

KIMBALL M. STERLING, INC.
PRESENTS AN
ANTIQUÉ CANE
AUCTION

SATURDAY, APRIL 18TH, 2009



Kimball

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11:00 A.M. EST

PREVIEW

FRIDAY, APRIL 17TH - 12:00 P.M. - 5:00 P.M. E.S.T.

SATURDAY, APRIL 18TH - 9:00 A.M. E.S.T.

OR BY APPOINTMENT THREE WEEKS BEFORE THE AUCTION

THE AUCTION WILL BE CARRIED
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TERMS & CONDITIONS

1. Cash, check, MasterCard, or Visa. A 15% buyers' premium will be added to the hammer price as part of the sale price for in-house, phone, and absentee bidders. We reserved the right to hold purchases until the buyers checks clears if buyer is not known by us. Bank letter of credit is acceptable. A 20% buyers fee will be charged to internet bidders.

2. Mail or phone bids are accepted; the firm may require a deposit.

3. Kimball M. Sterling, Inc. has endeavored to catalog and describe the property correctly. All property is sold as is and neither the auction company nor the consignor will be responsible for descriptions, genuineness, provenance or condition of the property. No statement in the catalog made orally at the sale or otherwise shall be deemed to be a warranty, representation, or an assumption of liability.

4. In the event of any dispute between bidders, the auctioneer shall have total discretion to determine the successful bidder, in which his determination shall be final or to re-offer and resale the article in dispute. Title of the item or items purchased by the bidder will pass at the fall of the gavel and declaration of bidder.. This is not an approval auction.

5. Principal auctioneer: Kimball M. Sterling #2467.
B. Elizabeth Sterling, auctioneer # 5757. Firm Kimball M Sterling Inc. TFL-1915

6. Bidders may bid live on the Internet by visiting <http://www.auctionauction.com> You may also view the auction at this site and bid by phone.

7. Communications:

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Email kimballsterling@earthlink.net

8. Worldwide shipping available. International sales which are protected by C.I.T.E.S. permits can also be arranged. Estimated bidders cost per cane is \$255.00 for permits and inspections plus the shipping cost. A permit may also be required by your country . Our packing service is free but the buyer must pay postage and insurance fees.

9. Kimball M. Sterling, Inc. will not be held responsible for bids not received in time for the auction or slow Internet bids. We will not be responsible for items left on our location for over 30 days.

10. Sale will be conducted at 125 West Market Street, Johnson City, Tennessee.37604. Announcements day of the sale take precedence over pre-sale advertising. Any litigation that pertains to this auction will be conducted in the county of Washington in Tennessee and is agreed upon by registering for this auction.

11. Airport is the Tri-Cities Airport, which is approximately 20 miles from the gallery. Internet catalog and live bidding available at www.auctionauction.com Best Western Hotel: 423-282-2126. A very fine hotel which offers Sterling Auction a discount rate is the Carnegie Hotel 1216 W State of Franklin Rd, (423) 979-6400.

12. Please call for condition report on sale lots or email us. We do send out multiple photos by email of any lot in the auction .By registering for this auction you accept the terms and give Kimball M. Sterling auctions the right to charge your credit card on file for purchases and shipping, which you have entered on your registration.

13. Parking service is free.





1.

1. Carved Ivory Dog

Late 19th Century-A large carved elephant ivory handle with two color glass eyes, ribbed signed sterling collar, honey malacca shaft and a horn ferrule-H. 2 ½" x 2", OL. 34 ¾" \$1,200-\$1,500

2. Carved Ivory Cat

Late 19th Century-A very well carved handle, ornate silver collar with British hallmarks, malacca shaft and a horn ferrule-H. 2" x 3 ½", OL. 36" \$1,500-\$2,000

3. Carved Ivory Shoe

C. 1880-A segmented full ivory shaft with a nicely carved Victorian shoe and cartouche on its handle. The cane is probably a traveling suitcase cane due to it's two part shaft-H. 5 ½" x 2", OL. 36" \$1,200-\$1,400



3.



2.

4. Tiffany Gold and Ivory
 Dated 1906-A signed and dated
 Tiffany end cap, baleen eyelets,
 a segmented twig spur shaft with
 baleen inlays and no ferrule-H. 2" x
 3/4", OL. 36"
 \$1,400-\$1,600



4.

5. Inscribed Ivory Dress
 Dated January 26, 1868-A finely
 carved pommel handle, sterling
 collar inscribed Bethlehem PA, and
 various other Pennsylvania Dutch
 names. It has a ebony shaft and a
 brass ferrule-H. 6 1/4" x 1 1/4", OL. 35
 1/2"
 \$800-\$1,000

6. Silver and Ivory Dress
 C. 1890-An Art Nouveau silver over
 ivory handle with various depictions
 of flowers and leaves. The ebony shaft
 has a bi-metal ferrule-H. 5" x 2 1/4",
 OL. 36 1/2"
 \$800-\$1,000



6.



5.

7.



7. Contemporary Political Cane

A red white and blue convention cane which has a silver Kennedy half contained under glass with a photograph of Barack Obama-H. 1 ½” x 2”, OL. 36 ½”
\$100-\$200



8.

8. Carved Dog Automation

Early 20th Century-A carved and painted dog with a boiler hat and two color glass eyes. When the button underneath the chin is pushed the mouth opens and the hat rises, hardwood shaft and a bi-metal ferrule-H. 3 ¾” x 2 ¾”, OL. 36 ¼”
\$500-\$700

9. Victorian Ivory Dress

C. 1875-A finely carved ivory handle, a pair of ivory eyelets, ebony shaft and a bi-metal ferrule-H. 3 ¼” x 1 ½”, OL. 36”
\$400-\$600



9.



10. Carved Bone Skull

Mid 20th Century-A carved and stained handle with a moveable lower jaw, mahogany shaft and a small bone ferrule-H. 1 ¼” x 2”, OL. 35”
\$200-\$300



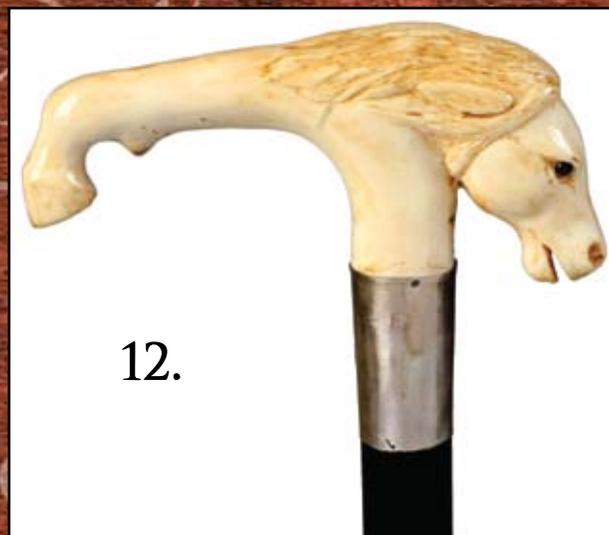
10.

11. Masonic Gold and Ivory
 C. 1890-An original carved ivory handle which has a Masonic emblem, a signed 14kt 1" gold collar, faux bamboo partridge wood shaft and a 2" bone ferrule-H. 3 1/4" x 1 1/8", OL. 34 1/4"
\$600-\$800



11.

12. Carved Ivory Horse
 C. 1880-An unusual handle which has a striking patina, two color glass eyes, fluted silver collar, ebony shaft and a horn ferrule-H. 4" x 1 3/4", OL. 35 1/4"
\$600-\$800

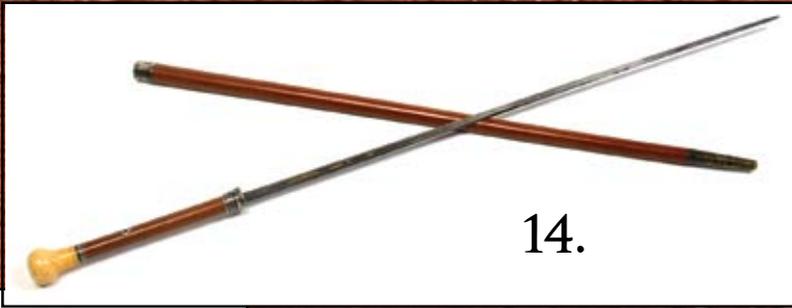


12.

