

SATURDAY
APRIL 16TH

11:00 A.M. EST

PREVIEW - FRIDAY, APRIL 15TH

12:00 - 5:00 P.M. EST

SATURDAY, APRIL 16TH

10:00 A.M. EST

OR BY APPOINTMENT ANYTIME BEFORE
THE AUCTION



KIMBALL & VICTORIA STERLING
PRESENT A

Spring ANTIQUE CANE AUCTION

Kimball Sterling, Inc.

www.auctionauction.com



TERMS & CONDITIONS

1. Cash or check. A 15% buyers' premium will be added to the hammer price as part of the sale price for in-house, phone, and absentee bidders. We reserved the right to hold purchases until the buyers checks clears if buyer is not known by us. Bank letter of credit is acceptable. A 20% buyers fee will be charged to internet bidders.
2. Mail or phone bids are accepted; the firm may require a deposit.
3. Kimball M. Sterling, Inc. has endeavored to catalog and describe the property correctly. All property is sold as is and neither the auction company nor the consignor will be responsible for descriptions, genuineness, provenance or condition of the property. No statement in the catalog made orally at the sale or otherwise shall be deemed to be a warranty, representation, or an assumption of liability.
4. In the event of any dispute between bidders, the auctioneer shall have total discretion to determine the successful bidder, in which his determination shall be final or to re-offer and resale the article in dispute. Title of the item or items purchased by the bidder will pass at the fall of the gavel and declaration of bidder. This is not an approval auction. All measurements are approximate.
5. Principal auctioneer: Kimball M. Sterling #2467. B. Elizabeth Sterling, auctioneer # 5757. Firm Kimball M Sterling Inc. TFL-1915
6. Bidders may bid live on the Internet by visiting <http://www.auctionauction.com> You may also view the auction at this site and bid by phone.
7. Communications:
Telephone 423-928-1471.
Fax 423-928-2816.
Cellular 423-773-4073, 423-773-4072.
Email kimballsterling@earthlink.net
8. Worldwide shipping available. International sales which are protected by C.I.T.E.S. permits can also be arranged. Estimated bidders cost per cane is \$255.00 for permits and inspections plus the shipping cost. A permit may also be required by your country. Buyers pay for shipping, packing and insurance from United states Postal Service.
9. Kimball M. Sterling, Inc. will not be held responsible for bids received on the day of the auction, unexecuted absentee bids, phone bidders not contacted or slow Internet bids. Although we do attempt to get all bids executed problems do occur. There will be no recourse from the bidder. We will not be responsible for items left on our location for over 30 days.
10. Sale will be conducted at 125 West Market Street, Johnson City, Tennessee 37604. Announcements day of the sale take precedence over pre-sale advertising. Any litigation that pertains to this auction will be conducted in the county of Washington in Tennessee and is agreed upon by registering for this auction.
11. Airport is the Tri-Cities Airport, which is approximately 20 miles from the gallery. Internet catalog and live bidding available at www.auctionauction.com Best Western Hotel: 423-282-2126. A very fine hotel which offers Sterling Auction a discount rate is the Carnegie Hotel 1216 W State of Franklin Rd, (423) 979-6400.
12. Please call for condition report on sale lots or email us. We do send out multiple photos by email of any lot in the auction. By registering for this auction you accept the terms and give Kimball M. Sterling auctions the right to charge your credit card on file for purchases and shipping, which you have entered on your registration.
13. Parking service is free.



SATURDAY
APRIL 16TH
11:00 A.M. EST

PREVIEW - FRIDAY, APRIL 15TH

12:00 - 5:00 P.M. EST

SATURDAY, APRIL 16TH

10:00 A.M. EST

OR BY APPOINTMENT
ANYTIME BEFORE
THE AUCTION



KIMBALL & VICTORIA STERLING
PRESENT A

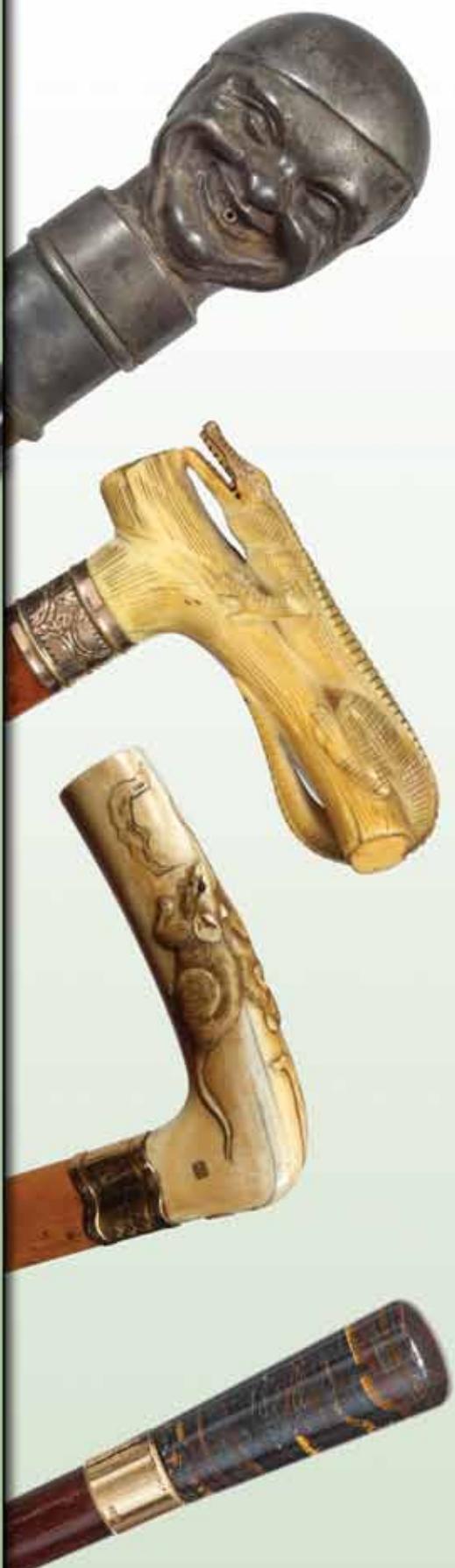
Spring ANTIQUE CANE AUCTION

Kimball M. Sterling Auction Gallery
125 West Market Street
Johnson City, Tennessee 37604
[kimballsterling @ earthlink.net](mailto:kimballsterling@earthlink.net)
423.928.1471

Two Time Winner of Best
of Show from the
National Auctioneers
Association

Live on the internet at
LIVEAUCTIONEERS.COM

www.auctionauction.com



1. Ivory and Silver Pique Dress Cane

Late 17th Century-An original pique handle with carved eyelets, scalloped coin silver collar, thick ebony shaft and a 3" bi-metal ferrule. Early damage atop but it keeps its integrity.-H. 3 3/4" x 1 3/4", O.L. 37 1/2"

\$1,500-\$2,500

2. Confederate Soldier Folk Cane

Circa 1870-A very nicely carved one piece handle with two color glass eyes, the bill of the kewpie has early damage and parts missing, ivory collar, twig spur shaft with ivory inserts, and a large brass ferrule-H. 3 1/2" x 2 1/4", O.L. 38"

\$300-\$500

3. Ivory and Gold Dog Dress Cane

Circa 1900-A carved ivory dog with two color glass eyes, belt buckle 14 karat dog collar, 14 karat monogram shaft collar, signed "Watson Brothers", exotic wood shaft and a bi-metal ferrule-H. 4" x 4 1/4", O.L. 34 1/2"

\$600-\$900

4. Courtesan Ivory Sword Cane

Mid 19th Century-A carved ivory tiger handle, ornate gold filled collar, push button locking mechanism with a 9" four sided engraved blade, malacca shaft and a brass ferrule-H. 2 1/4" x 4 1/2", O.L. 34"

\$500-\$800

5. Carved Amber Dog Dress Cane

Art Deco-The carved head has ivory and horn eyes, ornate signed German silver collar, hardwood shaft and a silver ferrule-H. 1 1/2" x 1 1/2", O.L. 34 1/2"

\$400-\$700





7.



