and a horn ferrule-H. 1 ½" x 1 ½". O.L. 35 ½"

\$400-\$600

100. Two Anglo Colonial Trophy Canes

19th Century-Each fashioned of an Oryx horn with a turned and painted wood handle. Well-aged surfaces-H. $8 \frac{3}{4}$ " x $1 \frac{3}{4}$ ", O.L. $38 \frac{1}{2}$ "

\$900-\$1,500



99.

101. Sèvres Porcelain Dress Cane Ca. 1880-Straight porcelain, painted Romantic scene on cobalt blue background with gold moriage work, gilt knob and matching collar, rosewood shaft and an ivory ferrule-H. 7 ³/₄" x 1", O.L. 36" **\$700-\$1,000**

102. Ivory Kris Dress Cane Mid 19th Century-Substantial ivory handle carved with a winged Pegasus between two horses and extensive floral panels, malacca shaft, engraved silver collar and a long staghorn ferrule.-H. 3 ½" x 2 ½", O.L. 36"

\$800-\$1,200

103. Fancy Ivory Figural Cane Late 19th Century-A nicely carved boy head with a cap extending in rabbit ears, chased silver collar, large malacca shaft and a long staghorn ferrule.-H. 2" x 4 34", O.L. 35" **\$1,800-\$2,800**

104. Victorian Hard Stone Dress Cane

Late 19th Century-The ball handle being a variety of jade, silver collar, ebony shaft and a horn ferrule.-H. 1 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ ", O.L. 36 $\frac{1}{2}$ "

\$400-\$700

105. Tula Russian Dress Cane

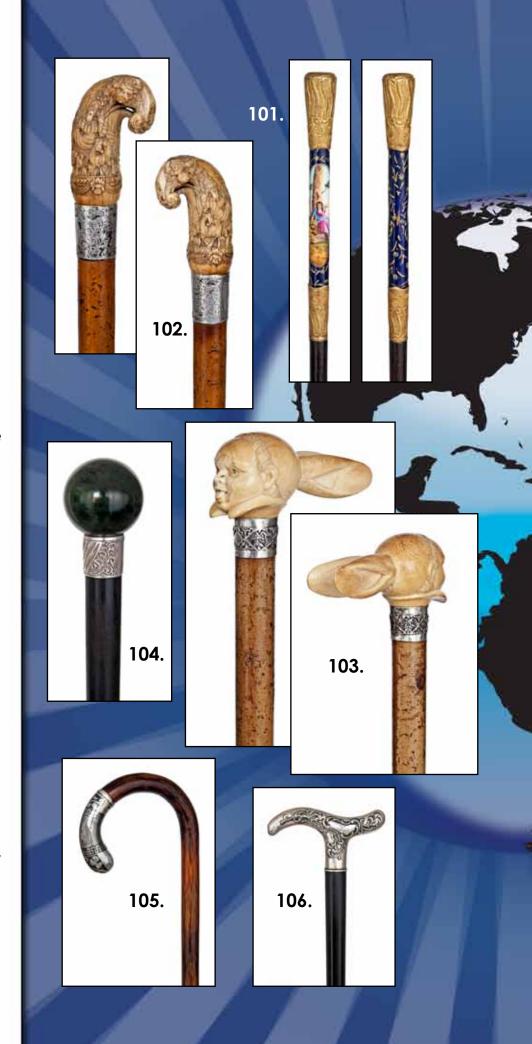
Ca. 1880-An elegant plain partridge cane with crook handle embellished by a Tula silver cap. Unreadable hallmarks and a metal ferrule-H. 5", Cap 3", O.L. 34 1/4"

\$600-\$800

106. Viennese Dress Cane

Late 19th Century-A large Derby shaped and richly ornate silver handle with engraved initials, ebony shaft and a horn ferrule-H.4 ¾" x 2 ¾", O.L. 37"