13. Large Ivory Dress
 C. 1910-A massive carved handle of a very cute dog with two color glass eyes, signed silver collar, exotic wood shaft and a horn ferrule-H. 3 3/4" x 1 3/4", OL. 36"
\$1,300-\$1,500



13.



14. Court Sword Cane

Late 18th Century-A near mint example, ivory handle, coin silver eyelets, various silver collars, rich malacca shaft and a 3" brass ferrule. The 25" blade has much of its bluing and gilding still apparent and a blood groove runs throughout both sides-H. 1 3/4" x 1 3/4", OL. 35 3/4" \$1,500-\$2,000



15. Folk-Art Pig Dog

C. 1900-A one piece burl and found walking stick, is probably the first pig dog we have ever sold. The cane retains most of its original bark and no ferrule-H. 4" x 1 3/4", OL. 36" \$200-\$400



16. Tiffany Gold Dress

Early 20th Century-A signed Tiffany 18Kt gold dress cane, ebony shaft and a horn ferrule, signed Tiffany and Co. 8944 Makers 6727-H. 1 1/2" x 1 1/2", OL. 36" \$1,200-\$1,400

16.



17. Victorian Erotic

Late 19th Century-A hardwood crook one piece cane with a Satyr reaching for a Victorian lady in her pantaloons and boots. Appears to be silver, the shaft is some type of exotic wood and it has a bone ferrule-OL. 36"

\$800-\$1,200



17.

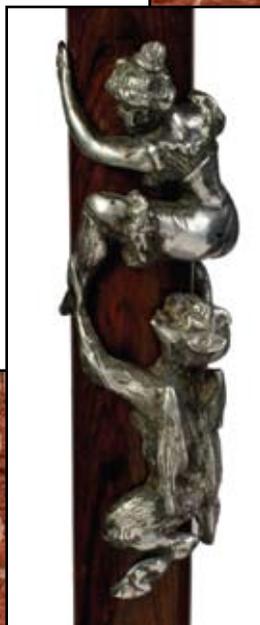


18.

18. Cat and Mouse Folk

Early 20th Century-A carved primitive cat ready to attack a mouse, signed sterling collar, partridge wood shaft and a bi-metal ferrule-H. 4" x 2", OL. 36"

\$250-\$350



19. Rhino Sword Cane

C. 1830-A very fine example with brass collars and fittings, locking mechanism with a 4 sided 14 1/4" blade, malacca shaft and a 4" brass ferrule-H. 4 1/2" x 4", OL. 36"

\$1,000-\$1,500



19.



20. Tortoise and Snake Dagger Cane

C. 1860-An unusual combination of a tortoise handle and what appears to be python skin covering a hardwood shaft, brass fittings, locking 6 1/2" 4-sided engraved blade and a metal ferrule. There is some minor loss to the tortoise handle because of age and also the shaft.-H. 3" x 4", OL. 34 1/4"

\$800-\$1,000

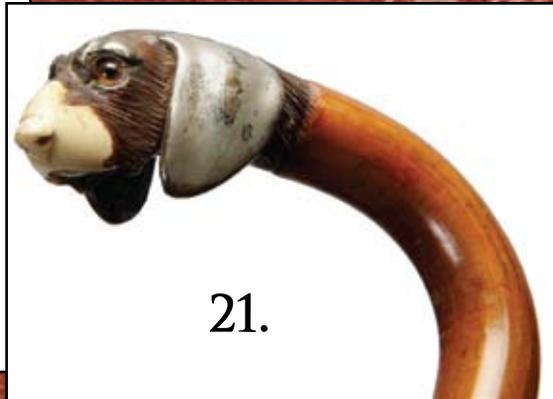


20.





24.



21.



23.



22.



21. Ivory and Silver Dog

Late 19th Century-A carved and stained ivory head with two color glass eyes, silver overlay on both eye brows and ears, malacca crutch shaft and a horn ferrule-H. 5 1/2" x 3", OL. 35"
\$600-\$800

22. Silver Mermaid

C. 2008-A finely cast signed sterling mermaid from the custom shop of Charles Daugherty, silver collar is signed C.W.D., a rich ebony shaft and a brass ferrule-H. 4" x 2", OL. 36 1/2"
\$500-\$700

23. Ivory Sword Cane

Late 18th Century-Carved ivory knob, three sterling collars, silver eyelets with tassel attached, signed but unreadable 17" blade self locking blade which retains part of its original bluing and gilding, rich malacca shaft and a 4" brass ferrule-H. 1 1/2" x 1 3/4", OL. 36"
\$700-\$1,200

24. Tiffany Silver Dress

Late 19th Century-Silver handle which is signed Tiffany and Co. Sterling, handle retains much of its original patina, stout malacca shaft and a 2 3/4" bone ferrule-H. 1 1/4" x 2 1/2", OL. 36"
\$500-\$700

25. French Folk-Art

Late 19th Century-A one piece carved vine with a snake for a handle and a bearded man, various faces and flowers carved on the natural knots throughout the shaft, original patina and a small iron ferrule-OL. 34"
\$400-\$600



25.

26. Ivory Nude

Mid 19th Century-A carved classical ivory handle with original patina, original brass collar and a stepped exotic wood shaft and a brass ferrule-H. 4" x 2", OL. 34 1/4"
\$1,000-\$1,500



26.

27. Tortoise Dress

C. 1890-A tortoise dress handle which appears to have been made in two sections, small silver collar, ebony shaft and a metal ferrule-H. 3 3/4" x 1 1/4", OL. 37"
\$500-\$600



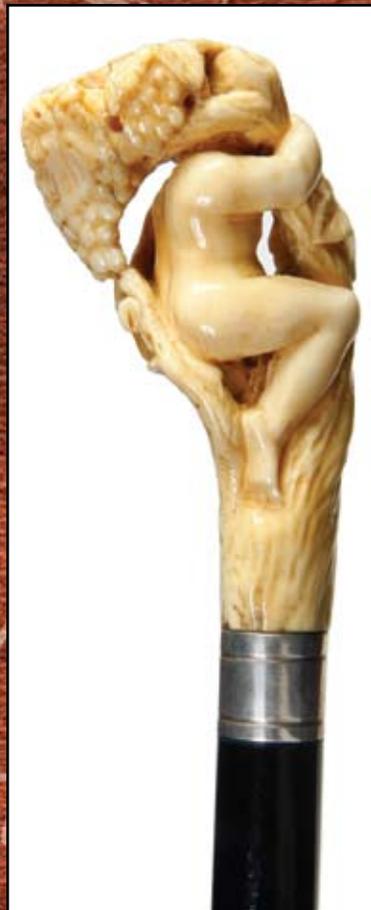
27.



29.



30.



28.

28. Ivory Bacchus

Victorian-A nicely carved ivory handle, silver collar, ebony shaft and a metal ferrule-H. 4" x 2 1/4", OL. 36 1/2"
\$1,500-\$1,700

29. Floating Turtle

Early 20th Century-The handle has a glass lense by which the owner can view a dancing turtle which is put into motion by the movement of the cane, small metal collar, bamboo shaft and a brass ferrule-H. 1 1/2" x 2", OL. 34 1/2"
\$200-\$300

30. Horn Dagger Cane

C. 1900-A two piece horn handle with a silver band which connects the pieces, metal collar, 12" 3-sided dagger, bamboo shaft and a small metal ferrule-H. 5" x 2 1/2", OL. 36 1/2"
\$300-\$500

31. Erotic African

American Ivory

19th Century-This cane comes to us from a private Ft. Lauderdale, Fl collection and it has been in that collection for over 30 years. A very fine carving done by a master's hand. The facial expressions speak for the pairs passion and love for each other. The fluting on both costumes is of the greatest detail. To enjoy the complexity of this cane, one must hold it in their hands and turn it slowly. The silver collar has a British hallmark, mahogany shaft and a brass ferrule-H. 4" x 2 1/2", OL. 38 1/2"
\$14,000-\$18,000



32. Erotic Ivory

19th Century-This wonderful, erotic ivory cane comes to us from the same Ft. Lauderdale collection and has been in that collection for over 35 years. Every detail in the clothing and the bodies have been paid close attention to by the carver. The carving represents a place in time where gentlemen wore pony tails and women had flowing hair. It has a signed 14Kt gold collar, an exotic wood shaft and a horn ferrule-H. 3 1/4" x 2 3/4", OL. 39"
\$14,000-\$16,000