**6. Ivory Fist and Snake
Sword Cane**

Circa 1870-A nicely carved fist and snake, two coin silver collars, a four sided 27" blade, faux bamboo partridge wood shaft and a metal ferrule-H. 1 3/4" x 1 1/2", O.L. 34"
\$500-\$1,000



8.



6.



9.



10.



7. Ivory Thousand Face Dress Cane

Early 20th Century-A fine example of this genre, British Hallmarked coin silver collar (J.H., and the date mark for 1911), exotic snake wood shaft and a brass ferrule-H. 4" x 1", O.L. 36"

\$700-\$1,000

8. Art Deco Dress Cane Collection

Circa 1930-These three examples include one triangle cane and two square canes, two with gold collars and one with a silver collar, ebonized shafts and horn ferrules-Average size of handle is 1" x 1", and average length is 35"

\$700-\$1,000

9. Nautical Going Ashore Cane

Mid 18th Century-A whimsical example with an ivory handle which has a 6 pointed star atop and inlaid baleen, small silver collar, the shaft is an Oryx antelope horn which has ivory inlaid where the shaft meets the handle, and it a brass ferrule-H. 1 1/2" x 2", O.L. 34"

\$1,200-\$1,800

10. Carved Dog Dress Cane

Late 19th Century-A carved ivory dog with two color glass eyes, silver belt buckle collar, tiger maple shaft and a shell casing ferrule-H. 3" x 2 1/2", O.L. 36"

\$400-\$600

11. William Cooper's Sword Cane

Circa 1850-Cooper also known as "Vanderdecken" was a British yachtsman who wrote many books about the art of yachting. The silver handle has an engraving atop with the words "serve, love, and on the side of the handle William Cooper's name is engraved, there is an Ellam, London silver cartouche, a coin silver collar with the name "Vanderdecken" engraved, the blade is a two sided 27" blade, hardwood with early worm hole shaft and a metal ferrule. The provenance on this cane is passed to us from the consigner, but after viewing the cane, it speaks for itself.-H. 6" x 2", O.L. 35"

\$1,200-\$1,800

12. Silver and Gold Dress Cane

Dated 1885-A very unique, handmade silver and gold handle, stepped bamboo shaft and a very unique silver and gold ferrule-H. 1 3/4" x 1", O.L. 34 1/2"

\$400-\$600

13. Samurai Style Dress Cane

Circa 1875-This cane is in the style of a Samurai sword with a gold filled handle, large gold filled monogram attached, flattened malacca shaft and a bi-metal 2 1/2" ferrule-H. 1 1/4" x 1/2", O.L. 36"

\$400-600

14. Brig Sterling Sword Cane

Hallmarked 1906-A plainly hallmarked and signed handle and collar, four-sided 28" blade signed "T. Brigs and Sons", bamboo shaft and a copper ferrule-H. 1 1/4" x 1 3/4", O.L. 37"

\$600-\$900

11.



12.



13.

14.





17.



15.



18.



16.



19.

15. Sterling Secret Compartment Dress Cane

Early 20th Century-A signed sterling handle with a hinged end cap, monogram from the American maker "P. H. Locklin and Sons", exotic wood shaft and a bi-metal ferrule-H. 5" x 4", O.L. 36 1/2"
\$500-\$800

16. Oryx and Silver Dress Cane

Victorian-A coin silver end cap which is attached to the full horn and it has a brass ferrule (horn has split on one side near the top)-H. 2" x 1 1/4", O.L. 34"
\$300-\$400

17. Tiger's Eye Dress Cane

Early 20th Century-A very nice specimen with rolled gold mounts and collar, snake wood shaft and a horn ferrule-H. 1 3/4" x 1 3/4", O.L. 34"
\$800-\$1,200

18. Carved Dog Cane

Circa 1880-A very nicely carved handle which is attached to an octagonal tiger maple shaft and a bi-metal ferrule-H. 6" x 3 1/2", O.L. 36"
\$400-\$600

19. Wood Character Cane

Early 20th Century-A carved wooden head which could be anybody but has to be somebody, hardwood shaft and no ferrule-H. 1 3/4" x 3", O.L. 37"
\$300-\$400

20. Guilloche Dress Cane

Early 20th Century-The handle has a silver disc atop and a solid silver collar, some damage to the enamel, ebonized shaft and a brass ferrule-H. 2 1/2" x 1 3/4", O.L. 36"
\$300-\$400

21. Presentation Dress Cane

Dated 1886-A very ornate, massive layered gold dress handle in excellent condition, ebonized hardwood shaft, monogrammed "To Father from his son Abe 1886", and a bi-metal ferrule-H. 2 1/2" x 1 1/2", O.L. 36"
\$600-\$700

22. Half Sword Cane

Circa 1865-This rare and extremely difficult to acquire sword cane has an ornate English silver handle, a rattan shaft which separates in the center to expose a 4 sided 10" embellished blade, which is in very fine condition and has its original brass ferrule-H. 2" x 1 3/4", O.L. 35"
\$1,600-\$1,800

23. Decorative Knobkerrie Cane

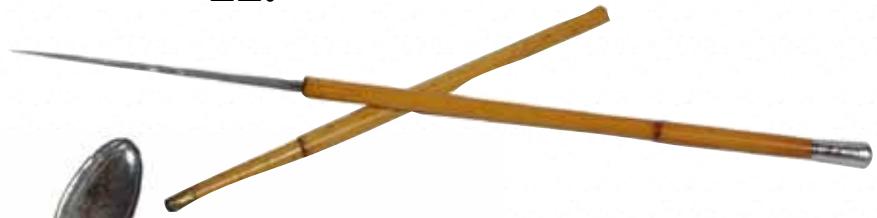
Late 19th Century-A heavy silver handle well modeled and chased in the shape of an "Old Archer", beautiful engraved silver collar, rosewood shaft and a red horn ferrule-H. 3 3/4" x 2 1/4", O.L. 37 1/4"
\$1,200-\$1,500



21.



22.



20.



23.



24.



25.



24. French Jade Dress Cane

Circa 1880-A fabulous 1.5" diameter jade ball with a surrounding of blue sapphires in gold mounts, tested 18 karat gold collar, ebony shaft and a 1" bi-metal ferrule, the condition is excellent and the combination of the jade and sapphires make a stunning presentation.-O.L. 33 1/2'

\$1,700-\$2,000

25. Guilloche Viennese Dress Cane

Circa 1890-The white guilloche has hand painted bouquets of roses in a gold filigree that surrounds the handle, atop the handle is a royal amethyst surrounded by gold, the handle terminates to a 1" sculptured silver band and this handle is truly the work of a master artisan's elegant hand. The variegated ebony shaft has a bi-metal original ferrule which is in mint condition due to canes of this rarity very rarely touch the ground.-H. 2 1/2" x 1", O.L. 37"

\$2,700-\$3,200

26. Opus Dei Penitents Cane

Mid 19th Century-Massive ivory handle with sharp thorn like projections which would cause anyone pain to grip it in any direction, massive hardwood shaft with thorn like projections, one end of the handle holds a bone rosary, and when the massive ivory handle is unscrewed from the shaft it discloses a flail. The flail has three ivory thorn balls with ivory embellishments which attach it to the handle. The containers within the shaft and the handle are velvet lined. This cane was used as a symbol of authority for a highly placed person in a religious order which practiced flagellation. These canes have been known to come out of France and Germany and this is a complete example even down to the elephant's hide scabbard and elephant ivory ring atop the ferrule.-H. 6" x 5" x 1 ¾", O.L. 37 ½"

\$15,000-\$20,000



26.