\$300-\$500





107. Porcelain Dress Cane 19th Century-A fine cobalt porcelain egg shaped handle with cavorting angels symbolizing Love, rosewood shaft with gilt collar and a horn ferrule-H. 4 ½" x 2", O.L. 36"

\$400-\$700

108. Sailor made Marine Badine Cane

Mid. 19th Century-A plain turned whalebone knob on a single piece smooth baleen shaft and a brass ferrule. Very rare and possibly American -H. 1 ½" x ¼", O.L. 27" \$500-\$800

109. Nautical Folk Cane

Mid 19th Century-A carved hardwood shaft topped by a clinched fist, said to have been fashioned of a ship-wheel spoke from a stranded whaler. Great feel of age and dark grown patina-H. 5" x 3 1/4", O.L. 36"

\$500-\$800

110. English Ivory Portrait Cane

Late 19th Century-A well carved head with bearded face, hat, bow tie and pipe, finely chased silver collar with engraved initials and hallmarks, malacca and an ivory ferrule.-H. 3 ½" x 2 ¼", O.L. 35 ½" \$1,800-\$2,800

111. Japanese Carved Ivory Cane

Ca. 1890-A very tall ivory handle with two monkeys picking apples. The carving is done by a master's hand, excessively fine and highlighted with dark stain. Coarse veined Coco Palm tree wood shaft with a long ivory ferrule-H. 5 ½" x 1", O.L. 38 ½"

\$1,200-\$1,800

112. Parrot Day Cane

Early 1900-Carved Siam horn and rosewood massive crook handle, glass eyes, ebonized fruitwood shaft, white metal collar and a metal ferrule-H. 5 ¼" x 3 ½", O.L. 37" \$400-\$600

113. Naughty Leg Cane

Ca. 1890-A very heavy silver handle, hardwood shaft and a metal ferrule. Bludgeon cane -H. 4 1/2" x 2", O.L. 37" \$700-\$1,000

114. Large Ivory Elephant Cane

Late 19th Century-Very nicely carved elephant head, malacca shaft with a silver collar and a metal ferrule. English and well-aged surface-H. 4" x 2 1/4", O.L. 33 3/4" \$1,200-\$1,800

115. Texas Horn Cane

Texas, 19th Century-Fashioned in a hexagonal configuration, emphasized with ivory washers and bold ivory and colored piqué. Matching Opera shaped handle and a metal ferrule-H. 5 1/2" x 2 1/4". O.L. 35 34"

\$500-\$800

116. Continental Amethyst **Dress Cane**

Early 20th Century-An amethyst handle with two rock crystal faceted collars, rosewood shaft and a brass ferrule-H. 3" x 1", O.L. 36" \$500-\$700

117. French Ivory Dress Cane

Late 19th Century-Substantial ivory pistol grip with roses and a matching ivory collar, finely carved of fine grained, whitish material, malacca and an ivory ferrule- H. 3 1/4" x 2 1/2", O.L. 36 3/4"

\$600-\$900





118. Viennese Agate Dress Cane
Early 20th Century-A grey agate
Milord shaped knob of a cloudy
natural structure and subtle color
hues with a black onyx collar, well
spotted snakewood shaft and a horn
ferrule-H. 2 ¾" x 1", O.L. 36 ¾"
\$500-\$600

119. Elegant Viennese Day Cane Wienerkunst Werkstätte, shortly after 1900-Silver cap with applied twisted wire, flowers, leaves in the taste of Josef Hoffman, stepped partridge with integral crook handle and a white metal ferrule struck with the twin headed Imperial Eagle above the maker's marks of the famous GUSTAV JACOBI K.U.K. Hoflieferant (purveyors to the Imperial and Royal Court), WIEN, KÄRTNEHRSTR. 39-H. 3" cap & 5" handle, O.L. 36 ½" \$500-\$800

120. Handsome French Dress Cane Early 1900s-Faceted rock crystal ball knob with enamel collar, ebony shaft with bronze ferrule.-D. 1 ½", O.L. 36 ½" **\$600-\$900**