33. Erotic Ivory Stanhope
C. 1900-A carved ivory handle which contains a black and white Stanhope of a full frontal French nude prostitute. It has a metal collar, malacca shaft and a 2" brass ferrule. The handle has average ivory striations and a full frontal carving of a bearded man which has African American features. Ft. Lauderdale Collection-H. 4" x 1 3/4", OL. 35 1/2" \$2,000-\$3,000

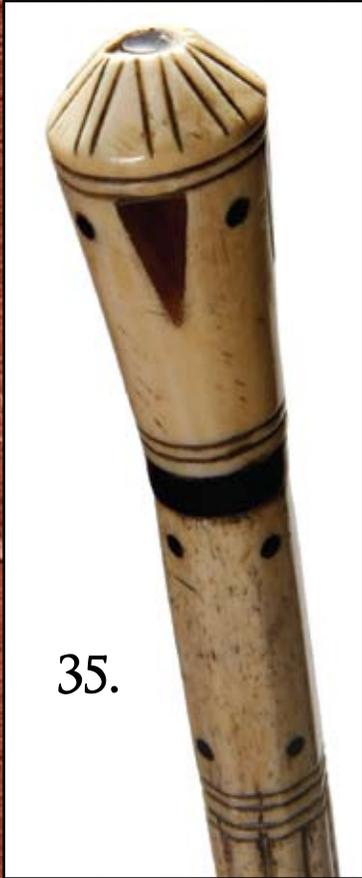


33.

34. Scrimshaw Sword Cane
Mid 19th Century-The handle and part of the shaft is tightly covered with whaling or nautical knotted cord decoration. The spring hilt blade is 22 1/2" and appears to be custom built by probably a sailor on a ship. It has an engraved silver collar, malacca shaft and a metal ferrule. The spring hilts are made of nickel silver and have pewter spacers between them and the blade. One hilt springs precisely and the other needs help. Ft. Lauderdale Collection H. 4 1/2" x 1 1/2", OL. 34 3/4" \$2,000-\$2,500



34.



35.

35. Nautical Ivory

Mid 19th Century-An architectural nautical cane with inlaid tortoise and baleen, the shaft is column and spiral carved and it has a baleen spacer, four inverted tortoise triangles are inverted in the handle and also a small piece of tortoise on the top. The handle also has an influence of the Intuits and their use of stylized birds. Ft. Lauderdale Collection - H. 2 ¼" x 1 ¼", OL. 31 ¼" \$2,500-\$3,500

36. Scrimshaw Pan Bone Dress

C. 1870-A carved one-piece high relief nautical cane, various flowers and leafs and a cartouche which has been left blank. A very rare one piece whale bone cane .Ft. Lauderdale Collection -OL. 32 ½" \$2,500-\$3,000



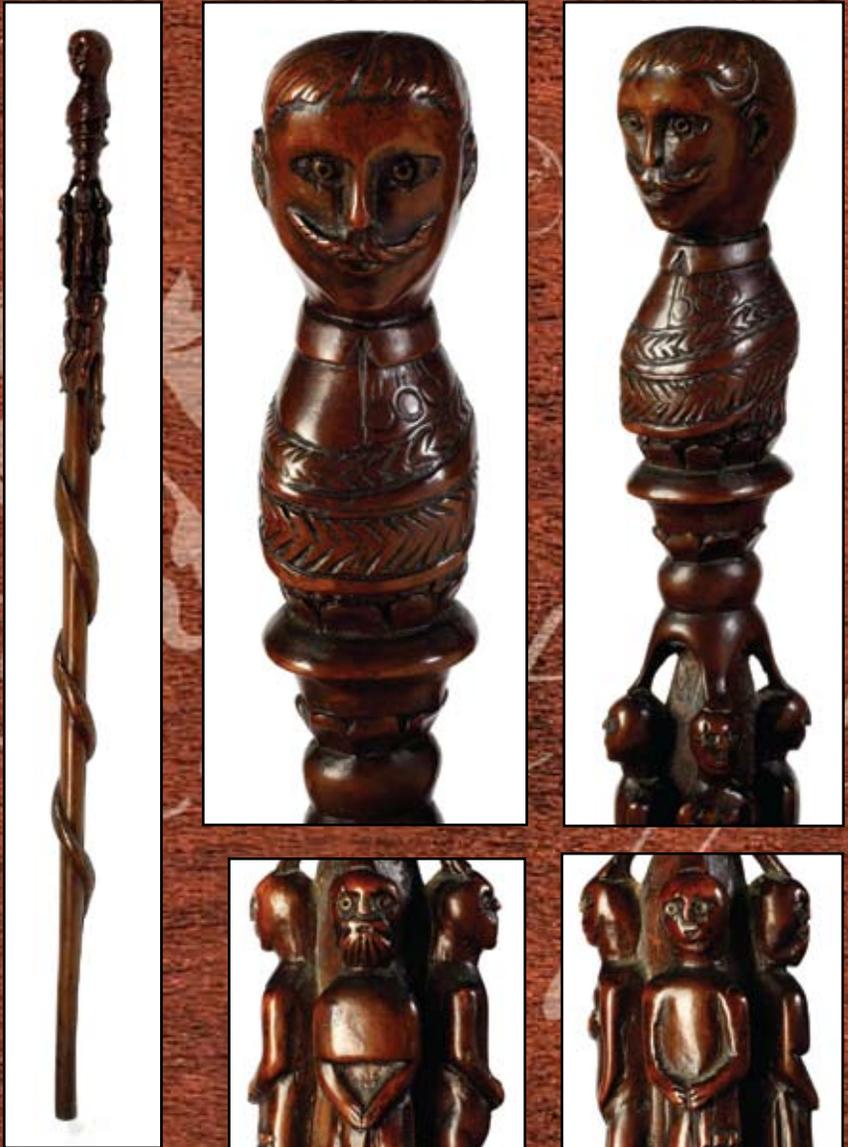
36.



37.

37. Continental Folk

C. 1900-A one piece carved, probably Italian high relief folk cane. The handle is a full bust of a gentleman with a mustache and the initials S.M. appear on his back. There are four full figures beneath the bust which are entitled the following names, Adam, Eva, Spieo, and Peno. Beneath those figures are another two fully carved figures. One being signed on his back Bresci and the other a representation of a devil like figure. There's also a finely carved snake with brass and beaded eyes which is swallowing the leg of the Bresci figure. The snake has pyrographic decoration and it has no ferrule. The cane retains its original patina-OL 37"
\$1,500-\$2,500



38. Ivory Knob

C. 1820-Nice early example of a going ashore cane with original silver collar, brass eyelets and a 3" iron ferrule. The shaft contains most of it's original patina and fungal growth-H. 2" x 2", OL. 36"
\$300-\$500

38.





39.



40.



39. Bludgeon Crook Dress
Early 20th Century-The shaft and the handle are made of various leather discs which have been ebonized. It has a silver collar and a silver handle tip, and a 2" silver ferrule-H. 4 3/4" x 6", OL. 34 1/2"
\$200-\$300

40. Mikilla Staff
C. 1850-A very rare period staff which has had a professional repair in the center of the natural branch. The 4 1/4" ferrule unscrews to expose a 3" triangular blade. There is various etchings and engravings throughout the handle which also has a 4 sided iron pike-H. 8" x 1 1/2", OL. 63"
\$400-\$600

41. Silver Dog Dress
Late 19th Century-A nice German silver casting, ebony shaft and a horn ferrule-H. 2 1/4" x 2 1/2", OL. 37 1/2"
\$500-\$800

42. Carnelian Knob Dress
Early 19th Century-The elongated handle has a fluting shape, a deep black ebony shaft and a metal ferrule-H. 2 3/4" x 1", OL. 38"
\$400-\$700



42.



41.

43. Anglo-Indian Dress

C. 1900-A fine silver knob with a silver applied belt collar, malacca shaft and a metal ferrule, handle is done in high relief with Cutch decorated techniques-H. 2 3/4" x 1", OL. 35"
\$500-\$800



43.