27.



29.



32.

30.



28.



31.

27. Ivory Gator Cane

Late 19th Century-An ivory gator handle which is detachable from the shaft, inscribed ornate gold filled collar, McLeod style carving, rich malacca shaft and an original bi-metal ferrule-H. 4" x 1 1/2", O.L. 35" \$800-\$1,200

28. Ivory Dog Glove Holder

Circa 1925-A British glove holder cane with two color glass eyes and ivory ears, coin silver hallmarked collar, dark malacca shaft and a horn ferrule-H. 1 3/4" x 2 1/2", O.L. 36" \$300-\$500

29. Ivory Sword Cane

Circa 1880-A massive ivory sword cane which handle is inscribed, "C. Terrell, H. M. 32 Drt.", inlaid mother of pearl and horn inner handle, 14 1/2" three sided blued and gilded blade, large ivory collar which attaches to a 1 3/8" massive malacca shaft and an original, large brass ferrule. The dagger handle screws into the collar.-H. 2" x 1", O.L. 35 1/2" \$1,200-\$1,800

30. Candle Snuffer Cane

Circa 1900-A unique system stick with a bell bronze handle, attached plaque "Compliments of Enterprise B & P Co., Cinti, O.", exotic wood shaft and a bi-metal ferrule-H. 3 1/2" x 1 1/2", O.L. 34" \$200-\$400

31. Silver and Ivory Dress Cane

Circa 1875-Fine overlaid silver ivory handle, ornate silver collar, ebony shaft and a bi-metal ferrule-H. 5" x 1 3/4", O.L. 34 3/4" \$300-\$500

32. Tiffany 18 Karat Gold Dress Cane

Early 20th Century-A signed "Tiffany & Co., 9791 Maker's 18 kt Gold", removable handle, exotic wood shaft and a horn ferrule-H. 1" x 2", O.L. 36" \$1,000-\$1,500

33. William Jennings Bryan Cane

Late 19th Century-A nice example in fine condition, oak shaft and a bi-metal ferrule-H. 3 1/2" x 1 3/4", O.L. 35 1/2"
\$200-\$300

34. Ivory Ram Dress Cane

Dated 1901-Carved ivory handle, ornate sterling collar with the name "Anthony Koars", exceptional malacca shaft and a brass ferrule-H. 3 3/4" x 1 1/2", O.L. 33 1/2"
\$300-\$500

35. Defensive Cane

Early 20th Century-Small horn handle, lanyard with a brass weight weapon, small ebony shaft and a horn ferrule-H. 1 3/4" x 3/4", O.L. 32 1/2"
\$200-\$300

36. Chicken Dress Cane

Early 20th Century-A finely cast gold plated chicken with ruby colored eyes, nice malacca shaft and a metal ferrule-H. 2 1/4" x 1 1/2", O.L. 35 1/2"
\$300-\$500

37. Mourning Cane

Circa 1900-A very unusual engine turned signed and hallmarked sterling handle with a guilloche top which has an inlaid gold basket and various flowers, ebony shaft, and a bi-metal bullet ferrule-H. 1" x 1 1/2", O.L. 35 1/2"
\$300-\$500

38. Damascene Dress Cane

Late 19th Century-Extraordinary damascene work, rich malacca shaft and an ivory ferrule-H. 2 3/4" x 2 1/4", O.L. 32"
\$400-\$500

39. Carved Ivory Elf Cane

Late 19th Century-The elf is carved setting under a large mushroom, ornate gold filled collar, inlaid mother of pearl (one small piece missing) exotic wood shaft and a metal ferrule-H. 2 3/4" x 7/8", O.L. 36"
\$400-\$600



33.



34.



37.



36.



38.



39.



40.

40. English Ivory Donkey Cane

19th Century-Substantial ivory head, silver collar engraved J. Youd, superb malacca shaft and a metal ferrule. Fine quality and great age patina. This cane is probably based on Queen Victoria's donkey Jocko, which pulled her chair around the grounds of Windsor castle. Her son the Prince of Wales later Edward VII had similar sticks commissioned in England and Austria around 1890. Reference can be found in the great book "Treen and other bygones by Edward Pinto"-H. 5 1/4 x 2 3/4", O.L. 34 1/4"
\$2,500-\$3,500



42.

41.

41. Ivory /Ebony Dog Cane

Circa 1890-A nicely carved ivory and ebony dog head with two color glass eyes, gilt collar, ebony shaft and a metal ferrule. Original condition and patina-H. 4" x 1 3/4", O.L. 35 1/4"
\$800-\$1,200

42. Ivory Horses Cane

English 19th Century-Vertical ivory handle carved with a panel showing four horses in open grassland, reeded top and beaded framing. Makassar ebony shaft and a metal ferrule.-H. 5" x 1 1/4", O.L. 34 1/4"
\$1,500-\$2,500



43. Erotic Ivory Cane

French, late 19th Century-A sizeable ivory handle with a Pan embracing a naked Venus holding a basket of grapes on her head, malacca shaft and worn out ferrule. The depiction is well rendered with a magnificent body to the Venus and a lecherous expression to the Pan. It is ripe with symbolism and possibly meant to be an allegorical exaltation of love and wine. -H-5" x 1 1/2", O.L. 36 1/2"

\$6,000-\$9,000

44. French Ivory Dress Cane

Late 19th Century-Ivory allegorical spring basket with flowers, jeweled silver ring collar, ebony shaft and an ivory ferrule. H. 2 1/4" x 2", O.L. 38"

\$1,500-\$2,500

45. Amazing ivory Erotic Cane

Anglo-Colonial around 1860-Unscrewing ivory top with red painted woman genitalia facing the trembling green colored, erected one of a man. H. 1 3/4" x 1 3/4", O.L. 35 3/4"

\$3,000-\$4,000

43.**45.****44.**



46.



46. French Erotic Micro Carved Ivory Cane

Late 19th Century-An L-shaped carved ivory handle of a nude Venus ostentatiously exposing her pulchritude, ebony shaft and a horn ferrule. H. 4 x 3 1/4", O.L.35"

\$4,000-\$6,000



48.



47.

49. Erotic Stanhope Cane

Circa 1885-A single shaved blackthorn branch with an Native American Chief with glass eyes, the handle has four different French nude Stanhope's, full frontal nudes and also rear views, two are in perfect condition and the others have some fading-O.L. 34 $\frac{3}{4}$ "
\$1,500-\$2,500

50. Ivory Erotic Cane

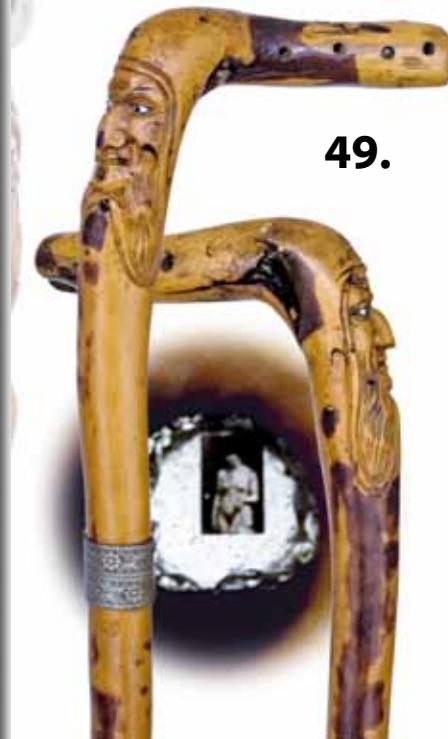
French, 19th Century-Elongated ivory knob with faceted stem and widening circular top engraved with a humorous depiction of a male member. Malacca shaft and a bone ferrule. H. 4 $\frac{1}{2}$ " x 1 $\frac{3}{4}$ ", O.L. 32"
\$2,000-\$3,000

51. Early Dual Purpose Cane

French, 18th Century-Reclined siren silver handle set with red coral on a malacca shaft with Baroque silver collar and a metal ferrule. The hinged head unfolds to reveal a snuff container. Original condition-H. 4" x 1 $\frac{1}{4}$ ", O.L. 36 $\frac{3}{4}$ "
\$1,500-\$2,000

52. Fine Dress Cane

French, 19th Century-A well proportioned and matt gilt knob with a widening round top decorated in the Empire style, deep black ebony shaft and a horn ferrule. Marked FIX-H 2" x 1 $\frac{3}{4}$ ". O.L. 37 $\frac{1}{2}$ "
\$800-\$1,200

52.**50.****51.****49.**



55.