121. Sterling And Ivory Dress CaneCa. 1880-A straight ivory carved with two fable animals, cast silver top with scrolls, matching collar and ferrule, fruitwood shaft. -H. 4" x 1 ³/₄", O.L. 33 ³/₄" **\$300-\$500**

122. Russian Piqué Dress Cane Ca. 1880-Straight holy wood cane with hundreds of silver wire and dot inlay, no ferrule. -O.L. 35 1/4" \$300-\$500

123. Sterling Dress Cane
Ca. 1890-German Art Nouveau
handle, ebonized hardwood shaft
and a horn ferule-H. 4 ½" x 2 ½",
O.L. 36 ½"
\$400-\$600

124. Carved Biting Dog CaneEarly 20th Century-A very nicely carved dog head with folded ears, ivory teeth and two color glass eyes, attached to a flamed maple stem with two ivory collars, on a fruitwood shaft with a horn ferrule-H. 6" x 1 3/4", O.L. 34 1/2" **\$500-\$800**

125. Amethyst Quartz Cane Ca. 1890-A natural stoned ball handle, intense color and good transparency, ebony shaft, a cloisonné enamel collar and a horn ferrule- D-1 3/4", O.L. 38 1/4" \$400-\$700

126. Anglo-Persian Silver Cane-Ca. 1890-A deeply hand chased silver handle, ebony shaft and a horn ferrule-H. 1 ³/₄" x 2 ¹/₄", O.L. 36" **\$200-\$400**

127. Decorative Dress Cane-Early 20th Century-Tropical wood cane topped by straight knob with applied horn leaf and berries, rosewood shaft with carved a twist and a horn ferrule.-H. 1 3/4" x 1", O.L. 37"

\$200-\$400

128. Silver German Dress Cane Ca. 1925-A nice Art Deco crook handle, partridge shaft and a metal ferrule. Engraved initials KH. The handle has a hammered surface and an 800 hallmark-H. 4 ½" x 4 ½", O.L. 36"

129. Tiger Eye Knob Dress Cane Late 19th Century-The ball handle with a brown-gold petrified wood structure, rosewood shaft, white metal collar and a horn ferrule-H. 1 3/4" diameter, O.L. 38"

\$400-\$700

\$300-\$500





130. Defensive Blackjack Cane

Early 20th Century-A hardwood crook handle cane which pulls apart at its collar and produces a 13 ½" spring blackjack, gold-filled collar and a bi-metal ferrule-H. 5 ¼" x 6", O.L. 36"

\$500-\$700

131. Sterling and Lapis Dress Cane

Ca. 1920-Ornate silver knob handle, 2 ½" lapis sleeve, signed sterling collar, ebony shaft and a bi-metal ferrule-H. 4" x 1 ¼", O.L. 35 ½" \$500-\$1,000

132. Nautical Dress Cane

Late 19th Century-A carved walrus handle done in the shape of ship eyelets, 3 large baleen spacers, 1" exotic wood shaft and an ivory ferrule-H. 4" x 2", O.L. 36" \$800-\$1,000

133. Owl Antler Cane

Early 20th Century-Four carved owls with glass eyes, horn end cap and small collar, mahogany shaft and a stag ferrule-H. 4 ¼" x 1 ¾", O.L. 35" \$500-\$600

134. Carved Stag Dog Cane

Ca. 1875-A finely carved handle with two color glass eyes, inscribed ornate Victorian gold-filled collar, faux bamboo hardwood shaft and a bi-metal ferrule-H. 5 ½" x 2 ½", O.L. 35 ½"

\$500-\$700



135. M.O.P. Dress Cane

Ca. 1880-A nice stylized handle with an ornate gold filled end cap and collar, faux bamboo, partridge shaft and a brass ferrule-H. 4 1/4" x 1 1/2", O.L. 36"

\$400-\$600

136. Full Ivory Dress Cane

Ca. 1890-A finely carved and stylized Art Nouveau full ivory dress cane with a 3" brass ferrule-H. 2" \times 2", O.L. 34 $\frac{1}{2}$ "