44. Coquilla Nut Pomander

C. 1790-This unusual cane has a silver collar with the name "Geo. French Exetr", has a clear set of hallmarks which date this English example. This type cane was sometimes referred to as physician canes-H. 2 1/2" x 1 1/4", OL. 35 1/4"
\$1,000-\$2,000



44.



45. English Enamel Brigg Cane

Late 19th Century-A very fine British cane which combines Japanese import silver and enamel, marked Brigg on the rosewood shaft, metal ferrule and all original, this type of cane very rarely comes on the market today-H. 1 3/4" x 1", OL. 35 1/4"
\$800-\$1,200

45.





46.



46. Sevres French Porcelain
 Late 19th Century-A very nice painted porcelain handle done in great detail, gilt metal collar, ebony shaft and a horn ferrule-H. 3" x 1 3/4", OL. 37 1/2"
\$500-\$1,000

47. Opal Agate Dress
 Early 20th Century-The milord shape handle is a very well proportioned agate adorned by two faceted washers and various plain silver sleeves, Brazilian rosewood shaft and a long horn ferrule-H. 2 1/2" x 1 1/4", OL. 36 1/2"
\$700-\$1,000

48. Spatters and Snakes Dress
 Late 18th Century-Carved rosewood handle, 18kt gold collar and a metal ferrule, the snake has blue turquoise eyes and is probably of French origin-H. 7" x 4", OL. 37"
\$600-\$1,200



48.



47.



49. Meissen Porcelain Dress
 C. 1860-Very fine hand painted
 Micen handle, rich malacca shaft,
 grooved and gilt collar and a horn
 ferrule, in fine original condition-H.
 2 ½" x 1", OL. 37 ½"
 \$700-\$1,200



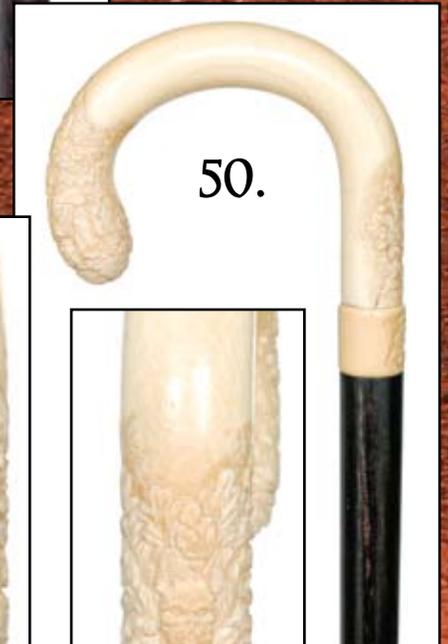
49.

50. Ivory Crutch
 Late 19th Century-The ivory handle
 has two panels showing dogs heads
 framed by oak leaves and acorns,
 ivory collar, ebony shaft and an ivory
 ferrule-H. 4 ½" x 4 ¼", OL. 36 ¾"
 \$800-\$1,200



51.

51. Anglo-Colonial Silver Dress
 Late 19th Century-The knob has an
 unreadable hallmark, rosewood shaft
 and a metal ferrule-H. 2 ½" x 3 ½",
 OL. 39 ½"
 \$200-\$300



50.

52. Silver Art Nouveau
 Dated 1901-Heavy silver handle,
 ebony shaft and a metal ferrule.
 This opera handle is modeled in
 sharp relief, depicts hunting scenes,
 Baroque elements, Diana and many
 other allegorical items-H. 3 ¾" x 2
 ¼", OL. 36 ¾"
 \$500-\$900



52.



53.



53. Silver Viennese Dress
 Late 19th Century-Applied floral and wire decorations, an ebony shaft adorned with silver and a horn ferrule. It has a matching silver collar, neck and cap-OL. 36 1/4"
\$500-\$1,000



54.



55.

54. Silver German Dress
 Late 19th Century-A large silver handle, rosewood shaft and a horn ferrule, silver is signed with a crescent moon and crown and also .800-H 4 1/4" x 2 1/2", OL. 35 3/4"
\$500-\$1,000

55. American Silver Dress
 Late 19th Century-Fine silver handle, ebony shaft and a bronze ferrule. The cane is signed "F. & B. for Theodore Foster and Brother's Company"-H. 2 1/4" x 1", OL. 37 1/2"
\$400-\$700



56. Viennese Agate Dress
Early 20th Century-A grey agate knob with a lapis collar, dark rosewood shaft and a bronze ferrule-H. 2 ¾" x 1", OL. 38 ¼"
\$400-\$700

57. Elephant Silver Dress
Early 20th Century-A large silver handle with an Asian elephant, a pair of glass eyes, ebony shaft and a horn ferrule. The handle is signed 925 for sterling silver and also has a hallmark of "AM"-H. 4 ¾" x 4 ½", OL. 37 ¼"
\$300-\$600

58. Silver Gilt Eagle Dress
Late 19th Century-A very nicely cast eagle head which is most likely French, rosewood shaft and a horn ferrule. The eyes are inset with ruby cabochons-H. 2 ½" x 2 ½", OL. 36 ½"
\$700-\$1,000

59. Silver European Dress
C. 1925-A nice Art Deco handle, ebony shaft and horn ferrule. The handle has a hammered surface and an 800 hallmark-H. 3 ¾" x 1 ¾", OL. 36 ¾"
\$300-\$500

56.



57.



58.



59.



60. Whale Tooth Nautical
 Late 19th Century-A natural whale
 tooth handle and collar which retains
 its original patina, a partridge wood
 faux bamboo shaft and a brass and
 iron ferrule-H. 5" x 1 3/4", OL. 35"
 \$500-\$700



61. Nautical Tortoise and Ivory
 C. 1870-A sailor made whale tooth
 dress handle with a tortoise inlaid
 disc. The handle is attached to the
 1/3 hexagonal rosewood shaft by a
 coin silver pin. It has two coin silver
 diamond shape eyelets and a 2" whale
 bone ferrule-H. 1 1/2" x 1 3/4", OL. 36 1/2"
 \$500-\$600



62. Scrimshaw Whale Ivory Fist
 C. 1870-A nicely carved nautical fist
 with baton, engraved silver collar "To
 L. Gray", carved lanyard holes, carved
 wood exotic shaft and a 1 1/2" ivory
 ferrule-H. 2" x 2", OL. 37 1/4"
 \$1,000-\$1,200



63. Scrimshaw Walrus and Whale

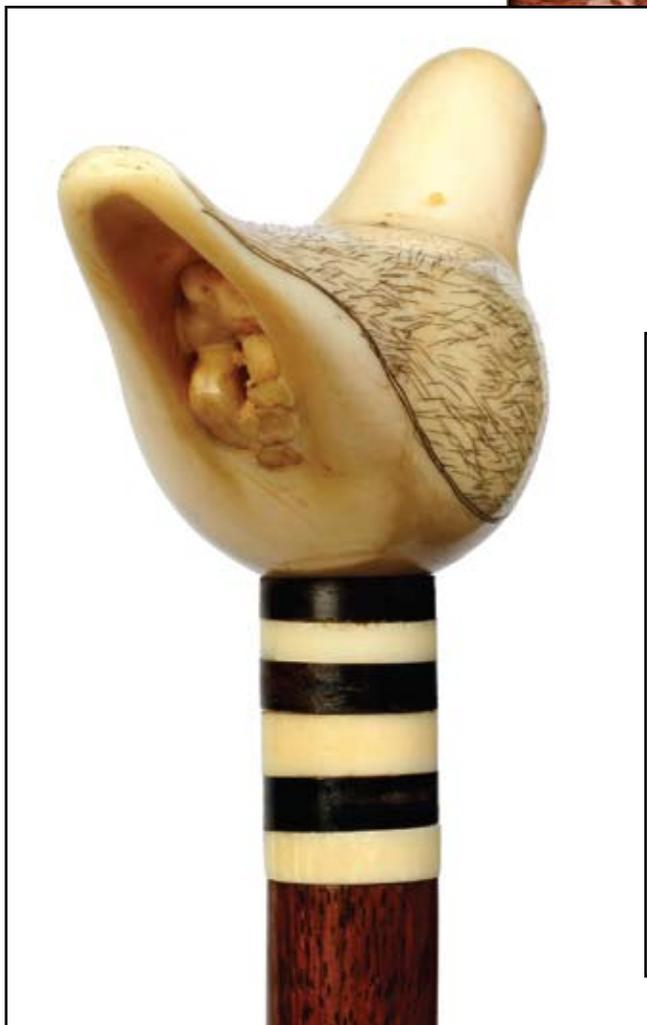
C. 1870-A nice sailor made cane with a walrus ivory handle, both wood and walrus ivory spacers and a whale bone shaft. Cane retains its original patina and it has an original 2 ¼" brass ferrule-H. 3 ¾" x 1 ¼", OL. 35"
\$1,400-\$1,600

64. Whale's Tooth Bird

C. 1885-Carved stylized bird with scrimshaw decoration which is done from a large whale's tooth. The collar has six alternating rings of baleen and ivory. It has a well proportioned oak shaft and a whale bone ferrule-H. 5" x 2 ½", OL. 34 ¼"
\$2,500-\$3,000



63.