53.

53. French Theater Cane

Second half of the 19th Century-An ivory handle with a rose on a cylindrical stem, rosé gold ring collar and a malacca shaft with a metal ferrule. H. 5 ¾" x 2", O.L. 37"

\$1,000-\$1,600

54. Hardstone Dress Cane

Circa 1910-Rock crystal handle with a beautiful natural frozen structure, ebony shaft , silver collar and horn ferrule-H. 2 ¾" x 1", O.L. 38 ¼"

\$600-\$800

55. Ivory Fantasy Hog Cane

19th Century-A finely carved elephant ivory fantasy visions of a "sausaged" hog in the amusing Dickensian taste . Wild cherry branch shaft ,silver collar and iron ferrule. -L. 4 ½" x 1 ½", O.L. 34 ½"

\$1,800-\$2,500

56. Jasper Dress Cane

Early 20th Century-Polished ball handle with natural blood red color, rosewood shaft, grooved metal collar and a horn ferrule-H. 1 ½" x 1 ½", O.L. 34 ½"

\$400-\$600

57. Large German Ivory Fish Cane

Ca. 1890-Carved ivory pike on waves done in a master's hand, ebony shaft, silver collar marked 800 in a half-moon and a white metal ferrule.-H. 4 ¾" x 2", O.L. 34"

\$2,000-\$3,000



56.

58. Scrimshaw Marine Cane

Dated 1842-Scrimshaw whale tooth knob with a detailed whaling panel, monogrammed LS and inscribed Ship Rochester on an ebony shaft with brass ferrule in original condition. A tooth whale with an identical reference in the Mystic Seaport Museum, published on pages 35 & 36 in Richard C. Malley's book *Graven by the fishermen themselves*, helps the cane's identification and makes of it a traceable, singular item. The description of the tooth in the book reads: "A remarkable tooth was carved by a crewman aboard the Rochester in 1842. There is no mistaking the identity of this, a sperm whale whose gaping mouth is formed by the carved butt end of the tooth. Carved whale ivory flukes are attached to the tip of the tooth by a band of baleen or horn. The top of the piece is marked "SHIP ROCHESTER" and records that vessel's visits to the Seychelles Islands in the Indian Ocean, Rarotonga in the Cook Islands northeast of New Zealand, Peru, and Valparaiso, Chile. This tooth was previously believed to be American, but apparently there was no U.S. whaler by this name active in 1842. Research indicates, however, that the London firm of Hill & Co. had a 393-ton whaler Rochester in the South Pacific at this time; and this unusual tooth is quite possibly the inspired handiwork of one of her crew-H. 2 1/2 x 1 1/2", O.L. 35in.

\$3,000-\$4,000

59. Physician Ivory Cane

England 19th Century-A tall and tapering ivory handle carved with a coiled snake, malacca shaft and an ivory ferrule. High relief .-H. 8 1/2" x 3/4", O.L. 35 3/4"

\$1,200-\$1,800



58.



59.



60. Animals Folk Art Cane

Early 20th Century-Hardwood L-handle with a deep detailed coiled snake, frog and grasshopper, oak branch shaft with a metal ferrule. -H. 7 1/2" x 5 3/4", O.L. 35 3/4"
\$400-\$800

**60.****61.****61. Fabergé Style Figural Hardstone Cane**

Russian 1900-Kascholong milky white opal little bear, silver laurel leaf collar, real malacca shaft with eyelets and a metal ferrule. Exceedingly rare and intact-H2 1/4" x 2 1/4", O.L. 36 1/4"
\$2,500-\$3,500

63.**62. Viennese Nephrite Dress Cane**

Circa 1910-A Spinach green jade in an elongated, plain and fluting shape with a round top, gilt collar, an ebony shaft and a brass ferrule-H 3 3/4" x 3/4", O.L. 33 1/4"
\$500-\$800

63. Ivory Piqué Cane

C. 1695-An original and early English cane with large ivory piqué handle, original malacca and a metal ferrule-H3 3/4" x 1 1/2", O.L. 36"
\$1,500-\$2,000

**62.****64. Persian Mullah Cane**

Mid 19th Century-Entirely covered with dense metal and ivory micro mosaics building geometrical Oriental patterns-H. 5 3/4 x 4 1/4", O.L. 34 1/2"
\$600-\$800

**65.****65. Ivory Piqué Pomander Cane**

English 18th Century-Sizeable ivory handle with fine piqué decoration, original malacca with a metal collar and matching ferrule. The handle unscrews to show a deep cavity for the snuff-H. 4 1/4" x 1 1/2", O.L. 37"
\$1,500-\$2,000

64.

66. English Ivory Memento Mori

Victorian, mid-19th Century-A substantial and well carved ivory human skull ,pepper bamboo shaft , white metal collar and iron ferrule.-H. 3 1/2" x 2 1/2", O.L. 36 1/4"

\$1,500-\$2,500

67. Staghorn Viennese Cane

19th Century-A carved portrait of a man with an exaggerated long nose wearing a square monocle and hat on a stepped partridge shaft with silver collar. -H. 3 3/4" x 3 1/4", O.L. 34 1/2"
\$800-\$1,500

68. Mephistopheles Ivory**Dress Cane**

French 19th Century-Ivory crook handle carved with the symptomatic horn face, applied 18 karat gold initials, ebony shaft and a ivory ferrule. Outstanding quality.-H. 4 1/4" x 3 1/2", O.L. 36 1/2"
\$1,500-\$2,200

69. Allegorical Ivory Cane

Circa 1850 - Massive ivory head of Dante Alighieri with his trademark cowl and wreath. Full bark malacca ,turned ivory collar and a metal ferrule. -H. 3 1/4" x 2 1/4", O.L. 37"
\$1,200-\$1,800

70. English Ivory Owl Cane

Late 19th Century-Well carved, large and beautiful nocturnal bird with a prey in its claws, pepperwood shaft , white metal collar and ferrule.-H. 3 1/2" x 1 3/4", O.L. 37"

\$1,600-\$2,000

71. Opal Dress Cane

Circa 1910-A hardstone knob which seems to be a boulder opal , gilt collar, a snakewood shaft and a horn ferrule-H 3" x 1 1/4", O.L. 37"

\$500-\$800

66.**67.****68.****69.****70.****71.**



72.



74.



73.



72. Brigg Sword Cane

Late 19th Century-Grooved silver cap, ebony shaft and a horn ferrule. There is an 11" square, jeweled and etched Brigg and 555 triple five blade with a friction lock. Mint condition-H. 1 1/4" x 1", O.L. 38"
\$2,000-\$3,000

73. Flick Stick Cane

Mid 19th Century-A black thorn branch with an ejecting 6 1/4" steel, pike blade with twin locking feathers and white metal cover. Fine condition and perfectly working-O.L. 35"

\$1,000-\$1,500

74. Pietradura and Ivory Knob Cane

C. 1860-Four pigeons on an urn which are done in a great Italian style, rosewood shaft and a horn ferrule. The decoration is put together with hundreds of brightly colored glass rods and semi-precious stones, The handle was probably made in a custom Florentine workshop. H. 1 3/4" x 1 1/4", O.L. 36 1/2".