\$600-\$900

137. Carved Ivory Man

Ca. 1880-Large unique carving of a man with flowing hair in medieval attire, signed sterling collar, small section of the left foot is missing, ebony shaft and a bi-metal ferrule-H. 4 1/4" x 5 1/2", O.L. 35 1/2" \$500-\$600

138. Asian Mortal Cane

Early 20th Century-A carved full figure mortal with a fitted ebony shaft and a horn ferrule-H. 3 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", O.L. 35 $\frac{1}{2}$ "

\$400-\$600

139. Ivory Lizard Cane

Ca. 1900-A well carved full figured lizard with some India inking, faux bamboo partridge wood shaft and a horn ferrule-H. 5" x 1 1/4", O.L. 37" **\$600-\$700**











140. Penis Trophy Cane

Early 20th Century-A Cape buffalo, dried penis shaft, elephant ivory spacer, hippo ivory ferrule and a Cape buffalo horn end cap-O.L. 35" \$300-\$500

141. Unique Stag Totem Cane

Early 20th Century-A carved handle with various Indian related images, including wolves, birds, chiefs and many more, signed sterling collar, exotic palm shaft and a bi-metal ferrule-H. 3 3/4" x 1 1/2", O.L. 36" \$800-\$1,200

142. Nautical Dress Cane

Late 19th Century-A hexagonal carved whales tooth with a baleen spacer, rich mahogany shaft, coin silver collar which is hallmarked WN-Anchor B and a bi-metal ferrule-H. 3 ½" x 1 ½", O.L. 35"

\$1,000-\$1,200

143. Ivory Young Lady Cane

Ca. 1885-A well carved lady in bonnet, small ivory collar, exotic wood shaft and an ivory ferrule-H. 2" x 1 3/8", O.L. 36"-

\$400-\$600

144. Walrus Dress Cane

Ca. 1900-A carved walrus ivory walrus, unsigned coin silver beaded collar, ebony shaft and an ivory ferrule-H. 4" x 1 34", O.L. 36"

\$400-\$600



145. Ivory Saloon Leg Cane

Ca. 1880-Carved leg button boot, fluted signed sterling collar, ebony shaft and a metal ferrule-H. 3 1/4" x 1 1/4", O.L. 34 1/2"

\$400-\$500

146. Ivory Classical Lady Cane

Dated 1866-An ornate carved handle, signed and engraved sterling silver collar, ebony shaft and an ivory ferrule-H. 3 3/4" x 1 1/2", O.L. 35 1/2"

\$700-\$900

147. Glass End of Day Cane

Early 20th Century-A solid patriotic red white and blue parade stick in nice original condition-O.L. 48" \$300-\$500

148. Silver and M.O.P. Dress Cane

Ca. 1885-A nice art Nouveau handle with lustrous pearl, unsigned, very ornate silver collar, exotic wood shaft and a bi-metal ferrule-H. 3 ½" x 1 ½", O.L. 35"

\$400-\$600

149. Silver Dress Cane

Ca. 1880-An unsigned but tested coin silver handle, ebony shaft and a bi-metal ferrule-H. 7" x 1 ½", O.L. 36" \$400-\$500

150. Carved Wood Dog Cane

Early 20th Century-Carved dog with ivory eyes, diamond cut ivory ferrule, hardwood shaft and a metal ferrule-H. 4" x 1 34", O.L. 35 1/2"

\$400-\$500







151. Surveyor's Cane

Late 19th Century-A surveyor's tripod system stick which, when released reaches the height of 4' 6", early brass slide attached telescoping legs with spike ends, brass collar and a removable brass ferrule, handle is hickory and the shaft is steel and brass-H. 6" x 7", O.L. 36 ½"

\$900-\$1,100

152. 1933 World's Fair Cane

A 1933 pewter handle, hardwood shaft and a pencil ferrule-H. 4 $\frac{1}{2}$ " x 4", O.L. 35 $\frac{1}{2}$ "