64.



65.



65. Nautical Whale Bone
C. 1870-A whale ivory handle, baleen and wooden rings, and a whale bone shaft. This is a very nice original nautical cane.-H. 3 ¾" x 5 ¼", OL. 35"
\$1,500-\$2,000

66. Whale Bone Turk's Knot
C. 1875-A sailor made whale's tooth handle carved in the shape of an artistic Turks knot , ivory and baleen spacers and a very small wooden pin which attaches the handle to the shaft. It has a very rich mahogany shaft and a 2" bone ferrule-H. 1 ½" x 3", OL. 34 ½"
\$1,400-\$1,600

67. Ivory Bull Dog
Late 19th Century-Carved elephant ivory handle, hallmarked British ornate collar engraved "F.A. Royle", rich malacca shaft and a metal ferrule-H. 2 ¼" x 2 ¼", OL. 35"
\$500-\$700

67.



66.



68. Carved Stag Antler Dress
 C. 1890-A very unusual handle with a full figure frog and a full figure vampire bat with glass eyes. The carving were done by a masters hand. This cane is probably of Japanese origin and retains its original patina, small silver collar, mahogany shaft and no ferrule-H. 3 ¾" x 1", OL. 34 ½"
 \$600-\$700



68.

69. Asian Ivory Dress
 C. 1890-A completely carved ivory handle with the head, body, and tail of a fierce dragon. The eyes and the nostrils are inlaid and there is a mystery ball which moves around in his mouth. It has a silver collar, exotic wood shaft and a bi-metal ferrule-H. 5" x 4 ¼", OL. 36"
 \$500-\$700

70. Carved Asian Ivory Menji Period-A very finely carved example of Japanese work. There are three carved and stained rats which appear to become alive as you stare at them. Open carving throughout the handle and it retains its original patina, mahogany shaft, silver collar and a bone ferrule-H. 4 ½" x 1 ½", OL. 37"
 \$1,300-\$1,600



69.



70.



72.



71.

71. Carved Ivory Boxer

C. 1900-A large and precisely carved handle with two color glass eyes and nicely exposed teeth. The handle is engraved "J. O. Sullivan", It has a ribbed silver collar, ebony shaft and a brass ferrule-H. 2 3/4" x 2", OL. 36"
\$800-\$1,200

72. Greek Mythological Ivory
Late 19th Century-A stained and scrimshawed handle with Zeus and La Pythie, French in origin, massive exotic wood shaft and a bi-metal ferrule. There is also an unusual spacer near the top of the handle and the etching on this is of museum quality. A very high art cane-H. 4" x 1 3/4", OL. 36"
\$1,000-\$1,200



73. Carved Ivory Fetlock

C. 1885-A large carved handle with India inking and average ivory striations, signed sterling collar, mahogany shaft and a copper ferrule-H. 4 3/4" x 1 1/2", OL. 36 1/4"
\$500-\$600



73.

74. American Folk

Dated 1848-American folk cane with a snake with brass eyes, a carved frog which retains some of its original green and red paint and a lounging hound dog with brass inset eyes. The shaft is dated 1848 and on the underside of the dog the name "Jeremiah Reed" is carved. A wonderful example that retains its original patina and a bi-metal ferrule-H. 5 ¼" x 1 ¼", OL. 34"
\$1,000-\$1,500



75. Twin Snake Folk-Art

Early 20th Century-A finely carved twin folk art one piece cane with original patina, brass insert eyes and a metal ferrule-OL. 36 ½"
\$400-\$600

76. Ivory and Ebony Snake Cane

C. 1865-A very unique example of a carved ivory handle of a pair of detailed snakes. The shaft also has two full length snake carvings with brass eyes. A coin silver disc in its top and is surrounded by silver pique work. Wood and bone collar, original finish and a 2 ¼" iron ferrule-H. 5 ¼" x 1 ¼", OL. 35 ¼"
\$900-\$1,200

75.



76.





79.



77.



78.



77. Folk Art Head

Early 20th Century-Carved folk art head which retains much of its original but dingy paint, oak shaft and a small metal ferrule-H. 2 ¼" x 2 ½", OL. 35"
\$400-\$500

78. Ivory Crutch

Late 19th Century-Massive carved handle with average ivory striations, basket woven silver collar, near mint malacca shaft and a bone ferrule. This cane is old but has not seen much use over the years-H. 4 ¾" x 3 ½", OL. 36"
\$400-\$600

79. Carved Wooden Jockey Cane

Early 20th Century-A pair of very finely carved horse heads and a jockey's hat. The horses have two color glass eyes, a signed sterling ornate collar, an ebony shaft and a bi-metal ferrule-H. 4" x 1 ¾", OL. 36 ½"
\$600-\$900

80. American Dress

C. 1900-A gold filled and mother of pearl handle, rosewood shaft and a metal ferrule, the letter H appears as the maker's mark-H. 8 ½" x 2", OL. 36 ¼"
\$200-\$300

80.



81. English Hard Stone Dress

Late 19th Century-The handle probably being a variety of the mineral corundum (ruby), silver collar, ebony shaft and a horn ferrule. This cane appears to have been recently restored and is in choice condition-H. 1 1/4" x 1 1/4", OL. 37 3/4"
\$400-\$700



81.

82.

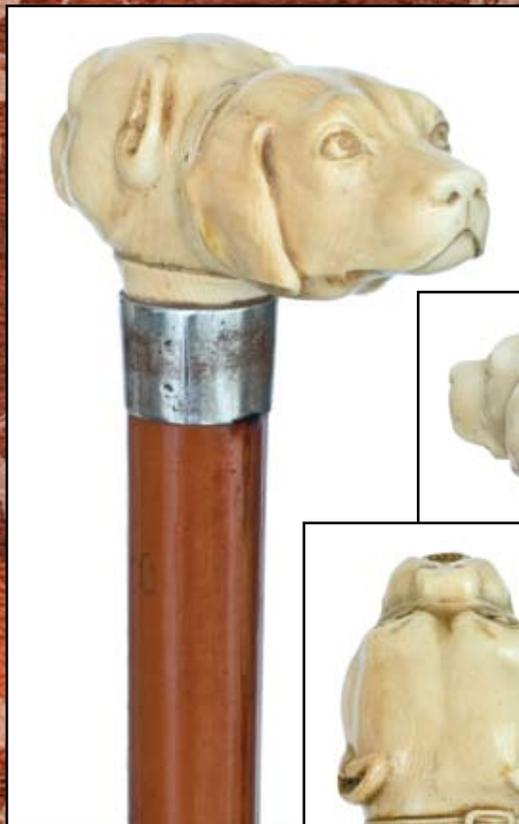


82. Nephrite European Dress

Early 20th Century-Deep black ebony shaft, slender silver collar and a horn ferrule. This cane speaks of Russian origin with its spinach green color and its fascinating structure-H. 3" x 1", OL. 35 3/4"
\$400-\$700

83. English Ivory Dogs

C. 1880-A large ivory handle which is precisely carved, malacca shaft, silver collar and a bronze ferrule. The cane retains its original warm patina and is very impressive in every way-H. 4" x 1 3/4", OL. 33 3/4"
\$1,000-\$2,000



83.

84.



85.