\$1,200-\$1,800

75. English Victorian Memento Mori

Mid-19th Century-An ivory human skull on four bones and snake, hardwood shaft with metal collar and worn out ferrule-H. 4" x 1", O.L. 33 3/4"

\$1,200-\$1,800

76. Flute cane

European 19th Century-Fashioned of sound vibrating maple wood and topped by a plain turned, unscrewing knob with an ebonized black finish. The flute shaft with six holes and one brass key breaks in three sections with well adjusted reinforcing horn collars. -H 1 ¾" x 1 ¼", O.L. 35 ¾"
\$2,000-\$3,000

77. German Dress Cane

Late 19th Century-A large Opera shaped .800 silver handle chased in the Revival taste, engraved initials and C. Feucht Neufs, ebony shaft and a horn ferrule. -H. 4 ½" x 2 ¾", O.L. 38"
\$600-\$800

78. Ivory Dog Cane

19th Century-Well carved substantial ivory handle, ebony shaft and staghorn ferrule. Gracious flair and unusual fine quality and condition-H. 4" x 2", O.L. ½" x 2", O.L. 37 ½"
\$2,000-\$3,000

79. Viennese Silver Dress Cane

Ca. 1890- A large Derby .800 silver handle chased with different panels of flowers and Baroque scrolls , ebonized hardwood shaft and a horn ferrule.-H. 4" x 3", O.L. 36 ¾"
\$500-\$600

77.



78.



76.



79.





80.

80. Elephant Ivory Cane

Hallmarked London 1897-Large ivory handle with a stylized elephant head with glass eyes, engraved silver collar with British hallmarks, full bark malacca shaft and a metal ferrule.-H. 4" x 2", O.L. 37
\$2,000-\$3,000

83.

84.



81. Victorian Dress Cane

Ca. 1870-A straight handle with ball and stem entirely covered with faceted steel beads and faceted steel round and angular cabochons. Ebony shaft and a horn ferrule.-H 3 1/4" x 1 3/4", O.L. 38 1/2"
\$800-\$1,200

82. KPM Berlin Porcelain Dress Cane

Ca. 1880-Straight porcelain, painted scene in the Symbolist's taste, widening Tula silver knob and matching collars, rosewood shaft and a horn ferrule-H. 4" x 1 1/4", O.L. 38 1/4"
\$600-\$800

83. Ivory Dress Cane

Circa 1890-The elephant ivory of ergonomic shape has two stylized leaf panels, the bottom one with a twist rope, chased silver collar, ebony shaft and an ivory ferrule-H. 4 3/4" x 1 1/4", O.L. 38 1/2"
\$500-\$900

82.



84. Lapis Lazuli Dress Cane

Early 20th Century-Blue lapis lazuli vertically stretching, silver collar, fruitwood shaft and a horn ferrule-H. 4" x 3/4", O.L. 36 1/4"
\$500-\$800

85. English Victorian Ivory Cane

Late 19th Century- Opera handle with a human skull and crossed bones . Engine turned silver collar with obscured hallmarks, ebony shaft and worn out ferrule. Superb quality, maybe Free Mason or Memento Mori-H. 5 $\frac{3}{4}$ " x 1 $\frac{3}{4}$ ", O.L. 32 $\frac{1}{4}$ "
\$1,800-\$2,500

86. Viennese Dress Cane

Late 19th Century-A large L-shaped and richly ornate silver handle in the taste of the Wiener Werkstätte, ebony shaft and spike metal ferrule- Austrian Hallmarks . H.3 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ ", O.L. 34 $\frac{3}{4}$ "
\$500-\$800

87. Ivory Horse Cane

19th Century-Ivory handle , full bark malacca shaft, plain silver collar and a metal ferrule-H. 4 $\frac{1}{2}$ " x 3 $\frac{1}{4}$ ", O.L. 35 $\frac{1}{4}$ "
\$1,400-\$2,000

88. Enamel dress Cane

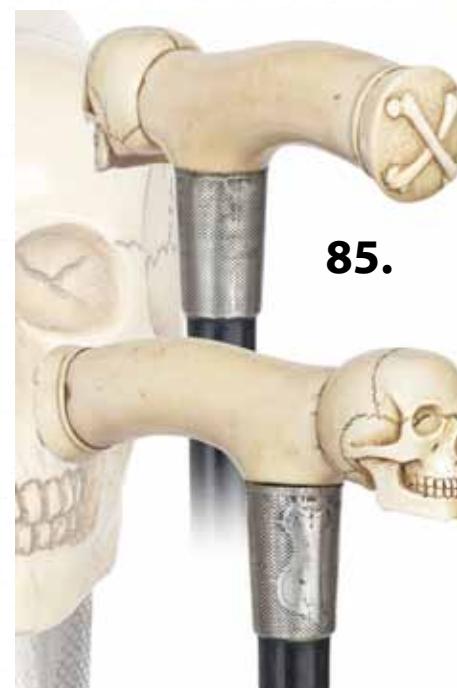
19th Century-Oval guilloche and painted enamel knob with ivory and silver collars on an oval tortoiseshell stem , oval snakewood shaft with ivory collar and ivory ferrule. -H 8 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", O.L. 32"
\$1,000-\$1,600

89. German Day Cane

Late 19th Century-A large L-shaped .800 silver handle well chased with a knotty pattern engraved 1880-1905, ebony shaft and a horn ferrule.-H. 3 $\frac{3}{4}$ " x 2 $\frac{1}{2}$ ", O.L. 36 $\frac{1}{2}$ "
\$500-\$800

90. English Ivory Day Cane

19th Century-An ivory handle carved with a long horned prone stag, malacca shaft , silver collar and a metal ferrule-H. 4 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", O.L. 33 $\frac{1}{2}$ "
\$800-\$1,200

87.**89.****88.****86.****90.**



94.



91.



93.



92.



95.



96.



91. Carved Viennese Cockatiel Cane

Circa 1900-A large fruitwood carved and colored head with horn beak and glass eyes, horn collar, rosewood shaft and a horn ferrule.-H. 4 3/4" x 4", O.L. 38"
\$500-\$900

92. Sterling Dress Cane

Circa 1890-German Art Nouveau Derby handle, rosewood shaft and a horn ferule-H. 4 1/2"x 2 1/2", O.L. 38"
\$400-\$600

93. French Labrador Dress Cane

Early 20th Century-Gray Labrador Milord knob of a cloudy natural stone with bluish hues, silver collar, ebony shaft and a metal ferrule-H. 3 1/4" x 1 1/4", O.L. 33 1/4"
\$400-\$700

94. Sterling Dress Cane

Circa 1915-German Art Deco crook handle, rosewood shaft with a horn ferrule. German hallmarks-H. 4 1/2" x 4 1/2", O.L. 36 1/2"
\$500-\$800

95. Agate Dress Cane

Early 20th Century-Polished emerald green ball handle with natural white bands, palmwood shaft, Art Nouveau collar and a horn ferrule-H. 1 1/2" x 1 1/2", O.L. 36 1/2"
\$400-\$600

96. Palaquium Dress Cane (Gutta-percha)

Early 20th Century-Well presented handle, signed sterling collar, bamboo shaft and a metal ferrule-H. 3 1/2" x 5 1/2", O.L. 34"
\$300-\$500

97. Broadside Hammer System Stick

Circa 1880-An unusual early cane which was used for the short man to drive nails above his head, a foundry marked hammer, brass side plates, folky wood lettering and design, oak unusual shaft which is square, hexagonal, and cylindrical, and a horn ferrule-H. 5" x 1", O.L. 39"

\$300-\$500

98. Presentation Ivory Gavel Cane

Dated 1927-A presentation to Mrs. Belle Rice from members of various courts, American oak shaft and a brass ferrule-H. 3 1/4" x 1 1/2", O.L. 34"

\$400-\$600

99. Contemporary Secret Compartment Erotic Cane

A stylized eagle with a hinged compartment showing two lovers, handle is signed 925 but has the word Plata afterwards, registry # 2149 and signature, ebony shaft and a metal ferrule-H. 5" x 2", O.L. 36"

\$300-\$500

100. Gold Quartz Presentation Cane

Dated March 1875-"To Rev. Francis Kelly from his friends in Sacramento" fancy heavy gold filled handle, tear drop gold quartz insert with two minor age cracks, rich mahogany shaft and a metal ferrule-H. 3 1/2" x 3", O.L. 36 1/2"

\$2,000-\$3,000



97.