\$200-\$300

153. Ivory Dog Cane

Ca. 1935-A uniquely carved poodle type dog, white metal overlapped collar, hardwood shaft and a bimetal ferrule-H. 2" x 2 ¾", O.L. 36" \$500-\$700

154. Ivory Twisted Branch Cane

Ca. 1900-Carved ivory handle, gold-filled collar, nice Malacca shaft and a horn ferrule-H. 4 1/4" x 1 1/2", O.L. 34" **\$400-\$500**

155. Walrus Eskimo Ivory Cane

Early 20th Century-A stylized carved ivory handle with baleen eyes, arts and crafts gold-filled collar, mahogany shaft and a horn ferrule-H. 7 ½" x 1 ¾", O.L. 36 ½" \$500-\$700

156. Porcelain Dress Cane

Ca. 1890-Cobalt dress cane with two gold-filled, beaded collars, hardwood shaft and a metal ferrule-H. $4\frac{1}{2}$ " x $1\frac{1}{4}$ ", O.L. 35" **\$400-\$500**





157. Spanish Vera Cane

Early 18th Century-A very unusual size for a Vera with silver and brass collars and attachments, chain lanyard, four scalloped collars and a early 2 ½" brass ferrule-H. 2 ¼" x 1", O.L. 33"

\$600-\$900

158. Pig Ivory Dress Cane

Late 19th Century-A very formal presentation of a tusk with multiple silver rosettes, silver end cap, ornate signed sterling collar which is inscribed to "J. Kluge", oak shaft and a metal ferrule-H. 3" x 4", O.L. 34 ½"

\$500-\$700

159. Carved Scholar's Cane

Late 19th Century-An unusual, natural briar handle with a 3D carving of a scholar in Roman attire reading a book, white metal collar, hardwood shaft and a bone ferrule-H. 5" x 4", O.L. 37" \$400-\$600

160. Erotic French Stanhope Cane
Late 19th Century-Stag handle
which incases a French full
frontal nude prostitute, standing
beside a root chair, clear
image but impossible to
photograph, hardwood shaft
with a metal collar and ferrule.
The image pictured is
much like the image in the cane.
-H. 4" x 1 1/4", O.L. 34 1/2"

\$2,500-\$3,000





161. Ivory Dress Cane

Ca. 1880-A unique fossilized ivory handle with a very ornate hexagonal end cap, ornate gold-filled collar, rich snakewood shaft and a 2 ½" horn ferrule-H. 4 ½" x 1 ¼", O.L. 34 ½"

\$400-\$500

\$1,500-\$2,500

162. Bull Dog Toledo Sword Cane Late 19th Century-Massive bulldog handle which has two color glass eyes signed sterling, a 14" twist and lock blade which is 60% engraved, original Malacca shaft and a bimetal ferrule-H. 3 ½" x 3", O.L. 37"

163. Nautical Ashore Cane

Ca. 1865-Carved whale's tooth handle, brass rivet attachments, 90% carved ebony shaft and a bimetal ferrule-H. 1 ½" x 2", O.L. 34 ½" **\$400-\$600**

164. Stag Fox Cane

Mid 20th Century-The fox is well carved and has two color glass eyes, small bone collar, palm shaft and a bi-metal ferrule-H. 6" x 3", O.L. 37" **\$400-\$500**

165. Eskimo Walrus Carved Cane

Early 20th Century-A fossilized piece of ivory which has a very unique carving of three dogs and sled, hammered and beaded white metal collar, hardwood shaft and a bi-metal ferrule-H. 4" x 1 ½", O.L. 34 ½"

\$400-\$600

166. Folk Art Bird Cane

Dated 1892-A whimsical carved one-piece cane from a natural branch, applied coin silver ribbon presentation with the following "John J. Toeller Denuei Colo. Sept. 22nd-92", bi-metal ferrule-H. 5", O.L. 34 ½"