84. American Silver Dress

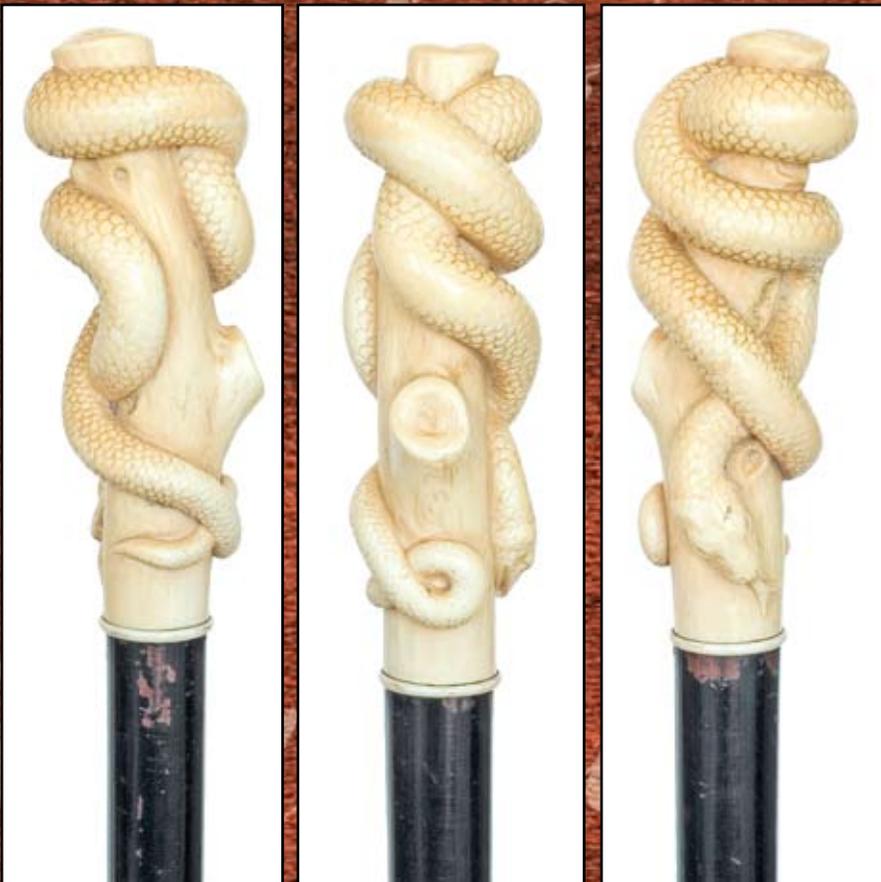
Late 19th Century-Silver handle is signed sterling above a raised collar, ebony shaft and a metal ferrule. Mint condition-H. 2" x 1", OL. 36 1/4" \$400-\$600

85. Silver Chinese Export

Late 19th Century-The silver crook handle represents a fable animal, rosewood shaft and a horn ferrule. The silver has three hallmarks identifying it as being made by Sincere and Co. from Canton and Shanghai. Near perfect condition-H. 4 1/2" x 4"-OL. 35 3/4" \$400-\$600

86. English Ivory Snakes

C. 1880-Very large carved ivory handle, rosewood shaft and a staghorn handle. The cane has a very striking visual presence and the carving is done by a master's hand-H. 5" x 1 3/4", OL. 37 1/4" \$1,400-\$1,800



86.

87. European Dagger Cane
 Early 18th Century - Fashioned of ebonized hardwood, brass collar and ferrule. Its 7 in. tall and 2 3/4 in. wide Bec de Corbin handle detaches in a straight pull to reveal a flat forged, 15 in. long and almost 1 in. wide steel blade with two sharp edges. It bears different maker's marks on each side. Most likely French. OL. 37 1/2 in.
 \$1,200-\$2,000

88. South-East Asian Dress
 Late 19th Century - A decorative silver handle, rosewood shaft and a horn ferrule. The handle has a fine relief surface - H. 4 1/2" x 3 1/4", OL. 39"
 \$300-\$500

89. Enamel Dress
 Early 20th Century - Mint enamel handle, silver collar with unreadable hallmarks (probably French), exotic wood shaft and a bi-metal ferrule - H. 3 1/2" x 7/8", OL. 36"
 \$600-\$700

90. Bronze Cheroot
 Early 20th Century - A nice and near mint example of this type of cane, partridge wood shaft and a 2 1/2" bi-metal ferrule - H. 4" x 3 1/4", OL. 35 1/2"
 \$700-\$800



88.



89.



90.

87.





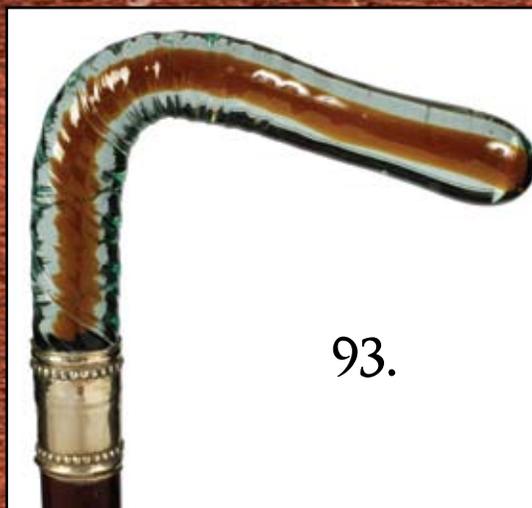
91.

91. Carved Horn Parrot
Early 20th Century-A carved head with two color glass eyes, small ivory collar, honey malacca shaft and a horn ferrule, near mint condition-H. 1 3/4" x 1 3/4"-OL. 36"
\$400-\$600



92.

92. Gorham Silver Dress
Late 19th Century-A massive sterling handle done in high relief which has the anchor mark for Gorham Silver Company, engraved silver attached collar, massive ebony shaft and a horn ferrule-H. 2 1/4" x 2 1/2", OL. 37"
\$500-\$700



93.

93. End of Day Glass Dress
C. 1890-A blown one piece handle, beaded silver collar, mahogany shaft and a bone ferrule-H. 4 1/2" x 2 3/4", OL. 36"
\$300-\$400

94. Brass Surveyor's and Measure System Stick
Late 19th Century-Exotic wood shaft, brass collar and a bi-metal ferrule.-H. 3" x 1", OL. 37"
\$200-\$400



94.

95. Erotic Ivory Dress

C. 1890-A massive carved ivory handle with the breast exposed through a decorated dance breast plate. The handle is hand painted in various colors, gold collar, ebony shaft and an ivory ferrule-H. 5" x 1 1/2", OL. 36 3/4"

\$2,000-\$2,500

96. Ivory Horse Cane

C. 1890-A well carved ivory horse head with two color glass eyes, signed sterling beaded collar, exotic wood shaft and a bi-metal ferrule-H. 4" x 1 1/2", OL. 34 1/2"

\$500-\$700

97. Carved Stag Horn Alligator

Early 20th Century-A finely carved alligator which is probably of the Jacksonville School, partridge wood shaft and a bi-metal ferrule-H. 4 1/2" x 2 1/4", OL. 36 1/4"

\$700-\$900



98.



98. Amber Glass Dress

20th Century-The handle is probably a snuff box with a removable lid, massive malacca shaft and a 2 ¼” metal ferrule.-H. 2” x 2”, OL. 35”
\$300-\$500

99.



99. Carved Ivory Couple

Late 18th Century-A finely carved handle which shows the wear of the ages, small malacca shaft and a horn ferrule-H. 3 ½” x 1 ½”, OL. 33 ½’
\$400-\$600

100.



100. Carved Ivory Elephant

Early 20th Century-A nicely carved elephant with two color glass eyes, silver collar, hardwood original shaft and a metal ferrule-H. 3” x 2”, OL. 35”
\$500-\$700



101. English Flashlight Cane

C. 1930-A sterling silver handle with an operating flashlight, good British hallmarks, ebony shaft and a horn ferrule. The handle is signed “Caliber”-H. 3 ¼” x 1 ¾”, OL. 36 ½”
\$400-\$600



101.

102. Silver-plated Knob Kerri

20th Century-A bludgeon style handle with an unusual looking grotesque gentleman, ebony shaft and a bi-metal ferrule-H. 3” x 2”, OL. 36”
\$200-\$400



102.