98.



99.



100.





101.



101. Frank Feather Folk Cane

Dated 1901-This cane is unsigned but definitely by the hand of Feather with many of his well known carvings including "In God We Trust, spread eagle, pointing hand, sword, ax, Indian Chief, arrow, bird, crosses, horse shoe, bugle and the initials S. N. L. carved within a heart" and more, original finish and is a very early example of this troubadour's work-O.L. 34"

\$8,000-\$10,000

102. Cowboy Bunkhouse Art Cane

Late 19th Century-A very rare and hard to find piece of Western memorabilia, carved horn handle, brass tack collar, turned and polychromed hardwood shaft and a matching natural horn ferrule-H. 5 1/2" x 3", O.L. 37 1/2"

\$2,500-\$3,500



**103. Pennsylvania Folk
Alligator Cane**

Circa 1900-Carved cane with "From the State Capital Building of PA. erected May 31st 1819 Fire February 2nd 1897", carved collar with the name "Shoemaker", hardwood shaft and a bi-metal ferrule-H. 5 1/2" x 2 1/4", O.L. 35 1/2"

\$700-\$900

104. Carved Ivory Devil Cane

Circa 1885-Unique carving done in great detail, hallmarked and signed real gold collar, exotic wood shaft and an ivory ferrule-H. 4 1/2" x 1 1/2", O.L. 35 1/2"

\$1,600-\$1,900

105. Scrimshaw Whalebone Cane

Circa 1875-Carved hand and ball, whale's tooth collar with crack, two baleen spacers, whalebone shaft and a brass ferrule-H. 4" x 1 1/2", O.L. 35"

\$1,500-\$2,500

106. Ivory Pan Dress Cane

Circa 1880-A whimsical carving which has a lizard and mice listening to the music, fluted silver collar, ebonized shaft and no ferrule-H. 1 1/2" x 2 1/4", O.L. 36"

\$1,000-\$1,500

**107. Buffalo Bill Wild
West Show Cane**

Dated 1891-A presentation from the show to Wallace Stenson, handle is in rough condition and could be restored professionally, ornate gold filled handle, Malacca shaft and a metal ferrule-H. 1 1/4" x 1 3/4", O.L. 32 1/2"

\$1,500-\$2,500



105.

103.

104.

106.

107.



108. Spitting System Stick Cane

Late 19th Century-A rarely seen example of the spitting cane which is intact and working, push button release, Malacca shaft and a brass ferrule-H. 3" x 1 1/2", O.L. 35 1/4"

\$2,200-\$2,600

109. Automated "Charles DeGaul" Stag Sword Cane

Early 20th Century-A double system stick which has a button in the rear of the head which pushes a tongue forward, 20" four sided blade with decorated top, natural twig spur shaft and a stag and metal ferrule-H. 4 1/2" x 4", O.L. 35 1/4"

\$2,500-\$3,000

110. Historical Nautical Cane

19th Century-Bell bronze handle with an engraving of the clipper ship HMS Victory, also engraved on the side of the handle is the name of the ship, these canes were made from wood of the ship as souvenirs after the Admiral Nelson victory over Napoleon in the battle of Trafalgar, bronze eyelets, original patina and no ferrule-H. 1 1/4" x 1", O.L. 34 1/4"

\$1,600-\$1,800

108.**109.****110.**

111. Folk Art Knobby Leg Cane

Circa 1875-A carved wood and painted lady's leg, engraved brass collar, twig spur shaft and a metal ferrule-H. 4" x 2", O.L. 35 1/2"

\$800-\$1,200

112. Whimsical Ivory Man Dress Cane

Circa 1900-Could be a clown or just your normal bird man, silver collar, rich snakewood shaft and horn ferrule-H. 3 3/4" x 1 7/8", O.L. 34"

\$1,600-\$1,800

113. Silver Knob Dress Cane

Circa 1890-An unusual treatment of copper with applied silver over a natural one piece twig spur shaft, small gold nails attach the silver throughout the handle, unique small rose metal collar and a bi-metal ferrule-H. 2 1/2" x 5", O.L. 34 1/2"

\$800-\$1,000

114. Horn Eagle Dress Cane

Circa 1900-A very detailed carving all done in horn, two color glass eyes, gold metal collar, hardwood shaft and a horn ferrule-H. 3 1/2" x 3 1/2", O.L. 35 1/4"

\$700-\$900

115. Massive Silver Carved Dog Dress Cane

Early 20th Century-Probably the best we have ever seen in this type of application, the silver overlay is attached with silver nails, piqued silver whiskers, semi-precious stones for eyes, hallmarked but unreadable silver collar, partridge wood shaft and a metal ferrule-H. 5" x 2 1/2", O.L. 36"

\$1,200-\$1,500

113.**112.****114.****111.****115.**

118.



116.



116. Ebony and Ivory Dance Cane
Circa 1930-A stout example of this type of cane, massive ebonized shaft and an ivory ferrule-H. 1 1/8" x 1 1/4", O.L. 35 1/2"
\$400-\$500

117. Ivory Dress Cane

Late 18th Century-Elegant ivory handle, coin silver collar and a pair of eyelets, Malacca shaft and a brass ferrule-H. 1 1/2" x 1 3/4", O.L. 35"
\$500-\$600

120.



119.



118. Battle of Antietam Civil War Folk-Art Cane

Circa 1864-1868- Engraved "W L Wright, Boston" civil war silver handle, very unusual script carved shaft with the different generals and their positions in the battle, dates of battle and cut from the battlefield. See photos for script.
OL-37"

\$1000-\$1500

119. Lizard Folk Art Cane

Early 20th Century-A carved and burnt one piece hardwood shaft with a coiled snake ready to swallow a lizard, no ferrule-O.L. 35"

\$300-\$400

117.



121.



120. Tortoise Dress Cane

Circa 1880-Engraved and chased gold handle, full tortoise shell shaft and a metal ferrule-H. 7/8" x 7/8", O.L. 33 1/2"

\$1,300-\$1,800

121. Ivory Humming Bird Cane

Circa 1885-A unique ivory carving of what appears to be a sleeping humming bird, small ring metal collar, bamboo shaft and no ferrule. Robert Hoe III Collection-H. 3" x 7/8", O.L. 35"

\$400-\$500

122. Ivory Tiger Dress Cane

Circa 1885-A museum quality carving with decorative applied ink lines, two color glass eyes, large signed sterling collar, ebony shaft and a bi-metal ferrule. Robert Hoe III Collection -H. 2 ½" x 2", O.L. 37 ½"
\$800-\$1,200

123. Under Hammer Gun Cane

Mid 19th Century-a nice example of this type of percussion firearm, working condition, two unreadable proof marks on the barrel and a beaded sight-H. 3" x 3 ½", O.L. 33"
\$800-\$1,200

124. Whale Tooth Bird**Nautical Cane**

Circa 1880-A wonderful nautical presentation which includes a whale's tooth, whalebone shaft and a walrus ivory plinth, very fine condition and has a very gentle patina-H. 5" x 2 ½", O.L. 34"
\$2,500-\$3,500

125. Whale's Tooth Presentation Cane

Dated 1869-Carved whale's tooth handle, large silver presentation collar, filled coin silver lanyard holes, American oak shaft and a 4" brass ferrule. (small repair on the handle on this whaler made cane)-H. 2" x 1 ½", O.L. 36"
\$400-\$600

126. Whale's Tooth Going Ashore Cane

Circa 1860-A carved tooth with a mother of pearl disc atop, horn collar, natural twig spur shaft and no ferrule-H. 1 ½" x 1 ¾", O.L. 35"
\$500-\$700

124.**123.****126.****122.****125.**

129.