\$500-\$600

167. African American Stag Cane Early 20th Century-A carved gentleman with exaggerated features, signed sterling collar, hardwood vine shaft and a bi-metal ferrule-H. 4 ½" x 5", O.L. 36" **\$400-\$500**

168. Stylized Eagle Gilded Cane Early 20th Century-An unusual American dress cane with faceted ruby eyes, no collar, ebony shaft and a bi-metal ferrule-H. 2 ¾" x 2 ½", O.L. 37"

\$400-\$500

169. Silver Art Deco Dog Cane Ca. 1920-A precision casting which is signed .800, probably German, ebonized shaft and a metal ferrule-H. 4 ½" x 3 ½", O.L. 39" \$600-\$900

170. Stylized Ivory Dress Cane Ca. 1895-An unusual carved handle with thumb rests, ornate gold-filled collar, hardwood shaft and a 3" bimetal ferrule-H. 5" x 3", O.L. 35" \$400-\$600

171. Shagreen Crook Handle Cane

Late 19th Century-A skin covered crook handle, no collar, large malacca shaft and a horn ferrule-H. 5" x 4 1/2", O.L. 35" \$300-\$400







172. Manta-Sting Ray Cane

Ca. 1935-It is unusual to find a cane which is 95% covered but this one is, large brass collar and a brass matching ferrule-H. $5'' \times 1 \frac{1}{4}$, O.L. 36''

\$500-\$600

173. Ivory Dress Cane

Ca. 1885-A partially carved fossilized ivory handle with an ornate end cap and ornate gold-filled collar, hardwood shaft and a bi-metal ferrule-H. 4 ½" x 1 ¼", O.L. 34 ½"

\$300-\$400

174. Pig Ivory Snuff Box Cane

Late 19th Century-Natural tusk with coin silver spade shaped end cap hinged box, hammered unsigned crown silver collar, natural wood shaft, and signed sterling and ivory ferrule-H. 6" x 1 ½", O.L. 37" \$500-\$700

175. Nude Mermaid Cane

Early 21st Century-A finely cast nude mermaid from the workshop of Charles Daugherty, inscribed "CWD", rich snakewood shaft and a bi-metal ferrule-H. 3 ¾" x 2", O.L. 36" \$500-\$700

176. Folk-Art Whimsy Cane

Early 20th Century-A carved and polychrome one piece cane with 5 cages which contain wooden balls, retains 90% of original color and has no ferrule-O.L. 36" \$300-\$400

177. Mediterranean Dress Cane

20th Century-A highly decorative brass-silver-ivory cane with a hardwood shaft and a rubber stopper ferrule.-H. 3" x 3", O.L. 36" \$300-\$500

178. Dartmouth College Cane Dated 1960-A nice 20th Century presentation of the age old example of this type of caneO.L. 37" \$150-\$250

179. Silver Angel Crook Handle Cane

Early 20th Century-A silver, probably Russian handle which has no hallmarks, mahogany shaft and a bi-metal ferrule-H. 5" x 4", O.L. 35 ½"

\$600-\$800

180. Mermaid Defensive Cane

Ca. 1930-A silver plated heavy pewter handle probably used as a defensive cane, exotic wood shaft and a 2 ½" bi-metal ferrule-H. 4 ½" x 3 ¼", O.L. 37"

\$300-\$400

181. Ivory Sunday Cane

Early 20th Century-An elephant ivory Sunday stick, no collar, hardwood shaft and a bone ferrule-H. 4" x 3", O.L. 35 ½" \$300-\$400

182. Folk-Art Snake Cane

Mid 20th Century-A folk-art natural grown snake cane with two-piece tail, metal tongue and a metal ferrule-O.L. 35"

\$300-\$400





183. Cowboy 101 Ranch Cane
Early 20th Century-A 101 Ranch
souvenir from the Buffalo Bill Show,
beadwork, leather covered shaft
with the brass numbers 101, one
piece hickory stick and no ferruleO.L. 35 ½"