103. Northwest Coast Walrus Ivory Folk

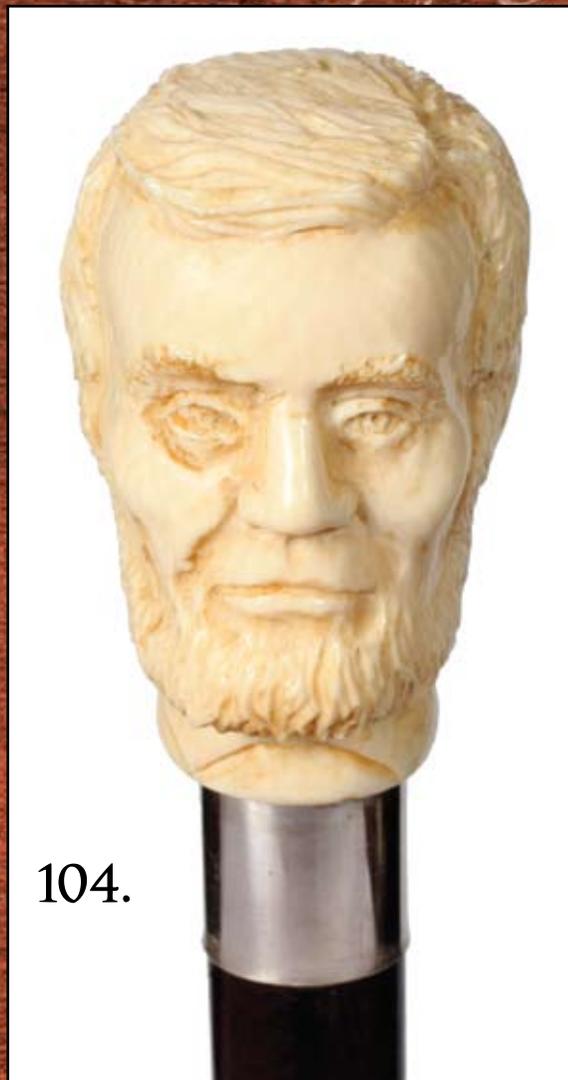
Early 20th Century-A prime example of a carved walrus tusk with two animals which have baleen inlaid eyes, signed sterling collar, original bamboo shaft and a bi-metal ferrule-H. 6 ½" x 2 ½", OL. 39 ½"
\$700-\$1,000



103.

104. Ivory Abe Lincoln

20th Century-A large ivory carving of the president, silver collar, exotic wood shaft and a brass ferrule-H. 2" x 3", OL. 35"
\$1,000-\$1,200



104.

105. Ivory Dress

C. 1890-A nicely carved ivory handle with three frogs, dragon fly, lily pads, metal collar, rosewood shaft and a bronze ferrule. The handle has an ivory striation but appears to have never been apart-H. 4" x 1 ¼", OL. 35 ½"
\$600-\$800



105.



106. Nautical Bone and Ivory
C. 1880-A carved whalebone fist holding a baton, Indian rosewood shaft and an ivory ferrule-H. 3" x 1/2", OL. 37 1/2"
\$400-\$600



107. Ivory Nude
Mid 20th Century-Full figure carved nude, ebony shaft and an ivory ferrule, one piece carved handle from an African elephant-H. 6" x 2", OL. 36"
\$1,500-\$2,500

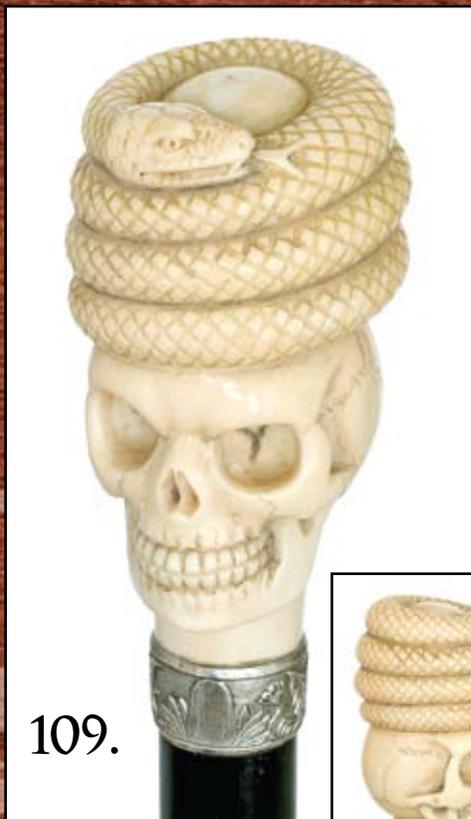


108. Carved Ivory Dog
C. 1830-1860-A large ivory handle, silver collar, malacca shaft and a metal ferrule. The dog has two color glass eyes, original patina and is in fine condition-H. 5" x 1 1/2", OL. 36 1/4"
\$1,500-\$2,000



109. Memento Mori Ivory

C. 1870-A large ivory handle, ebony shaft, chased silver collar and a horn ferrule. It is in outstanding condition with a superb original surface-H. 3 ½" x 2 ¼", OL. 36 ½"
\$1,400-\$1,800



109.

110. Coquilla Nut Fireman

C. 1880-This carved unusual subject matter is very striking to the eye, has an exotic wood shaft, grooved brass collar and a brass ferrule. The fireman has a lengthy handlebar mustache and two color glass eyes. It is in original condition and has good patination-H. 2" x 1 ½", OL. 37 ½"
\$400-\$600



110.

111. Shippo Japanese Export

Late 19th Century-The enamel knob has restrained earthen colors with flower panels and clouds, rosewood shaft and a horn ferrule-H. 2 ½" x 1 ½", OL. 35 ¾"
\$400-\$700

111.



112.



112. English Horse Silver Dress
Late 19th Century-A finely cast and engraved silver handle with two large glass eyes, rosewood shaft and a horn ferrule-H 2 3/4" x 2",
OL. 36 1/2"
\$400-\$800



113. Tiger Eye English Dress
Late 19th Century-A stunning tiger eye knob, dark rosewood shaft, silver collar and a horn ferrule. It is in choice condition and recently cleaned-H. 1 3/4" x 1 3/4", OL. 36 1/2"
\$300-\$500



113.

114. American Silver Day Cane
Late 19th Century-A substantial silver handle signed sterling, unreadable maker's mark, rosewood shaft and a metal ferrule-H. 4 1/2" x 3", OL. 35 1/2"
\$300-\$600

115. Anglo-Colonial
Silver Knob

1885-Large silver knob engraved with a Fu shield, rosewood shaft and a metal ferrule-H. 3 1/2" x 1",
OL. 39 1/2"
\$200-\$300



114.



115.



116. Cloisonné Anglo Persian
 Late 19th Century-This enamel
 handle is representative of the
 Qojar Period, ebony shaft and a
 metal ferrule. These canes are rarely
 encountered in our auctions-H. 6
 ½" x 1", OL. 39 ¼"
 \$500-\$1,000

117. Decorative Bone Dress
 Late 19th Century-Probably a
 German cane with alternating
 bands of dots and balls with leaf
 framing. The handle has a top
 which unscrews which has seven
 balls, probably a pomander, ebony
 shaft, metal collar and a horn
 ferrule-H. 5 ½" x 1 ¼", OL. 40"
 \$400-\$600

118. Art Deco Silver Dress
 Early 20th Century-Solid gold
 ring collar, snakewood shaft and
 a horn ferrule. It is signed .900
 and also has the German crescent
 moon and crown mark-H. 4 ½" x
 4", OL. 35 ½"
 \$400-\$800



116.



117.



118.



119.

119. Decorative English Silver Dress

C. 1901-A English figural handle with a fable creature, ebony shaft and a brass ferrule. The silver also has a full set of clear hallmarks which show the cane was made in London in 1901-H. 3 ¼" x 2 ½", OL. 35 ¼" \$300-\$600



120.

120. European Silver Horse

Late 19th Century-A heavy silver handle, ebonized hardwood shaft and a metal ferrule. Superb original condition-H. 3" x 2 ¾", OL. 34 ¼" \$600-\$1,200



121. Rose Quartz Dress

Early 20th Century-The handle has a beautiful transparency and crystal structure, silver collar which is signed 800, rosewood shaft and a metal ferrule-H. 1 ½" x 1 ½", OL. 34 ¾" \$400-\$600



121.