130.



131.



127.



128.



127. Whale's Tooth Dice Cane

Circa 1875-A polyhedron carved handle with ceiling wax inserts, nautical woven metal collar, ebony shaft and a brass ferrule-H. 1 1/4" x 1 3/4", O.L. 36 1/2"

\$600-\$900

128. Huge Ivory Dress Cane

Late 19th Century-Elephant ivory handle with attractive crazing, ribbed metal collar, 1" thick ebony shaft and a 3" brass ferrule-H. 1 3/4" x 3 1/2", O.L. 45"

\$400-\$600

129. Ivory and Gold Dress Cane

Circa 1875-The handle has gold filled strapping and end cap, ornate collar, exotic wood shaft and a 2" horn ferrule-H. 5" x 1 1/2", O.L. 35"

\$300-\$500

130. "K.O.T.M." Dress Cane

Dated 1899-Knights of the Maccabees, gold filled dress cane which has an enamel medallion atop with and enamel a tent, very ornate work on the handle with four panels of engraving, massive ebony shaft and a large iron ferrule-H. 1 7/8" x 2 1/4", O.L. 38 1/2"

\$400-\$600

132.



131. Ivory Turtle Cane

Circa 1940-A carved elephant ivory turtle, gold medal collar, mahogany shaft and a horn ferrule-H. 1 1/2" x 2 3/4", O.L. 36 1/2"

\$400-\$600

132. Northwest Coast Carved Stag Cane

Circa 1875-A mythological carved bird and snake, brass collar, native hardwood and a 2 1/2" brass ferrule-H. 3 1/2" x 1 3/4", O.L. 34"

\$1,200-\$1,600

133. Folk Art Button Shoe Cane

Late 19th Century-A carved and painted folk art shoe done with great detail, ebony shaft and a metal ferrule-H. 4" x 2", O.L. 37"

\$300-\$500

134. Porcelain Dress Cane

Circa 1900-A mint example of a porcelain scenic cobalt dress cane, heavy Moriage work throughout, two gold metal collars, ebony shaft and a metal ferrule-H. 1 1/2" x 5 1/4", O.L. 36"

\$600-\$800

135. Ivory Gambler's Cane

Circa 1925-An inlaid ivory dice, small ivory collar, ebony shaft and a very unusual ivory bullet ferrule-H. 1 3/8" x 1 3/8", O.L. 36"

\$500-\$700

136. Asian Silver Dress Cane

Circa 1890-A massive silver handle with a high relief casting of a lion chasing lambs, small silver collar, coin silver eyelets, honey malaca shaft and a horn ferrule-H. 3" x 1 3/8", O.L. 37"

\$500-\$700

137. Carved Russian Ivory Cane

Circa 1890-A nicely carved Russian peasant lady done in great detail, ribbed ivory collar, ebony shaft and an ivory ferrule-H. 3 1/4" x 1 1/4", O.L. 35 1/2"

\$800-\$1,000

138. Large Porcelain Dress Cane

Circa 1900-A cobalt decorated portrait cane, two gold metal collars, ribbed partridge wood shaft and a metal ferrule-H. 1 3/4" x 5 1/2", O.L. 36"

\$700-\$900

135.**133.****137.****134.****136.****138.**



139.

141.

**139. Ivory Deer Dress Cane**

Circa 1870-A unique high relief carved handle with a deer in its natural surroundings, pair of coin silver eyelets, rich mahogany shaft and an iron ferrule-H. 2 1/4" x 1 1/2", O.L. 35"

\$800-\$1,200



140.



143.

142.



144.

140. Art Deco Dress Cane

Circa 1930-An unusual one piece snakewood triangle shaft, silver overlaid handle and a bi-metal ferrule-H. 4 3/4" x 3 1/4", O.L. 36"

\$600-\$900

141. Ivory Octopus Cane

20th Century-A custom carving by P. Lundberg, hexagonal cherry shaft and a hexagonal ivory ferrule-H. 4 3/4" x 2", O.L. 36"

\$2,000-\$2,500

142. Ivory Dog Dress Cane

Early 20th Century-A carved dog with two color glass eyes, metal collar, ebony shaft and a bi-metal ferrule-H. 4" x 1 1/2", O.L. 36 1/2"

\$500-\$600

143. Ivory Dog Cane

Early 20th Century-A carved ivory handle with three dogs, woven leather collar, rich Malacca shaft and a metal ferrule-H. 3" x 2 1/2", O.L. 34 1/2"

\$600-\$800

144. Japanese Ivory Mice Cane

Late 19th Century-A precise carved handle done in a master's hand, various colored glass eyes, handle is signed with Oriental characters, signed 14 karat gold collar, honey malacca shaft and a horn ferrule-H. 4 1/2" x 1", O.L. 35 1/4"

\$1,500-\$2,000

145. Twisted Horn Dress Cane

Victorian-A massive carved buffalo horn handle, with an ornate silver end cap, massive signed sterling collar with what appears to be poppies, ebony shaft and a metal ferrule-H. 5" x 3 1/2", O. L. 39"

\$600-\$800

146. Gold Dress Cane

Circa 1900-A nice gold handle which is in need of some straightening, small gold filled collar, twine lanyard with wood disc, malacca shaft and a metal ferrule-H. 1 7/8" x 7/8", O.L. 34 1/2"

\$300-\$400

147. Buggy Whip System Cane

Circa 1900-A nice original example of these early Ohio made sticks, leather wrapped shaft, whip extension is all original and is 27" long, original copper ferrule-H. 1 3/4" x 3/4", O.L. 36 1/4"

\$900-\$1,200

148. 14 KT Dress Cane

Circa 1930-A signed 14k dress handle, ebonized shaft and a horn ferrule-H. 1" x 2", O.L. 35 1/2"

\$500-\$600

149. Silver Harem Dress Cane

Circa 1900-A nice 800 silver casting which is signed, bamboo shaft and a metal ferrule-H. 4" x 2 3/4", O.L. 35 1/2"

\$800-\$1,200

150. Japanese Hear, See & Speak**No Evil Cane**

Circa 1890-A whimsical carved ivory handle in which the snake is about to attack the primates, small gold metal collar, bamboo shaft and a bimetal ferrule-H. 9" x 1 1/2", L. 35 1/2"

\$700-900

**147.****145.****150.****148.****149.**

151.



151. Horn Gun Cane

Circa 1885-A 44 cal. gun with push button horn trigger, ornate gold filled collar, exotic wood shaft and replaced plug ferrule, twist mechanism is in fine working condition with unreadable proof marks, handle is 4 1/2" x 5 1/2," O.L. 34 3/4"

\$1,500-\$2,500

152. Revolving Pepper Box Gun Cane

Circa 1880-Black horn handle with a push button mechanism which has a rotating cylinder that fires what appears to be a 25 cal. shell one at a time, fine working condition, white metal collar, hollow ebony shaft and a brass ferrule. An additional handle comes with this cane which has a very large mother of pearl inlaid horn handle-H. 4 1/2" x 2", length of gun is 6", O.L. 35 3/4"

\$3,000-\$5,000

152.

153. Ivory Sword Cane

Circa 1880-A carved ivory handle with inlaid bone, baleen and silver, coin silver spacer, coin silver collar, 23 1/2" three sided blade, hardwood shaft and an ivory ferrule-H. 1 3/4" x 2 7/8", O.L. 36"

\$1,000-\$1,500

155.