\$400-\$600

184. Ivory Monkey Automation Cane

Ca. 1885-A prime example of this French cane in perfect working condition, by depressing the lever the eyes rotate and the red tongue sticks out as the jaw lowers, ivory collar, ebony shaft and a metal ferrule-H. 2 3/4" x 1 7/8", O.L. 33" \$1,000-\$1,500

185. Silver and Wood Dog Cane

Ca. 1930-A one-piece carved dog cane with silver ears, nose and eyebrows, two color glass eyes and a metal ferrule-H. 5 $\frac{1}{2}$ " x 5", O.L. 32 $\frac{1}{2}$ "

\$300-\$500

186. Tropical Bird Dress Cane Mid 20th Century-A carved bird with two color glass eyes, horn beak, silver overlaid feathers and a horn ferrule-H. 5 ½" x 4", O.L. 35 ½" **\$300-\$500**

187. Push-Up Candle Cane

Late 19th Century-A brass plated handle with original mechanism which has a spring loaded top, small metal collar, snakewood shaft and a bi-metal ferrule-H. 4" x 1 1/4", O.L. 34 1/2"

\$500-\$1,000

188. Folk-Art Cane

Ca. 1925-A one-piece carved folkart cane of a man in a beard and mustache, mahogany shaft and a brass ferrule-O.L. 33" \$100-\$200

189. Folk-Art Whimsy Cane

Early 20th Century-Carved oak shaft with five cages and five wooden balls, attached folky handle and a small iron ferrule-H. 6" x 1 ½", O.L. 35"

\$200-\$400

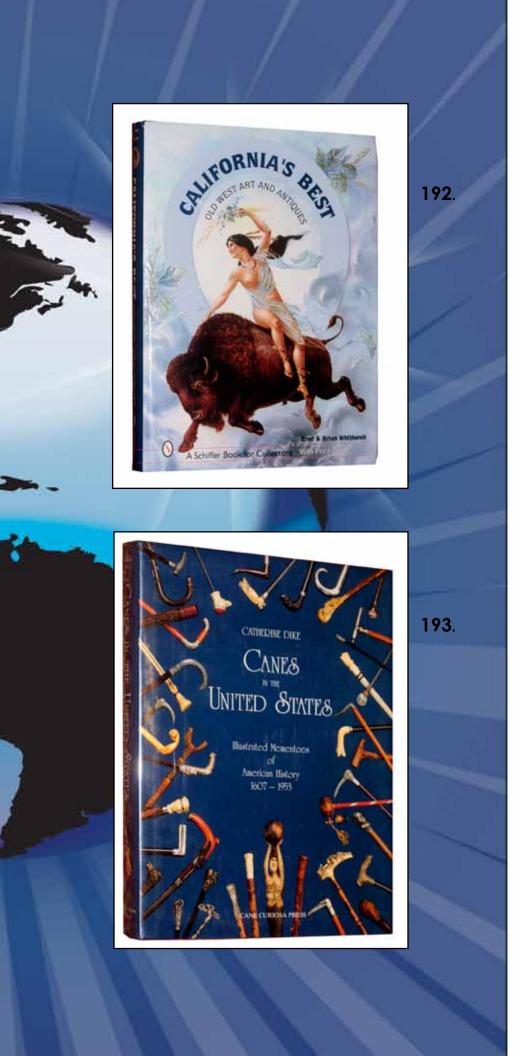
190. Balkan Piqué Dress Cane

Ca.1890-Fruitwood with integral crook handle and a metal ferrule. Elaborate silver piqué and initials FR.-H. 5 3/4" x 4 1/4", O. L. 35 1/4"

\$400-\$600







191. Sterling American Dress Cane Ca. 1890-A fancy STERLING signed silver handle with gilt collar, rosewood shaft and a horn ferrule-H. 3 ¼" x 1 ¾", O.L. 37" \$200-\$300

192. "California's Best Old West Art and Antiques by Brad & Brian Whitherell" \$50-\$100

193. "Canes in the United States by Catherine Dike" \$75-\$100