122. European Silver Lion
 C. 1875-A heavy figural handle which is probably Italian in origin, ebony shaft and a horn ferrule. The handle is finely hand chased and engraved. Mint condition-H. 3" x 2 1/2"-OL. 36 1/2"
\$1,000-\$1,500



123. Sevres Dress
 C. 1870-Fine French porcelain knob with a portrait of Napoleon, ebony shaft, gilt collar and a horn ferrule. This cane was an item of ultimate luxury in its day. Very fine condition-H. 2" x 1", OL. 38"
\$600-\$1,200

124. Glass Parade Stick
 Late 19th Century-A very nice hollow glass parade cane with a bulbous 3" handle, entire cane has a white pearled tint with threads of other colors running throughout-OL. 65"
\$500-\$1,000



124.

123.



125.



125. Carnelian Knob Dress
Early 20th Century-Nice reddish hues, faceted rock crystal collar and washers, ebony shaft and a horn ferrule,. A very elegant cane and in near mint condition-H. 3" x 1",
OL. 37 3/4"
\$400-\$800

126. Ivory Cockatiel
Late 19th Century-A finely rendered ivory bird with two color horn eyes, ebony shaft and an ivory ferrule. The substantial ivory handle is carved and proportioned with great detail-H. 4 3/4" x 3 1/2", OL. 35 1/2"
\$1,500-\$2,000



126.

127. Art Nouveau Ivory Nude
Late 19th Century-A carved large
ivory handle which is probably
French which has been fashioned
from a select piece of elephant ivory.
It was carved by a master's hand.
This handle is very elegant but yet
seductive, an absolute gem of Art
Nouveau artistry. It has an ebony
shaft, leather collar and a staghorn
ferrule-H. 5 ½" x 3 ½", OL. 39 ½"
\$4,000-\$6,000





128.

128. English Hardstone Dress
Early 20th Century-Green
Aventurine stone carved handle,
chased silver collar, ebony shaft and
a brass ferrule. The finely carved
rodent has inlaid onyx eyes and the
silver collar has a Kendal maker's
mark. This cane is truly from the
Golden Age of canes and it is in
flawless condition-H. 3" x 2 1/4",
OL. 37 1/4"
\$2,500-\$4,000



129. Ivory German Dress
Late 19th Century-A large ivory
handle, ivory collar, ebony shaft and
a metal ferrule-H. 5 1/2" x 3 1/4",
OL. 36 1/2"
\$1,000-\$1,500

129.



130. American Ivory Knob
 Dated 1891-A high relief carved handle with roses and a bug, rosewood shaft, gilt collar and a metal ferrule. The collar is engraved Xmas 91-H. 2 3/4" x 1", OL. 37"
 \$400-\$700

131. European Dress
 Early 20th Century-The knob combines ivory, rhino horn and silver. It has a rosewood shaft and a metal ferrule. The cane is most likely French and is in near mint condition. The rhino horn shield is engraved with a stallion's head-H. 1 1/2" x 1", OL. 37"
 \$400-\$600

132. Japanese Export Ivory
 Meiji Period-Engraved and carved silver handle, rosewood shaft and a stag horn handle. The handle has a hollowed core that reduces its weight and makes it more pleasing to the eye-H. 2 1/2" x 1", OL. 37 1/2"
 \$600-\$1,000

131.



132.



130.



133.



134.



133. German Hunting Dog
C. 1870-A carved ivory handle done in high relief, ebony shaft and a bronze ferrule-H. 4 3/4" x 1 1/4"-
OL. 36"
\$500-\$800

134. Ivory Stallion
Late 19th Century-A striking ivory handle with big glass eyes, malacca shaft and a horn ferrule, beautifully aged and has great patination-H. 3 1/2" x 2", OL. 37 3/4"
\$800-\$1,500

135. French Erotic Ivory
Mid 19th Century-A nice original erotic ivory, malacca shaft and ivory ferrule. It has its original eyelets and silk loop with tassel, has its original patina and comes to us from an old Canadian cane collection-H. 2 3/4" x 2", OL. 37 1/2"
\$2,500-\$3,500



135.



136. Ivory Grey Hound

Late 19th Century-A figural ivory handle which has a muzzled grey hound, rosewood shaft, metal collar and a horn ferrule. Original patina-H. 4 ½" x 1 ¾", OL. 37 ¼" \$600-\$1,000



137. English Ivory Dress

Hallmarked 1910-A fine English cane done in the Japanese style, rosewood shaft, chased silver collar and a horn ferrule. The handle depicts a hawk watching a mouse under its paws. The cane retains its natural rich patina and is in fine condition-H. 4" x 1 ¼", OL. 38" \$1,000-\$2,000

137.





138.



138. Pietradura and Ivory Knob

C. 1860-The handle shows four pigeons on an urn which are done in a great Italian style, ebony shaft, washer collar and a horn ferrule.

The decoration is put together with hundreds of brightly colored glass rods and semi-precious stones, The handle was probably made in a custom Florentine workshop. It has one tiny crack to the mosaic and character lines to the ivory knob-H. 2" x 2", OL. 36"

\$1,200-\$1,800

139. Walrus Ivory Lion

C. 1875-An amber toned handle, full bark malacca shaft and a walrus ivory ferrule. The handle is fashioned in two pieces-H. 6" x 3 1/2", OL. 33 1/2"

\$700-\$1,200



139.

140. Large Ivory Elephant
 Early 20th Century-Very nicely carved pair of elephant heads, ebony shaft and a staghorn ferrule. Probably English in origin and it has delicate undercuts on the supporting plinth-H. 4 ½" x 2 ¼", OL. 39"
 \$2,500-\$3,500



140.



141. Ivory French Theatre Cane
 C. 1880-A nicely carved ivory rose which has some chipping to its petals, ring collar, rosewood shaft and a horn ferrule-H. 2 ¼" x 2 ¼", OL. 36"
 \$300-\$500

142. Exotic Bird Dress
 C. 1925-A wonderful Art Deco example of an exotic bird with two color glass eyes, lucite beak, ivory collar, massive malacca shaft and a horn ferrule. The head has a pair of eyelets-H. 6" x 4 ½", OL. 36"
 \$500-\$1,000

141.



142.





145.



146.



144.



143. Art Deco Folk Art
C. 1930-Carved two piece African American with oversized head, hardwood shaft and a brass ferrule, cane retains its original patina-H. 4" x 3 1/2"; OL. 38"
\$300-\$500

144. Nautical Folk Art
C. 1870-A one piece carved folk art shaft with inlaid beads and oval stones. The shaft has a nautical woven rope collar and also is covered in two places by nautical knotting and roping. The name J. H. Shea with black and white beads are inlaid into the shaft and the ring finger on the closed fist has a delicate rose gold ring. The most unusual part of this cane is the ferrule which is a natural claw from some kind of fowl. It retains its original patina and lacquering-OL. 35"
\$500-\$1,000

145. Japanese Ivory
C. 1890-Finely carved oriental bust, gold gilt collar, rosewood shaft and a bone ferrule-H. 1 1/2" x 1 1/4"; OL. 37 1/4"
\$400-\$500

146. Nautical Folk
Mid 19th Century-A carved hardwood shaft with a clinched fist, carved nautical collar and a twisted rope shaft. It has original patina and an early brass ferrule-OL. 37"
\$400-\$700

143.



147. Carved Folk Art

Late 19th Century-A one piece folk art cane with turtles, snakes, insects, flowers and a folksy elephant. A stylized African American head for a handle and missing its ferrule-OL 36"

\$300-\$500

147.



148. Alligator Skin Dress

C. 1925-A crook handle covered with alligator skin, small gold collar, honey malacca shaft and a horn ferrule-H. 5 1/4" x 6 1/2", OL. 35 1/2"

\$300-\$500

149. Cane Handle Mold

C. 1900-An original bronze two piece mold used to pour silver and other metals to form the handle of a cane. A modern casting of what appears to be a wolf accompanies this lot which was made from the mold.

\$300-\$500

150. "Vertical Art-Umberto Barone, Roberta Manker, with forward by Wendell Garrett", subtitled- "The Enduring Beauty of Antique Canes and Walking Sticks"

This hard cover book contains 325 pages with exciting cane photos and descriptions. The pages are 11.5" x 16.75"

\$350



148.

150.



149.





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