154. G.A.R. Political Cane

Late 19th Century-A nice clean example of this style of cane, hardwood shaft and no ferrule-H. 3" x 3", O.L. 43"

\$200-\$400

153.

154.

155. Early Tippler's Stick Cane

Circa 1885-This cane has both the vase with the original stopper and a small glass, brass handle and brass collar, hardwood shaft and an unusual 5" wood and brass ferrule-H. 1" x 1", O.L. 35"

\$300-\$500



156. Umbrella System Stick Cane
Circa 1935-The smoothest working one I have ever seen, Asian designed, signed metal collar, full telescoping shaft and a metal ferrule-O.L. 35"
\$300-\$400

157. Telescope System Stick Cane
20th Century-A 3 draw brass and wood telescope, brass collar, ebonized shaft and a brass ferrule-H. 6" x 2", O.L. 38"
\$300-\$500

158. Cheroot Cane
Early 20th Century-A bronze cannon cheroot handle, brass collar, faux bamboo hardwood shaft and a horn ferrule-H. 4 1/2" x 2", O.L. 36"
\$400-\$700

159. Oak Cane Case
Circa 1900-Manufactured by Revelle & Co. Chicago Ill., holds 70 canes and also has a riser in the bottom, hinged and opens from the front with original hardware, case is on casters and is moveable, nice original condition with a nice original finish-27" x 26 1/2" x 47"
\$2,000-\$2,500

160. Southern Pine and Varnished Cane Case
Circa 1890-A unique small country store case with 36 spaces for canes, opens from top and rear, original finish and original hardware-19 1/2" x 19" x 41 1/2"
\$1,500-\$2,500



158.



156.



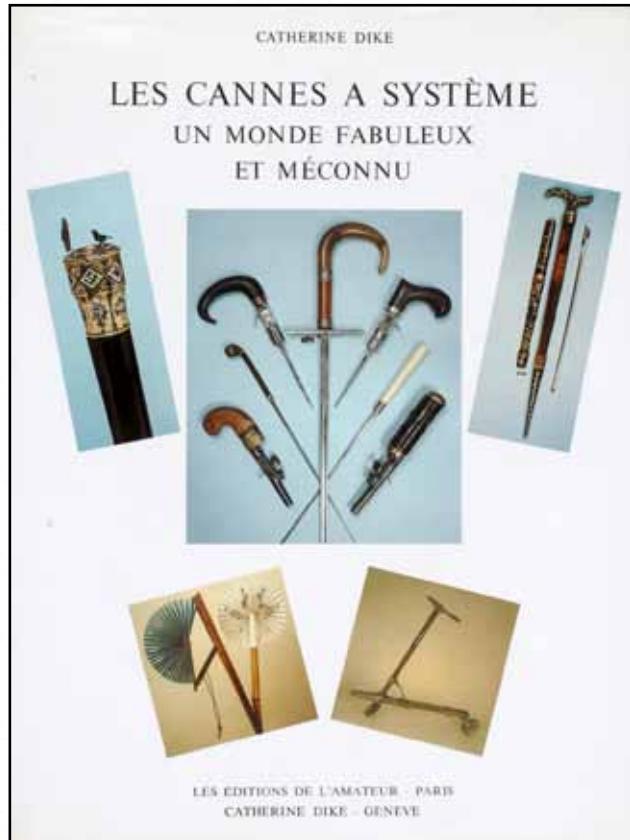
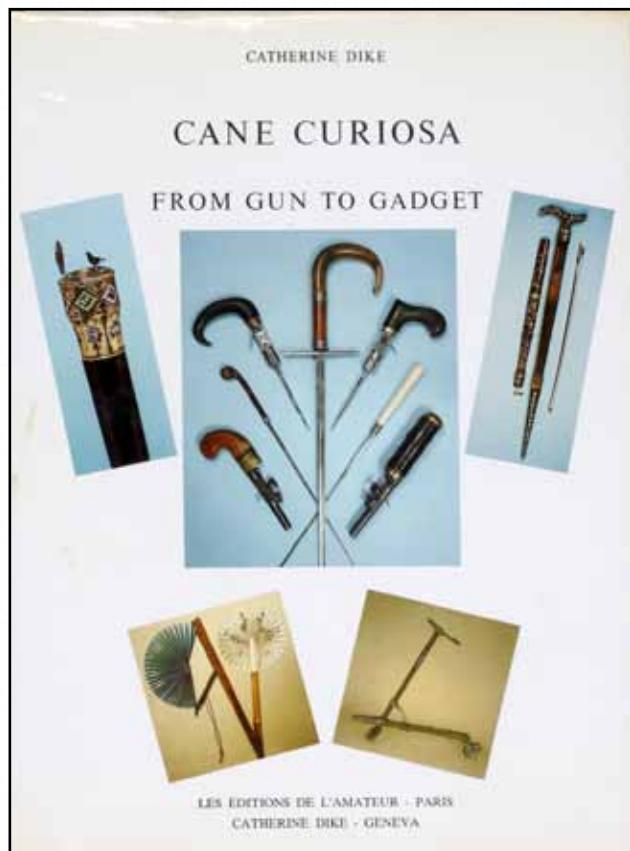
159.



157.



160.

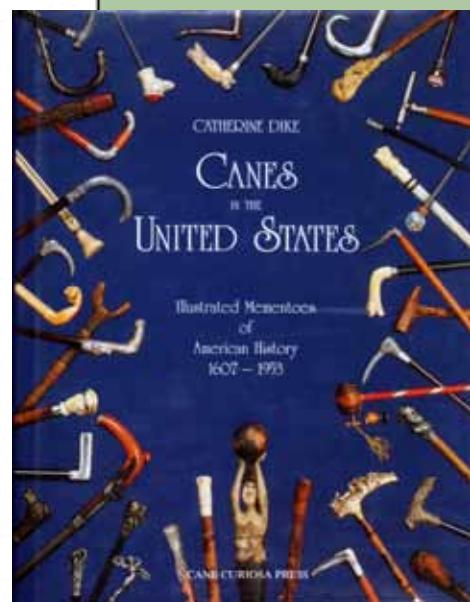
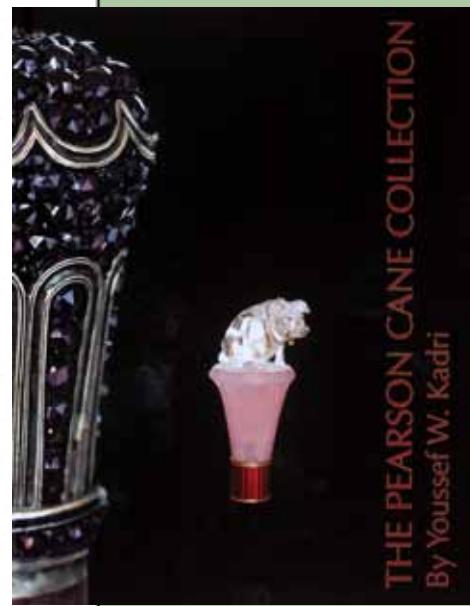


161. English Edition of "Cane Curiosa from Gun to Gadget by Catherine Dike"
\$300-\$400

162. French Edition of "Cane Curiosa from Gun to Gadget by Catherine Dike"
\$300-\$400

163. "The Pearson Cane Collection by Youssef W. Kadri"
\$100-\$150

164. "Canes in the United States by Catherine Dike"
\$75-\$125



Kimball M. Sterling, Inc. (TFL-1915)
125 West Market Street
Johnson City, Tennessee 37601
kimballsterling @ earthlink.net
423.928.1471

Member National Auctioneers Association
© Copyright 2011 Kimball M. Sterling, Inc.



Photography by James Price

Catalog Design by KT Design, LLC
www.kristaff.com